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<th>Object report</th>
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<th>Foliate-Rim Bowl</th>
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<td>1736–1795</td>
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<td>Chinese</td>
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<td></td>
<td>Spinach-green jade</td>
<td>River jade</td>
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<td>1973.50.18</td>
<td>1973.50.31</td>
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<td>Gift of Col. Van R. White</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<th>Mt. Fuji</th>
<th>i from the series The Sixty-nine Stations of the Kisokaid Road</th>
<th>Rainstorm beneath the Summit from the series Thirty-six Views of Mount Fuji</th>
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<tr>
<td>20th century, 3rd quarter</td>
<td>c. 1835</td>
<td>c. 1830</td>
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<tr>
<td>Tanaka Ikko</td>
<td>And Hiroshige</td>
<td>Katsushika Hokusai</td>
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<tr>
<td>Woodcut on paper</td>
<td>Woodcut on paper</td>
<td>Woodcut on paper</td>
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<tr>
<td>1974.6.1</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
<td>1979.54.9</td>
</tr>
<tr>
<td>Gift by transfer, from Prof. Hideo Kawanami</td>
<td></td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<td>Item Description</td>
<td>Period</td>
<td>Artist/Source</td>
</tr>
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<tr>
<td>Beauty with Comb</td>
<td>19th century</td>
<td>Kitagawa Utamaro</td>
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<tr>
<td>Hour of Snake, Kept Woman from the series Customs of Beauties Around the Clock</td>
<td>19th century</td>
<td>Kitagawa Utamaro</td>
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<tr>
<td>Zriuchi no ba</td>
<td>1853</td>
<td>Utagawa Toyokuni III</td>
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<tr>
<td>Untitled (Krishna seated on a throne, combing a woman's hair)</td>
<td>19th century</td>
<td>Indian</td>
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<td>Illuminated Manuscript Page: Village Scene</td>
<td>20th century</td>
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<tr>
<td>Illuminated Manuscript Page: Village Scene</td>
<td>20th century</td>
<td>Islamic</td>
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<td>Okabe</td>
<td>Late 1830's</td>
<td>And Hiroshige</td>
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<td><strong>Jade Ewer (Hu) with Handle and Chain</strong></td>
<td><strong>Cizhou Ware Vase</strong></td>
<td><strong>Iron-Red and Blue Underglaze Dragon Plate</strong></td>
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<tr>
<td>17th century Chinese Jade with silver inlay and silver chain</td>
<td>1260–1368 Chinese Porcelain</td>
<td>1736–1795 Chinese Porcelain</td>
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<tr>
<th><strong>Jade Box with Cover</strong></th>
<th><strong>Miniature Reclining Boy</strong></th>
<th><strong>Oblique-Rimmed Lotus Plate with Cover</strong></th>
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<td>18th century Chinese Turquoise</td>
<td>18th century Chinese Jadeite</td>
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<thead>
<tr>
<th><strong>Lotus Bowl with Matching Stand</strong></th>
<th><strong>Stem Bowl with Cover and Stand</strong></th>
<th><strong>Glass Overlay Snuff Bottle with Stopper</strong></th>
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<tbody>
<tr>
<td>18th century Chinese Jade</td>
<td>18th century Chinese Jade</td>
<td>1736–1795 Chinese Overglazed red glass, cameo-cut (bottle); Green glass (stopper)</td>
</tr>
</tbody>
</table>
Carved Lacquer Bowl
1368–1644
Chinese
Lacquer
1973.50.66
Gift of Col. Van R. White

Luan Baby Phoenix
1995
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.1
Gift of Shao F. (E’78, P’14) and Cheryl L. Wang (P’14)

Bird Cry
n.d.
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.2
Gift of Shao F. (E’78, P’14) and Cheryl L. Wang (P’14)

Thunder and Rain
n.d.
Fred Fang Yu Wang
Ink on rice paper, mounted on silk
2011.19.3
Gift of Shao F. (E’78, P’14) and Cheryl L. Wang (P’14)

Good Fortune
n.d.
Fred Fang Yu Wang
Ink on rice paper, on silk mount
2011.19.4
Gift of Shao F. (E’78, P’14) and Cheryl L. Wang (P’14)

