<table>
<thead>
<tr>
<th>Object report</th>
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| **Bottle Vase carved with Qi Long (Dragons)**  
18th century  
Chinese  
Spinach-green jade  
1973.50.18  
Gift of Col. Van R. White |
| **Foliate-Rim Bowl**  
1736–1795  
Chinese  
River jade  
1973.50.31  
Gift of Col. Van R. White |
| **Bowl**  
1662–1722  
Chinese  
Porcelain  
1973.50.45  
Gift of Col. Van R. White |
| **Mt. Fuji**  
20th century, 3rd quarter  
Tanaka Ikko  
Woodcut on paper  
1974.6.1  
Gift by transfer, from Prof. Hideo Kawanami |
| **i from the series The Sixty-nine Stations of the Kisokaid Road**  
c. 1835  
And Hiroshige  
Woodcut on paper  
1979.54.3  
Gift of Mr. and Mrs. W. K. Stars |
| **Rainstorm beneath the Summit from the series Thirty-six Views of Mount Fuji**  
c. 1830  
Katsushika Hokusai  
Woodcut on paper  
1979.54.9  
Gift of Mr. and Mrs. W. K. Stars |
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<tr>
<th><strong>Beauty with Comb</strong></th>
<th><strong>Hour of Snake, Kept Woman from the series Customs of Beauties Around the Clock</strong></th>
<th><strong>Zriuchi no ba</strong></th>
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<tbody>
<tr>
<td>19th century</td>
<td>19th century</td>
<td>1853</td>
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<tr>
<td>Kitagawa Utamaro</td>
<td>Kitagawa Utamaro</td>
<td>Utagawa Toyokuni III</td>
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<td>Woodcut on paper</td>
<td>Woodcut on paper</td>
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<td>1979.54.11</td>
<td>1979.54.12</td>
<td>1979.54.16</td>
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<td>Gift of Mr. and Mrs. W. K. Stars</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<th><strong>Fine Jade Double-Gourd Washer</strong></th>
<th><strong>Untitled (Krishna seated on a throne, combing a woman's hair)</strong></th>
<th><strong>Illuminated Manuscript Page: Village Scene</strong></th>
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<td>20th century</td>
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<tr>
<td>Chinese</td>
<td>Indian</td>
<td>Islamic</td>
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<tr>
<td>Celadon and russet jade</td>
<td>Gouache on paper</td>
<td>Ink, tempera, and gold on paper</td>
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<tr>
<td>1992.7.7</td>
<td>2007.1.3</td>
<td>2007.1.4.1</td>
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<tr>
<td>Bequest of Col. Van R. White.</td>
<td>Bequest of Maud F. Gatewood</td>
<td>Bequest of Maud F. Gatewood</td>
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<tr>
<th><strong>Illuminated Manuscript Page: Village Scene</strong></th>
<th><strong>Okabe</strong></th>
<th><strong>Tripod Jade Censor With Decorative Handles and Lid</strong></th>
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<tbody>
<tr>
<td>20th century</td>
<td>Late 1830's</td>
<td>18th century</td>
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<tr>
<td>Islamic</td>
<td>And Hiroshige</td>
<td>Chinese</td>
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<tr>
<td>Ink, tempera, and gold on paper</td>
<td>Woodblock on paper</td>
<td>Jade</td>
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<tr>
<td>2007.1.4.2</td>
<td>2005.6.5</td>
<td>1992.7.4</td>
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<td>Image</td>
<td>Object Description</td>
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</tbody>
</table>
| ![Image](image1.png) | **Jade Ewer (Hu) with Handle and Chain**  
17th century  
Chinese  
Jade with silver inlay and silver chain  
1992.7.9  
Bequest of Col. Van R. White. |
| ![Image](image2.png) | **Cizhou Ware Vase**  
1260–1368  
Chinese  
Porcelain  
1973.50.60  
Gift of Col. Van R. White. |
| ![Image](image3.png) | **Iron-Red and Blue Underglaze Dragon Plate**  
1736–1795  
Chinese  
Porcelain  
1973.50.93  
Gift of Col. Van R. White. |
| ![Image](image4.png) | **Jade Box with Cover**  
18th century  
Chinese  
White jade  
1992.7.5  
Bequest of Col. Van R. White. |
| ![Image](image5.png) | **Miniature Reclining Boy**  
18th century  
Chinese  
Turquoise  
1992.7.15  
Bequest of Col. Van R. White. |
| ![Image](image6.png) | **Oblique-Rimmed Lotus Plate with Cover**  
18th century  
Chinese  
Jadeite  
1992.7.21  
Bequest of Col. Van R. White. |
| ![Image](image7.png) | **Lotus Bowl with Matching Stand**  
18th century  
Chinese  
Jade  
1992.7.22  
Bequest of Col. Van R. White. |
| ![Image](image8.png) | **Stem Bowl with Cover and Stand**  
18th century  
Chinese  
Jade  
1973.50.19  
Gift of Col. Van R. White. |
| ![Image](image9.png) | **Glass Overlay Snuff Bottle with Stopper**  
1736–1795  
Chinese  
Overglazed red glass,cameo-cut (bottle); Green glass (stopper)  
1973.50.28  
Gift of Col. Van R. White. |
Carved Lacquer Bowl
1368–1644
Chinese
Lacquer
1973.50.66
Gift of Col. Van R. White