Du Hu
n.d.
Fred Fang Yu Wang
Ink on rice paper, mounted on silk
2011.19.5
Gift of Shao F. (E’78, P’14) and Cheryl L. Wang (P’14)
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<tr>
<th><strong>Prayer Book</strong></th>
<th><strong>Calligraphy of a poem by Wang Wei</strong></th>
<th><strong>Untitled (Two gentlemen in a country garden setting with writing implements on a table before them)</strong></th>
</tr>
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<tbody>
<tr>
<td>Thai</td>
<td>Japanese</td>
<td>Chinese</td>
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<table>
<thead>
<tr>
<th><strong>Vase</strong></th>
<th><strong>Wintry Forest</strong></th>
<th><strong>Persian Miniature</strong></th>
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<td>1662–1722</td>
<td>2009</td>
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<tr>
<td>Chinese</td>
<td>Tai Xiangzhou</td>
<td>Persian</td>
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<tr>
<td>Porcelain</td>
<td>Ink on paper</td>
<td>Gouache and ink on paper</td>
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<tr>
<td>1973.50.5</td>
<td>2012.13.1</td>
<td>2007.1.7</td>
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<tr>
<td>Gift of Col. Van R. White</td>
<td>Anonymous gift</td>
<td>Bequest of Maud F. Gatewood</td>
</tr>
</tbody>
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Persian Miniature
19th century
Indian
Ink and watercolor on paper
2007.1.5
Bequest of Maud F. Gatewood

Persian Miniature
19th century
Indian
Ink and watercolor on paper
2007.1.6
Bequest of Maud F. Gatewood

Persian Miniature
19th century
Persian
Gouache, ink, and gold on paper
2007.1.8
Bequest of Maud F. Gatewood

Persian Miniature
19th century
Persian
Gouache and graphite on paper
1983.10.1
Bequest of Nancy Hanks

Standing bird
C. 1736–1795
Chinese
Jade
1973.50.34
Gift of Col. Van R. White

Standing bird
C. 1736–1795
Chinese
Jade
1973.50.35
Gift of Col. Van R. White
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<th>Culture</th>
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<td>Ling Zhi (Mushroom) Vessel with Stand</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.23</td>
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<td>Mountain with Figures</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.30</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Bowl</td>
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<td>Chinese</td>
<td>Porcelain</td>
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<tr>
<td>Canton Harbor</td>
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<td>Watercolor on rice paper</td>
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<td>Untitled</td>
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<td>Woodblock on paper</td>
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<td>Bequest of Maud F. Gatewood</td>
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<td>English Persons</td>
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<td>Woodblock on paper</td>
<td>2007.1.2</td>
<td>Bequest of Maud F. Gatewood</td>
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<tr>
<td>Flower Study (Snowball)</td>
<td>19th century</td>
<td>Japanese</td>
<td>Woodcut on paper</td>
<td>1972.19.1</td>
<td>Gift by transfer from the Duke University Art and Art History Department</td>
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</table>
Bird and Unidentified Flower Study
19th century
Japanese
Woodcut on paper
1972.20.1
Gift by transfer from the Duke University Art and Art History Department

Peonies
19th century
Japanese
Woodcut on paper
1972.21.1
Gift by transfer from the Duke University Art and Art History Department

Iris
19th century
Japanese
Woodcut on paper
1972.22.1
Gift by transfer from the Duke University Art and Art History Department

Unditified Flower and Insect
19th century
Japanese
Woodcut on paper
1972.23.1
Gift by transfer from the Duke University Art and Art History Department

Ginger Jar
n.d.
Chinese
Porcelain
1973.50.1
Gift of Col. Van R. White

Stem Cup
n.d.
Chinese
Porcelain
1973.50.2
Gift of Col. Van R. White

Vase
1662–1722
Chinese
Porcelain
1973.50.3
Gift of Col. Van R. White

Bottle Vase
1662–1722
Chinese
Porcelain
1973.50.6
Gift of Col. Van R. White

Bottle Vase
1368–1644
Chinese
Porcelain
1973.50.7
Gift of Col. Van R. White
Ba Ji Xiang (Eight Buddhist Emblems)  
**Charger**  
1368–1644  
Chinese  
Porcelain with cobalt blue underglaze  
1973.50.8  
Gift of Col. Van R. White

Bottle Vase  
1368–1644  
Chinese  
Porcelain  
1973.50.9  
Gift of Col. Van R. White

Deep Dish  
n.d.  
Chinese  
Sung Ko ware porcelain  
1973.50.10  
Gift of Col. Van R. White