Luan Baby Phoenix
1995
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.1
Gift of Shao F. (E’78, P’14)
and Cheryl L. Wang (P’14)

Bird Cry
n.d.
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.2
Gift of Shao F. (E’78, P’14)
and Cheryl L. Wang (P’14)

Thunder and Rain
n.d.
Fred Fang Yu Wang
Ink on rice paper, mounted on
silk
2011.19.3
Gift of Shao F. (E’78, P’14)
and Cheryl L. Wang (P’14)

Good Fortune
n.d.
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.4
Gift of Shao F. (E’78, P’14)
and Cheryl L. Wang (P’14)

Du Hu
n.d.
Fred Fang Yu Wang
Ink on rice paper, mounted on
silk
2011.19.5
Gift of Shao F. (E’78, P’14)
and Cheryl L. Wang (P’14)
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<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Artist/Creator</th>
<th>Material</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Prayer Book</strong></td>
<td>Thai</td>
<td>1974.27.23</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td></td>
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<tr>
<td><strong>Calligraphy of a poem</strong></td>
<td>by Wang Wei</td>
<td>1978</td>
<td>Jeanette Hsu</td>
<td>Ink on paper, on silk mount</td>
<td>1978.6.1</td>
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<td><strong>Vase</strong></td>
<td>1662–1722</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.5</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td><strong>Wintry Forest</strong></td>
<td>2009</td>
<td>Tai Xiangzhou</td>
<td>Ink on paper</td>
<td>2012.13.1</td>
<td>Anonymous gift</td>
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<tr>
<td><strong>Persian Miniature</strong></td>
<td>19th century</td>
<td>Persian</td>
<td>Gouache and ink on paper</td>
<td>2007.1.7</td>
<td>Bequest of Maud F. Gatewood</td>
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**Note:** The table includes a variety of items with different dates, artists, and locations.
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<thead>
<tr>
<th>Persian Miniature</th>
<th>Persian Miniature</th>
<th>Persian Miniature</th>
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<td>19th century</td>
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<tr>
<td>Indian</td>
<td>Indian</td>
<td>Persian</td>
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<tr>
<td>Ink and watercolor on paper</td>
<td>Ink and watercolor on paper</td>
<td>Gouache, ink, and gold on paper</td>
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<td>2007.1.5</td>
<td>2007.1.6</td>
<td>2007.1.8</td>
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<table>
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<th>Standing bird</th>
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<td><strong>Standing bird</strong></td>
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<td>c. 1736–1795</td>
<td>c. 1736–1795</td>
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<tr>
<td>Persian</td>
<td>Chinese</td>
<td>Chinese</td>
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<tr>
<td>Gouache and graphite on paper</td>
<td>Jade</td>
<td>Jade</td>
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<td>1983.10.1</td>
<td>1973.50.34</td>
<td>1973.50.35</td>
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<td>Bequest of Nancy Hanks</td>
<td>Gift of Col. Van R. White</td>
<td>Gift of Col. Van R. White</td>
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<td>Item Description</td>
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<tr>
<td><strong>Ling Zhi (Mushroom)</strong></td>
<td>1736–1795</td>
<td>Chinese</td>
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<tr>
<td><strong>Vessel with Stand</strong></td>
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<tr>
<td><strong>Mountain with Figures</strong></td>
<td>1736–1795</td>
<td>Chinese</td>
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<tr>
<td><strong>Bowl</strong></td>
<td>1662–1722</td>
<td>Chinese</td>
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<td><strong>Deep Dish</strong></td>
<td>1368–1450</td>
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<tr>
<td><strong>Canton Harbor</strong></td>
<td>19th century</td>
<td>Chinese School</td>
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<td><strong>English Persons</strong></td>
<td>1861</td>
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<tr>
<td><strong>Flower Study (Snowball)</strong></td>
<td>19th century</td>
<td>Japanese</td>
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Bird and Unidentified Flower Study
19th century
Japanese
Woodcut on paper
1972.20.1
Gift by transfer from the Duke University Art and Art History Department

Iris
19th century
Japanese
Woodcut on paper
1972.21.1
Gift by transfer from the Duke University Art and Art History Department

Unditified Flower and Insect
19th century
Japanese
Woodcut on paper
1972.23.1
Gift by transfer from the Duke University Art and Art History Department

Ginger Jar
n.d.
Chinese
Porcelain
1973.50.1
Gift of Col. Van R. White

Stem Cup
n.d.
Chinese
Porcelain
1973.50.2
Gift of Col. Van R. White

Vase
1662–1722
Chinese
Porcelain
1973.50.3
Gift of Col. Van R. White

Bottle Vase
1662–1722
Chinese
Porcelain
1973.50.6
Gift of Col. Van R. White

Bottle Vase
1368–1644
Chinese
Porcelain
1973.50.7
Gift of Col. Van R. White
**Ba Ji Xiang (Eight Buddhist Emblems)**
**Charger**
1368–1644
Chinese
Porcelain with cobalt blue underglaze
1973.50.8
Gift of Col. Van R. White

**Bottle Vase**
1368–1644
Chinese
Porcelain
1973.50.9
Gift of Col. Van R. White

**Deep Dish**
n.d.
Chinese
Sung Ko ware porcelain
1973.50.10
Gift of Col. Van R. White

**Bottle Vase**
19th century
Chinese
Porcelain
1973.50.11
Gift of Col. Van R. White

**Bulb Bowl**
18th century
Chinese
Porcelain
1973.50.12
Gift of Col. Van R. White

**Tsun Shaped Vase**
18th century
Chinese
Porcelain
1973.50.13
Gift of Col. Van R. White

**Deep Plate**
1700–1799
Chinese
Porcelain
1973.50.14
Gift of Col. Van R. White

**Sha-low Foliated Plate**
1700–1799
Chinese
Jade
1973.50.15
Gift of Col. Van R. White

**Sha-low Foliated Plate**
1700–1799
Chinese
Jade
1973.50.16
Gift of Col. Van R. White
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<th>Material</th>
<th>Catalog Number</th>
<th>Donor</th>
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<tr>
<td>Incense Burner with Cover and Stand</td>
<td>18th century</td>
<td>Chinese</td>
<td>Jadeite</td>
<td>1973.50.17</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Large Baluster Form Vase on High Foot</td>
<td>1662–1722</td>
<td>Chinese</td>
<td>Ceramic</td>
<td>1973.50.22</td>
<td>Gift of Col. Van R. White</td>
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<td>Table Screen</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.24</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Brush Pot with Stand</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.25</td>
<td>Gift of Col. Van R. White</td>
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<td>Libation Cup</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.26</td>
<td>Gift of Col. Van R. White</td>
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<td>Oval Bowl</td>
<td>1736–1795</td>
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<td>Jade</td>
<td>1973.50.27</td>
<td>Gift of Col. Van R. White</td>
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<td>Pebble Form Carved Snuff Bottle with Stopper</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>White nephrite jade and amethyst</td>
<td>1973.50.29</td>
<td>Gift of Col. Van R. White</td>
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**Bottle Vase**
1662–1722
Chinese
Porcelain
1973.50.43
Gift of Col. Van R. White

**Vase**
1736–1795
Chinese
Porcelain
1973.50.46
Gift of Col. Van R. White

**Candle Stand in the form of a Crane**
c. 1775
Chinese
Cloisonne enamel
1973.50.47
Gift of Col. Van R. White

**Candle Stand in the form of a Crane**
1662–1722
Chinese
Cloisonne enamel
1973.50.48
Gift of Col. Van R. White

**Bottle Form Vase**
1662–1722
Chinese
Porcelain
1973.50.49
Gift of Col. Van R. White

**Bottle Vase**
c. 1775–1825
Chinese
Porcelain
1973.50.50
Gift of Col. Van R. White
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<th>Item</th>
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<th>Donor</th>
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<td>c. 1775</td>
<td>Chinese</td>
<td>Yellow glass</td>
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<td>Bottle Vase</td>
<td>17th century</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.53</td>
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<tr>
<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.54</td>
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<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.55</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.56</td>
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Seated Lady
20th century
Chinese
Ivory
1973.50.57
Gift of Col. Van R. White

Kuan Yin
19th century
Chinese
Ivory
1973.50.58
Gift of Col. Van R. White

Seated Lady
19th century
Chinese
Ivory
1973.50.59
Gift of Col. Van R. White

Ewer
1260–1368
Chinese
Porcelain
1973.50.61
Gift of Col. Van R. White

Jar with Cover
1260–1368
Chinese
Porcelain
1973.50.62
Gift of Col. Van R. White

Vase
1260–1368
Chinese
Porcelain
1973.50.63
Gift of Col. Van R. White
Round Covered Box
1260–1368
Chinese
Lacquer
1973.50.64
Gift of Col. Van R. White

Round Covered Box
1260–1368
Chinese
Lacquer
1973.50.65
Gift of Col. Van R. White

Statuette of Taoist Immortal
1736–1795
Chinese
Soapstone
1973.50.67
Gift of Col. Van R. White

Statuette of Taoist Immortal
1736–1795
Chinese
Soapstone
1973.50.67
Gift of Col. Van R. White