Bottle Vase  
19th century  
Chinese  
Porcelain  
1973.50.11  
Gift of Col. Van R. White

Bulb Bowl  
18th century  
Chinese  
Porcelain  
1973.50.12  
Gift of Col. Van R. White

Tsun Shaped Vase  
18th century  
Chinese  
Porcelain  
1973.50.13  
Gift of Col. Van R. White

Deep Plate  
1700–1799  
Chinese  
Porcelain  
1973.50.14  
Gift of Col. Van R. White

Sha-low Foliated Plate  
1700–1799  
Chinese  
Jade  
1973.50.15  
Gift of Col. Van R. White

Sha-low Foliated Plate  
1700–1799  
Chinese  
Jade  
1973.50.16  
Gift of Col. Van R. White
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<th>Material</th>
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<tbody>
<tr>
<td>Incense Burner with Cover and Stand</td>
<td>18th cent</td>
<td>Chinese</td>
<td>Jadeite</td>
<td>1973.50.17</td>
<td>Gift of Col. Van R. White</td>
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<td>Large Baluster Form Vase on High Foot</td>
<td>1662–1722</td>
<td>Chinese</td>
<td>Ceramic</td>
<td>1973.50.22</td>
<td>Gift of Col. Van R. White</td>
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<td>Table Screen</td>
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<td>Jade</td>
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<td>Brush Pot with Stand</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.25</td>
<td>Gift of Col. Van R. White</td>
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<td>Libation Cup</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.26</td>
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<td>1736–1795</td>
<td>Chinese</td>
<td>Jade</td>
<td>1973.50.27</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Pebble Form Carved Snuff Bottle with Stopper</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>White nephrite jade and amethyst</td>
<td>1973.50.29</td>
<td>Gift of Col. Van R. White</td>
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Lao-Tse  
18th century  
Chinese  
Jade  
1973.50.32  
Gift of Col. Van R. White

Incense Burner with Cover  
1736–1795  
Chinese  
Agate  
1973.50.33  
Gift of Col. Van R. White

Vase with Cover  
c. 1775  
Chinese  
Agate  
1973.50.36  
Gift of Col. Van R. White

Bowl  
618–907 CE  
Chinese  
Jade  
1973.50.37  
Gift of Col. Van R. White

Bottle Vase with Stand  
618–907  
Chinese  
Porcelain  
1973.50.38  
Gift of Col. Van R. White

Vase  
618–907  
Chinese  
Porcelain  
1973.50.39  
Gift of Col. Van R. White

Bowl  
c. 1675  
Chinese  
Porcelain  
1973.50.40  
Gift of Col. Van R. White

Bottle Vase  
1736–1795  
Chinese  
Porcelain  
1973.50.41  
Gift of Col. Van R. White

Brush Pot (Pi-tung)  
1662–1722  
Chinese  
Porcelain  
1973.50.42  
Gift of Col. Van R. White
**Bottle Vase**  
1662–1722  
Chinese  
Porcelain  
1973.50.43  
Gift of Col. Van R. White

**Vase**  
1736–1795  
Chinese  
Porcelain  
1973.50.46  
Gift of Col. Van R. White

**Candle Stand in the form of a Crane**  
c. 1775  
Chinese  
Cloisonne enamel  
1973.50.47  
Gift of Col. Van R. White

**Candle Stand in the form of a Crane**  
1662–1722  
Chinese  
Cloisonne enamel  
1973.50.48  
Gift of Col. Van R. White

**Bottle Form Vase**  
1662–1722  
Chinese  
Porcelain  
1973.50.49  
Gift of Col. Van R. White

**Bottle Vase**  
c. 1775–1825  
Chinese  
Porcelain  
1973.50.50  
Gift of Col. Van R. White
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<td>Bottle</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Yellow glass</td>
<td>1973.50.51</td>
<td>Gift of Col. Van R. White</td>
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<td>Bottle Vase</td>
<td>17th century Chinese Porcelain</td>
<td>1973.50.53</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.54</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.55</td>
<td>Gift of Col. Van R. White</td>
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<tr>
<td>Seated Lady</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Ivory</td>
<td>1973.50.56</td>
<td>Gift of Col. Van R. White</td>
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</tbody>
</table>
**Seated Lady**
20th century
Chinese
Ivory
1973.50.57
Gift of Col. Van R. White