Libation Cup
1368–1644
Chinese
Bronze
1973.50.68
Gift of Col. Van R. White

Incense Burner
1368–1644
Chinese
Bronze
1973.50.69
Gift of Col. Van R. White

Crouching Foo Dog
200–220 CE
Chinese
Bronze
1973.50.70
Gift of Col. Van R. White

Crouching Foo Dog
200–220 CE
Chinese
Bronze
1973.50.70
Gift of Col. Van R. White

Mirror
200–220 CE
Chinese
Bronze and silver
1973.50.71
Gift of Col. Van R. White

Short Sword
450–256 BCE
Chinese
Bronze
1973.50.72
Gift of Col. Van R. White

Stem Bowl with Cover
n.d.
Chinese
Bronze
1973.50.73
Gift of Col. Van R. White

Stem Bowl with Cover
n.d.
Chinese
Bronze
1973.50.73
Gift of Col. Van R. White
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<th><strong>Mirror</strong></th>
<th><strong>Libation Cup (Chia)</strong></th>
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<td>618–906 CE</td>
<td>618–906 CE</td>
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<td>Chinese</td>
<td>Chinese</td>
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<tr>
<td>Bronze</td>
<td>Bronze and silver</td>
<td>Bronze</td>
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<td>1973.50.74</td>
<td>1973.50.75</td>
<td>1973.50.76</td>
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<td>Gift of Col. Van R. White</td>
<td>Gift of Col. Van R. White</td>
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<td>1821–1850</td>
<td>1821–1850</td>
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<tr>
<td>Chinese</td>
<td>Chinese</td>
<td>Chinese</td>
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<td>Glazed terracotta</td>
<td>Porcelain</td>
<td>Porcelain</td>
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<td>1973.50.78</td>
<td>1973.50.79</td>
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<tr>
<td>Vase</td>
<td>c. 1775</td>
<td>Chinese</td>
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<tr>
<td>Bottle Vase</td>
<td>c. 1775</td>
<td>Chinese</td>
</tr>
<tr>
<td>Globular Jar</td>
<td>c. 1525–1644</td>
<td>Chinese</td>
</tr>
<tr>
<td>Vase</td>
<td>c. 1525–1644</td>
<td>Chinese</td>
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<tr>
<td>Round Box</td>
<td>1736–1795</td>
<td>Chinese</td>
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</tbody>
</table>
Set of Nine Nested Small Cups
1821–1850
Chinese
Porcelain
1973.50.86
Gift of Col. Van R. White

Cylindrical Form Vase
1525–1644
Chinese
Porcelain
1973.50.87
Gift of Col. Van R. White

Deep Dish with Foliated Sides
1525–1644
Chinese
Porcelain
1973.50.88
Gift of Col. Van R. White

Globular Jar
c. 1775
Chinese
Porcelain
1973.50.89
Gift of Col. Van R. White

Dinner Plate
1736–1795
Chinese
Porcelain with polychrome enamel overglaze
1973.50.91
Gift of Col. Van R. White

Vase
19th century
Chinese
Porcelain
1973.50.92
Gift of Col. Van R. White
<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Origin</th>
<th>Material</th>
<th>Accession Number</th>
<th>Note</th>
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<tr>
<td><strong>Vase</strong></td>
<td>1368–1644</td>
<td>Chinese Porcelain</td>
<td></td>
<td>1973.50.94</td>
<td>Gift of Col. Van R. White</td>
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<td><strong>Cylindrical Vase</strong></td>
<td>1821–1850</td>
<td>Chinese Porcelain</td>
<td></td>
<td>1973.50.95</td>
<td>Gift of Col. Van R. White</td>
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<td><strong>Vase</strong></td>
<td>1662–1722</td>
<td>Chinese Porcelain</td>
<td></td>
<td>1973.50.96</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td><strong>Bottle Vase</strong></td>
<td>1736–1795</td>
<td>Chinese Porcelain</td>
<td>with greenish teadust glaze</td>
<td>1973.50.98</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td><strong>Ku Form Vase</strong></td>
<td>18th century</td>
<td>Chinese Stoneware</td>
<td></td>
<td>1973.50.99</td>
<td>Gift of Col. Van R. White</td>
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<td>Date</td>
<td>Origin</td>
<td>Material</td>
<td>Catalog Number</td>
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Club Form Cylindrical Vase
n.d.
Chinese Porcelain
1973.50.106
Gift of Col. Van R. White

Club Form Cylindrical Vase
n.d.
Chinese Porcelain
1973.50.107
Gift of Col. Van R. White

Pi
500–256 BCE
Chinese Jade
1973.50.108
Gift of Col. Van R. White

Tsun
500–256 BCE
Chinese Jade
1973.50.109
Gift of Col. Van R. White

Pi
500–256 BCE
Chinese Jade
1973.50.110
Gift of Col. Van R. White

Ceremonial Blade
1028–256 BCE
Chinese Jade
1973.50.111
Gift of Col. Van R. White
Ceremonial Blade
1028–256 BCE
Chinese
Jade
1973.50.112
Gift of Col. Van R. White

Peach-shaped Bowl
18th century
Chinese
Porcelain
1973.50.113
Gift of Col. Van R. White