**Kuan Yin**
19th century
Chinese
Ivory
1973.50.58
Gift of Col. Van R. White

**Seated Lady**
19th century
Chinese
Ivory
1973.50.59
Gift of Col. Van R. White

**Ewer**
1260–1368
Chinese
Porcelain
1973.50.61
Gift of Col. Van R. White

**Jar with Cover**
1260–1368
Chinese
Porcelain
1973.50.62
Gift of Col. Van R. White

**Vase**
1260–1368
Chinese
Porcelain
1973.50.63
Gift of Col. Van R. White
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<th>Material</th>
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<td>Round Covered Box</td>
<td>1260–1368</td>
<td>Chinese</td>
<td>Lacquer</td>
<td>Col. Van R. White</td>
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<tr>
<td>Round Covered Box</td>
<td>1260–1368</td>
<td>Chinese</td>
<td>Lacquer</td>
<td>Col. Van R. White</td>
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<tr>
<td>Statuette of Taoist Immortal</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Soapstone</td>
<td>Col. Van R. White</td>
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<td>Libation Cup</td>
<td>1368–1644</td>
<td>Chinese</td>
<td>Bronze</td>
<td>Col. Van R. White</td>
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<tr>
<td>Incense Burner</td>
<td>1368–1644</td>
<td>Chinese</td>
<td>Bronze</td>
<td>Col. Van R. White</td>
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<tr>
<td>Crouching Foo Dog</td>
<td>200–220 CE</td>
<td>Chinese</td>
<td>Bronze</td>
<td>Col. Van R. White</td>
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<td>Mirror</td>
<td>200–220 CE</td>
<td>Chinese</td>
<td>Bronze and silver</td>
<td>Col. Van R. White</td>
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<td>Short Sword</td>
<td>450–256 BCE</td>
<td>Chinese</td>
<td>Bronze</td>
<td>Col. Van R. White</td>
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<tr>
<td>Stem Bowl with Cover</td>
<td>n.d.</td>
<td>Chinese</td>
<td>Bronze</td>
<td>Col. Van R. White</td>
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</tbody>
</table>
Pyriform Vessel
206–100 BCE
Chinese
Bronze
1973.50.74
Gift of Col. Van R. White

Mirror
618–906 CE
Chinese
Bronze and silver
1973.50.75
Gift of Col. Van R. White

Libation Cup (Chia)
618–906 CE
Chinese
Bronze
1973.50.76
Gift of Col. Van R. White

Standing Man
618–906 CE
Chinese
Glazed terracotta
1973.50.77
Gift of Col. Van R. White

Bowl
1821–1850
Chinese
Porcelain
1973.50.78
Gift of Col. Van R. White

Bowl
1821–1850
Chinese
Porcelain
1973.50.79
Gift of Col. Van R. White
**Vase**
c. 1775
Chinese
Porcelain
1973.50.80
Gift of Col. Van R. White

**Bottle Vase**
c. 1775
Chinese
Porcelain
1973.50.81
Gift of Col. Van R. White

**Globular Jar with Cover**
c. 1525–1644
Chinese
Porcelain
1973.50.82
Gift of Col. Van R. White

**Globular Jar**
c. 1525–1644
Chinese
Porcelain
1973.50.83
Gift of Col. Van R. White

**Vase**
c. 1525–1644
Chinese
Porcelain
1973.50.84
Gift of Col. Van R. White

**Round Box with Cover**
1736–1795
Chinese
Porcelain with blue underglaze and polychrome overglaze
1973.50.85
Gift of Col. Van R. White
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<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Culture</th>
<th>Material</th>
<th>Catalog Number</th>
<th>Gifted By</th>
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<tbody>
<tr>
<td>Set of Nine Nested Small Cups</td>
<td>1821–1850</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.86</td>
<td>Col. Van R. White</td>
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<tr>
<td>Cylindrical Form Vase</td>
<td>1525–1644</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.87</td>
<td>Col. Van R. White</td>
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<tr>
<td>Deep Dish with Foliated Sides</td>
<td>1525–1644</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.88</td>
<td>Col. Van R. White</td>
</tr>
<tr>
<td>Globular Jar</td>
<td>c. 1775</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.89</td>
<td>Col. Van R. White</td>
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<tr>
<td>Dinner Plate</td>
<td>1736–1795</td>
<td>Chinese</td>
<td>Porcelain with polychrome enamel overglaze</td>
<td>1973.50.91</td>
<td>Col. Van R. White</td>
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<tr>
<td>Vase</td>
<td>19th century</td>
<td>Chinese</td>
<td>Porcelain</td>
<td>1973.50.92</td>
<td>Col. Van R. White</td>
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</table>
Vase
1368–1644
Chinese
Porcelain
1973.50.94
Gift of Col. Van R. White