Lady Seated on an Open-jawed Frog, Holding a Large Skull with Monkey Seated in Front of Her
18th century
Japanese
Ivory
1973.50.114
Gift of Col. Van R. White
Coat
n.d.
Chinese
Silk brocade
1973.50.115
Gift of Col. Van R. White

Untitled (Two ladies, one writing in a garden pavilion, with another lady bringing two bowls on a tray)
n.d.
Chinese
Ink wash on silk
1973.50.116
Gift of Col. Van R. White

Untitled (Three ladies in a palace courtyard shaded by over-hanging tree and surrounded by high walls)
n.d.
Chinese
Ink wash on silk
1973.50.117
Gift of Col. Van R. White
<table>
<thead>
<tr>
<th>Item</th>
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<tr>
<td><strong>Untitled (Two ladies at an altar and another approaching along a</strong></td>
<td><strong>Buddhist doctrine in Japanese calligraphy</strong></td>
<td><strong>Ikat</strong></td>
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<tr>
<td><strong>covered walkway carrying a candle. The two ladies are in an</strong></td>
<td>20th century</td>
<td>20th century</td>
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<tr>
<td><strong>open pavillion)</strong></td>
<td>Taiun Yanagida</td>
<td>Thai</td>
</tr>
<tr>
<td></td>
<td>Ink on paper</td>
<td>Cloth</td>
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<tr>
<td></td>
<td>1976.29.1</td>
<td>1976.106.11</td>
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<td></td>
<td>Gift in memory of Finnish</td>
<td>Gift of Dr. Weston La Barre</td>
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<td></td>
<td>Ambassador George Aehates</td>
<td></td>
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<tr>
<td></td>
<td>Gripenberg, by of his daughter</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joan Drexel and his wife</td>
<td></td>
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<td></td>
<td>Peggy Gripenberg</td>
<td></td>
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<tr>
<td><strong>Cloth for a Woman's Skirt</strong></td>
<td><strong>Batik Trade Cloth</strong></td>
<td><strong>Mirror Cloth</strong></td>
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<tr>
<td>n.d.</td>
<td>Indonesian</td>
<td>n.d.</td>
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<td>Thai</td>
<td>Cotton</td>
<td>Thai</td>
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<td>Silk</td>
<td>1977.50.41</td>
<td>1977.50.43</td>
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<td>1976.106.12</td>
<td>Gift of Mr. and Mrs. Irving H. Licht</td>
<td>Gift of Mr. and Mrs. Irving H. Licht</td>
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<td>Gift of Dr. Weston La Barre</td>
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</table>
**Sari**
20th century
Indian
Silk and gold thread
1977.50.46
Gift of Mr. and Mrs. Irving H. Licht

**Sari**
N.d.
Indian
Silk with gold and silver thread
1977.50.47
Gift of Mr. and Mrs. Irving H. Licht

**Throw**
20th century
Indian
Silk with gold thread
1977.50.48
Gift of Mr. and Mrs. Irving H. Licht

**Scarf**
N.d.
Indian
Silk with silver thread
1977.50.49
Gift of Mr. and Mrs. Irving H. Licht

**Runner**
N.d.
Philippine
Embroidered silk
1977.50.50
Gift of Mr. and Mrs. Irving H. Licht

**Batik runner, green floral and birds of Paradise.**
N.d.
Indonesian
Silk
1977.50.52
Gift of Mr. and Mrs. Irving H. Licht

**Traveling Buddha**
18th century
Japanese
Jade, gilt metal and lacquer on wood
1977.53.24
Gift of Ambassador and Mrs. William Leonhart

**Warrior on horseback**
19th century
Baido Oguni Masahito
Woodblock print
1978.11.2
Gift of Mr. and Mrs. Paul H. Clyde

**Textile Printing Block**
17th century–18th century
Indian
Wood
1978.28.27.1
Gift of Mr. and Mrs. James Silberman
Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.2
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.3
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.4
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.5
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.6
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.7
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.8
Gift of Mr. and Mrs. James Silberman

Mother and Child with Shrine
17th century–18th century
Indian
Woodcut on paper
1978.28.27.9
Gift of Mr. and Mrs. James Silberman

Mother and Child with Shrine
c.1820–1830
Keisai Eisen
Woodcut on paper
2010.8.8
Gift of Yukio and Toshiko Nakayama (T’41)
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Material</th>
<th>Catalog Number</th>
<th>Donor</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><img src="image" alt="Kirifuri Waterfall at Kurokami Mountain in Shimotsuke (Shimotsuke Kurokamiyama Kirifuri no taki) from the series A Tour of Waterfalls in Various Provinces (Shokoku taki meguri)" /></td>
<td>Kirifuri Waterfall at Kurokami Mountain in Shimotsuke (Shimotsuke Kurokamiyama Kirifuri no taki) from the series A Tour of Waterfalls in Various Provinces (Shokoku taki meguri)</td>
<td>Katsushika Hokusai</td>
<td>c. 1832</td>
<td>Woodcut on paper</td>
<td>2005.6.3</td>
<td>Gift of George McLendon</td>
<td></td>
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<tr>
<td><img src="image" alt="Series: Ise Monogatani or Tales of Ise" /></td>
<td>Series: Ise Monogatani or Tales of Ise</td>
<td>Masanobu</td>
<td>c. 1686–1764</td>
<td>Woodcut on paper</td>
<td>2005.6.4</td>
<td>Gift of George McLendon</td>
<td></td>
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<tr>
<td><img src="image" alt="Two women with satchels" /></td>
<td>Two women with satchels</td>
<td>Torii Kiyonaga</td>
<td>1752–1815</td>
<td>Woodcut on paper</td>
<td>2005.6.1</td>
<td>Gift of George McLendon</td>
<td></td>
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<tr>
<td><img src="image" alt="Large Jar" /></td>
<td>Large Jar</td>
<td></td>
<td>n.d.</td>
<td>Chinese Glazed stoneware</td>
<td>2002.29.1</td>
<td>Gift of Mr. and Mrs. Robert Stoetzer</td>
<td></td>
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</table>
Bear
18th century
Chinese
Jade
1992.7.2
Bequest of Col. Van R. White.

Vase
18th century
Chinese
Jade
1992.7.3
Bequest of Col. Van R. White.

Bird-headed Ewer
c. 1500–1650
Chinese
Jade
1992.7.6
Bequest of Col. Van R. White.

Table Screen
1736–1795
Chinese
Wood and ivory
1992.7.10
Bequest of Col. Van R. White.

Brush Washer
1662–1722
Chinese
Porcelain
1992.7.11
Bequest of Col. Van R. White.

Ovoid Form Bottle Vase
late 18th century
Chinese
Porcelain
1992.7.12
Bequest of Col. Van R. White.
<table>
<thead>
<tr>
<th>Item</th>
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<th>Origin</th>
<th>Material</th>
<th>Accession No</th>
<th>Donor</th>
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<tbody>
<tr>
<td>Formal Woman’s Kimono</td>
<td>c. 1940</td>
<td>Japanese</td>
<td>Black silk crepe with embroidery</td>
<td>1984.17.2</td>
<td>Gift of Col. and Mrs. Van R. White</td>
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</tbody>
</table>
Bowl
1662–1722
Chinese
Porcelain
1984.43.1
Gift of Col. and Mrs. Van R. White

Bowl
1662–1722
Chinese
Porcelain
1984.43.2
Gift of Col. and Mrs. Van R. White

Untitled (two birds in flight, bamboo branches)
20th century
Japanese
Ink on paper
1987.3.1
Gift of Lt. Col. Charles B. Gault
**Untitled (seated warriors in a courtyard)**
1912–1926
Japanese
Ink and watercolor on silk, mounted on paper
1987.3.2
Gift of Lt. Col. Charles B. Gault

**Horse**
20th century
Woodblock on paper
1983.10.69.A
Bequest of Nancy Hanks

**Horse**
20th century
Woodblock on paper
1983.10.69.B
Bequest of Nancy Hanks

**Untitled**
20th century
Woodblock on paper
1983.10.69.C
Bequest of Nancy Hanks

**Horse**
20th century
Woodblock on paper
1983.10.69.D
Bequest of Nancy Hanks

**Untitled**
c. 1850
Woodcut on paper
1983.1.1
Gift of Reigh and Sam Ashton
Plaque: Warrior Riding on a Lion
n.d.
Japanese
Bronze
1983.8.23
Bequest of Nancy Hanks

Untitled
19th century
Japanese
Pigments on silk
1983.10.22
Bequest of Nancy Hanks

A Castle Scene
c. 1850
Utagawa Kuniyoshi
Woodcut on rice paper
1980.32.6
Gift of Mr. George Carey.

A Warrior on a White Horse
c. 1850
Utagawa Kuniyoshi
Woodcut on rice paper
1980.32.7
Gift of Mr. George Carey.

Tiger Hunt
c. 1850
Utagawa Kuniyoshi
Woodcut on rice paper
1980.32.8
Gift of Mr. George Carey.

Embroidered Panel With Floral Motif
n.d.
Chinese
Silk
1980.32.5
Gift of Mr. George Carey.