Cylindrical Vase
1821–1850
Chinese
Porcelain
1973.50.95
Gift of Col. Van R. White

Vase
1662–1722
Chinese
Porcelain
1973.50.96
Gift of Col. Van R. White

Bottle Vase
n.d.
Chinese
Porcelain
1973.50.97
Gift of Col. Van R. White

Bottle Vase
1736–1795
Chinese
Porcelain with greenish teadust glaze
1973.50.98
Gift of Col. Van R. White

Ku Form Vase
18th century
Chinese
Stoneware
1973.50.99
Gift of Col. Van R. White
Club Form Cylindrical Vase
n.d.
Chinese
Porcelain
1973.50.106
Gift of Col. Van R. White

Pi
500–256 BCE
Chinese
Jade
1973.50.108
Gift of Col. Van R. White

Club Form Cylindrical Vase
n.d.
Chinese
Porcelain
1973.50.107
Gift of Col. Van R. White

Pi
500–256 BCE
Chinese
Jade
1973.50.109
Gift of Col. Van R. White

Pi
500–256 BCE
Chinese
Jade
1973.50.110
Gift of Col. Van R. White

Ceremonial Blade
1028–256 BCE
Chinese
Jade
1973.50.111
Gift of Col. Van R. White

Tsun
500–256 BCE
Chinese
Jade
1973.50.109
Gift of Col. Van R. White
Ceremonial Blade
1028–256 BCE
Chinese
Jade
1973.50.112
Gift of Col. Van R. White

Peach-shaped Bowl
18th century
Chinese
Porcelain
1973.50.113
Gift of Col. Van R. White

Lady Seated on an Open-jawed Frog, Holding a Large Skull with Monkey Seated in Front of Her
18th century
Japanese
Ivory
1973.50.114
Gift of Col. Van R. White
Coat
n.d.
Chinese
Silk brocade
1973.50.115
Gift of Col. Van R. White

Untitled (Two ladies, one writing in a garden pavilion, with another lady bringing two bowls on a tray)
n.d.
Chinese
Ink wash on silk
1973.50.116
Gift of Col. Van R. White

Untitled (Three ladies in a palace courtyard shaded by over-hanging tree and surrounded by high walls)
n.d.
Chinese
Ink wash on silk
1973.50.117
Gift of Col. Van R. White
Untitled (Two ladies at an altar and another approaching along a covered walkway carrying a candle. The two ladies are in an open pavillion)
n.d.
Chinese
Ink wash on silk
1973.50.118
Gift of Col. Van R. White

Buddhist doctrine in Japanese calligraphy
20th century
Taiun Yanagida
Ink on paper
1976.29.1
Gift in memory of Finnish Ambassador George Aehates Gripenberg, by of his daughter Joan Drexel and his wife Peggy Gripenberg

Ikat
20th century
Thai
Cloth
1976.106.11
Gift of Dr. Weston La Barre

Cloth for a Woman's Skirt
n.d.
Thai
Silk
1976.106.12
Gift of Dr. Weston La Barre

Batik Trade Cloth
Indonesian
Cotton
1977.50.41
Gift of Mr. and Mrs. Irving H. Licht