Evening Bell at Mii-dera Temple from the series The Eight Views of mi
1834–1835
And Hiroshige
Woodcut on paper
1979.54.1
Gift of Mr. and Mrs. W. K. Stars

New Year's Eve Foxfires at the Changing Tree, ji from the series One Hundred Famous Views of Edo
1857
And Hiroshige
Woodcut on paper
1979.54.2
Gift of Mr. and Mrs. W. K. Stars

Autumn Moon at Ishiyama Temple from the series The Eight Views of mi
1834–1835
And Hiroshige
Woodcut on paper
1979.54.4
Gift of Mr. and Mrs. W. K. Stars
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<th>Date</th>
<th>Material</th>
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<tr>
<td><img src="Nichiren.png" alt="Image" /></td>
<td>Nichiren in the Snow at Tsukahara on Sado Island from the series Sketches of the Life of the Great Priest</td>
<td>Utagawa Kuniyoshi</td>
<td>Sketches of the Life of the Great Priest</td>
<td>c. 1830</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<td><img src="Karuizawa.png" alt="Image" /></td>
<td>Karuizawa from the series The Sixty-nine Stations of the Kisokaid Road</td>
<td>And Hiroshige</td>
<td>The Sixty-nine Stations of the Kisokaid Road</td>
<td>c. 1835</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<td><img src="Mochizuki.png" alt="Image" /></td>
<td>Mochizuki from the series The Sixty-nine Stations of the Kisokaid Road</td>
<td>And Hiroshige</td>
<td>The Sixty-nine Stations of the Kisokaid Road</td>
<td>c. 1835</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<td><img src="NightRain.png" alt="Image" /></td>
<td>Night Rain at Karasaki from the series The Eight Views of mi</td>
<td>And Hiroshige</td>
<td>The Eight Views of mi</td>
<td>1834–1835</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<td><img src="FullMoon.png" alt="Image" /></td>
<td>Full Moon over Takanawa from the series Famous Places in the Eastern Capital</td>
<td>And Hiroshige</td>
<td>Famous Places in the Eastern Capital</td>
<td>c. 1831</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<td><img src="SeventhMonth.png" alt="Image" /></td>
<td>The Seventh Month from the series Twelve Months in the South</td>
<td>Torii Kiyonaga</td>
<td>Twelve Months in the South</td>
<td>19th century</td>
<td>Woodcut on paper</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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</tbody>
</table>
Lady in Green Kimono
c. 1820–1840
Keisai Eisen
Woodcut on paper
1979.54.14
Gift of Mr. and Mrs. W. K. Stars

Zriuchi no ba
1853
Utagawa Toyokuni III
Woodcut on paper
1979.54.15
Gift of Mr. and Mrs. W. K. Stars

Teahouse Beauty (Bijin) Wearing Robe with Hagoromo Design
18th century
Kaigetsud Doshin
Woodcut on paper
1979.54.17
Gift of Mr. and Mrs. W. K. Stars

Dragon
n.d.
Nepalese
Woodcut on paper
1979.54.20
Gift of Mr. and Mrs. W. K. Stars

Figure
n.d.
Chinese
Soapstone
1978.53.86
Gift of Dr. Weston La Barre [?]

Figure
n.d.
Chinese
Soapstone
1978.53.87
Gift of Dr. Weston La Barre [?]
Chinese Soapstone 1978.53.88 Gift of Dr. Weston La Barre [?]

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.10 Gift of Mr. and Mrs. James Silberman

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.11 Gift of Mr. and Mrs. James Silberman

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.12 Gift of Mr. and Mrs. James Silberman

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.13 Gift of Mr. and Mrs. James Silberman

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.14 Gift of Mr. and Mrs. James Silberman

Textile Printing Block 17th century–18th century Indian Wood 1978.28.27.15 Gift of Mr. and Mrs. James Silberman

Illustration from Chapter of the Genji Monogatori (The Tale of Genji) 1700–1799 Japanese Pigment, paper 1974.27.7 Gift of the Honorable and Mrs. William Leonhart

Untitled (Harbor scene with castle) Japanese Watercolor on paper 1974.27.18 Gift of the Honorable and Mrs. William Leonhart
<table>
<thead>
<tr>
<th><strong>Untitled (landscape with Japanese calligraphy)</strong></th>
<th><strong>Memories of Mt. Aso</strong></th>
<th><strong>Boxed Collection of Prints; temple garden scenes</strong></th>
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<tbody>
<tr>
<td>20th century</td>
<td>1954</td>
<td>Japanese</td>
</tr>
<tr>
<td>Taiun Yanagida</td>
<td>F.Y. Sasaki</td>
<td>Print</td>
</tr>
<tr>
<td>Ink on paper</td>
<td>Print</td>
<td>1977.53.25</td>
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<td>1976.29.2</td>
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<td>Gift of Ambassador and Mrs. William Leonhart</td>
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<tr>
<td>Gift in memory of Finnish Ambassador George Aehates Gripenberg, by of his daughter Joan Drexel and his wife Peggy Gripenberg</td>
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<table>
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<tr>
<th><strong>Ravar Rug</strong></th>
<th><strong>Rug</strong></th>
<th><strong>Bowl</strong></th>
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<tr>
<td>c. 1875</td>
<td>Anatolian</td>
<td>Chinese</td>
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<tr>
<td>Persian, Kirman</td>
<td>Wool</td>
<td>Porcelain</td>
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<td>Wool</td>
<td>1981.28.19</td>
<td>1981.20.1</td>
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<td>1981.19.1</td>
<td></td>
<td>Estate of Tamlage Peele</td>
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<td>Gift of Paul and Betty Mushak</td>
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<table>
<thead>
<tr>
<th><strong>Seiho's Guide to Drawing, Volume 3</strong></th>
<th><strong>Footed Tray</strong></th>
<th><strong>book of 56 prints</strong></th>
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<tr>
<td>1901</td>
<td>Japanese</td>
<td>19th century</td>
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<td>Woodcuts on paper, bound</td>
<td>Teak</td>
<td>And Hiroshige</td>
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<td>1979.54.18</td>
<td>1981.20.6</td>
<td>Woodcut, photograph</td>
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<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<td>1979.54.19</td>
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<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<td>Item Description</td>
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<td>Material</td>
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<tr>
<td>Casting Mold, Possibly for Making Axe Blades</td>
<td>Thai</td>
<td>Grayware</td>
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<td>Circular Folding Fan</td>
<td>Indian</td>
<td>Wood</td>
</tr>
<tr>
<td>Tao Skirt: Lower Border</td>
<td>Chinese</td>
<td>Textile</td>
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<td>Forest</td>
<td>Chinese</td>
<td>Lithograph on paper</td>
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<tr>
<td>Skirt</td>
<td>Meo peoples</td>
<td>Textile</td>
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<tr>
<td>Tapa Cloth</td>
<td>Melanesian, Micronesian, or Polynesian</td>
<td>Tree bark, pigments</td>
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<td>Sash</td>
<td>Meo peoples</td>
<td>Textile</td>
</tr>
<tr>
<td>Tapa Cloth</td>
<td>19th century</td>
<td>Samoan</td>
</tr>
<tr>
<td>Baby's Hat</td>
<td>Thai</td>
<td>Textile</td>
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<tr>
<td>Item</td>
<td>Date</td>
<td>Origin</td>
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<td><strong>Tapa Cloth</strong></td>
<td>19th century</td>
<td>Samoan</td>
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<td><strong>Men's Trousers</strong></td>
<td>1979.2.22</td>
<td>Indian</td>
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<td><strong>Tapa Cloth</strong></td>
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<td>Samoan</td>
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<td><strong>Ladle</strong></td>
<td>1850–1900</td>
<td>Chinese</td>
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<tr>
<td><strong>Tapas Cloth</strong></td>
<td></td>
<td>Hawaiian</td>
</tr>
<tr>
<td></td>
<td>mid-20th century</td>
<td></td>
</tr>
<tr>
<td><strong>Large Spoon or Rattle Form</strong></td>
<td>1850–1900</td>
<td>Chinese</td>
</tr>
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<tr>
<td>Object</td>
<td>Origin</td>
<td>Material</td>
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</tr>
<tr>
<td><strong>Mat</strong></td>
<td>1850–1900</td>
<td>Balinese Grass and cotton fiber</td>
</tr>
<tr>
<td><strong>Suspension Hook</strong></td>
<td>Melanesian</td>
<td>Wood</td>
</tr>
<tr>
<td><strong>Canoe Prow Effigy</strong></td>
<td>Iatmul peoples</td>
<td>Melanesian Wood, pigment</td>
</tr>
<tr>
<td><strong>Batik Trade Cloth</strong></td>
<td>Indonesian</td>
<td>Cotton</td>
</tr>
<tr>
<td><strong>Sari Length Cloth</strong></td>
<td>Indian</td>
<td>Silk</td>
</tr>
<tr>
<td><strong>Sari</strong></td>
<td>Indian</td>
<td>Silk</td>
</tr>
<tr>
<td>Item Description</td>
<td>Origin</td>
<td>Material(s)</td>
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<tr>
<td>Rice Cooking Tube</td>
<td>Thai</td>
<td>Bamboo</td>
</tr>
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<td>Thai</td>
<td>Bamboo</td>
</tr>
<tr>
<td>Gold-framed leaves (paper) from a Tibetan Mahayana-Buddhist book.</td>
<td>Tibetan</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Spear Point</td>
<td>c. 8th–9th century BCE</td>
<td>Amlash, Bronze</td>
</tr>
<tr>
<td>Dowry Necklace with Christian Medallion</td>
<td>Unidentified Culture</td>
<td>Silver</td>
</tr>
<tr>
<td>Mandarin Skirt</td>
<td>19th century</td>
<td>Chinese, Silk</td>
</tr>
<tr>
<td>Hand Drum with Double Crocodile Head Handle</td>
<td>Melanesian</td>
<td>Wood, cloth, skin, seed pods</td>
</tr>
<tr>
<td>Musicians</td>
<td>Persian</td>
<td>Oil on leather</td>
</tr>
<tr>
<td>Dandelion with Red Dragonfly (silver)</td>
<td>2020</td>
<td>Hung Liu, Mixed media</td>
</tr>
</tbody>
</table>
Meu Sol
2021
Asuka Anastacia Ogawa
Acrylic on canvas
2021.28.1
Museum purchase with funds provided by Stuart Barr and Sarah Mackey