Mirror Cloth
n.d.
Indian
Fabric and mirrored glass
1977.50.43
Gift of Mr. and Mrs. Irving H. Licht
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<td>Indian</td>
<td>Silk and gold thread</td>
<td>1977.50.46</td>
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<td>Sari</td>
<td>n.d.</td>
<td>Indian</td>
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<td>Silk with gold thread</td>
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<td>Runner</td>
<td>n.d.</td>
<td>Philippine</td>
<td>Embroidered silk</td>
<td>1977.50.50</td>
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<td>Batik runner, green floral and birds of Paradise.</td>
<td>n.d.</td>
<td>Indonesian</td>
<td>Silk</td>
<td>1977.50.52</td>
<td>Gift of Mr. and Mrs. Irving H. Licht</td>
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<td>Traveling Buddha</td>
<td>18th</td>
<td>Japanese</td>
<td>Jade, gilt metal and lacquer on wood</td>
<td>1977.53.24</td>
<td>Gift of Ambassador and Mrs. William Leonhart</td>
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<td>Warrior on horseback</td>
<td>19th</td>
<td>Baido Oguni Masahito</td>
<td>Woodblock print</td>
<td>1978.11.2</td>
<td>Gift of Mr. and Mrs. Paul H. Clyde</td>
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<td>17th century–18th century</td>
<td>Indian</td>
<td>Wood</td>
<td>1978.28.27.1</td>
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<td><strong>1978.28.27.4</strong></td>
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<td><strong>17th century–18th century</strong></td>
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<td><strong>Indian</strong></td>
<td>Keisai Eisen</td>
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<td><strong>Wood</strong></td>
<td><strong>Woodcut on paper</strong></td>
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<td><strong>1978.28.27.8</strong></td>
<td><strong>1978.28.27.9</strong></td>
<td><strong>2010.8.8</strong></td>
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<td>Gift of Mr. and Mrs. James Silberman</td>
<td>Gift of Mr. and Mrs. James Silberman</td>
<td>Gift of Yukio and Toshiko Nakayama (T’ 41)</td>
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<td><strong>Untitled</strong></td>
<td><strong>Kirifuri Waterfall at Kurokami Mountain in Shimotsuke (Shimotsuke Kurokamiyama Kirifuri no taki) from the series A Tour of Waterfalls in Various Provinces (Shokoku taki meguri)</strong></td>
<td><strong>Series: Ise Monogatani or Tales of Ise</strong></td>
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<td>1754–1806</td>
<td>c. 1832</td>
<td>c. 1686–1764</td>
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<td>Kitagawa Utamaro</td>
<td>Katsushika Hokusai</td>
<td>Masanobu</td>
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<td>2005.6.2</td>
<td>2005.6.3</td>
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<td>Gift of George McLendon</td>
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| **Two women with satchels** | **Large Jar** | **Globular Jar** |
| 1752–1815 | n.d. | c. 1525–1644 |
| Torii Kiyonaga | Chinese | Chinese |
| Woodcut on paper | Glazed stoneware | Porcelain |
| 2005.6.1 | 2002.29.1 | 1992.7.1 |
| Gift of George McLendon | Gift of Mr. and Mrs. Robert Stoetzer | Bequest of Col. Van R. White. |
**Bear**
18th century
Chinese
Jade
1992.7.2
Bequest of Col. Van R. White.

**Vase**
18th century
Chinese
Jade
1992.7.3
Bequest of Col. Van R. White.

**Bird-headed Ewer**
c. 1500–1650
Chinese
Jade
1992.7.6
Bequest of Col. Van R. White.

**Table Screen**
1736–1795
Chinese
Wood and ivory
1992.7.10
Bequest of Col. Van R. White.

**Brush Washer**
1662–1722
Chinese
Porcelain
1992.7.11
Bequest of Col. Van R. White.

**Ovoid Form Bottle Vase**
late 18th century
Chinese
Porcelain
1992.7.12
Bequest of Col. Van R. White.
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<td><img src="image8.jpg" alt="Formal Woman's Kimono" /></td>
<td>Formal Woman's Kimono</td>
<td>c. 1940</td>
<td>Japanese Black silk crepe with embroidery</td>
<td>1984.17.2</td>
<td>Gift of Col. and Mrs. Van R. White</td>
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**Bowl**
1662–1722
Chinese
Porcelain
1984.43.1
Gift of Col. and Mrs. Van R. White

**Bowl**
1662–1722
Chinese
Porcelain
1984.43.2
Gift of Col. and Mrs. Van R. White

**Untitled (two birds in flight, bamboo branches)**
20th century
Japanese
Ink on paper
1987.3.1
Gift of Lt. Col. Charles B. Gault
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<td>Woodblock on paper</td>
<td>1983.10.69.A</td>
<td>Bequest of Nancy Hanks</td>
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<td>Horse</td>
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<td>Woodblock on paper</td>
<td>1983.10.69.C</td>
<td>Bequest of Nancy Hanks</td>
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<td>20th century</td>
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<td>1983.10.69.D</td>
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<td>Untitled</td>
<td>c. 1850</td>
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<td>Gift of Reigh and Sam Ashton</td>
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<td>Art Object</td>
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<tr>
<td>A Warrior on a White Horse</td>
<td>c. 1850</td>
<td>Utagawa Kuniyoshi</td>
<td>Woodcut on rice paper</td>
<td>1980.32.7</td>
<td>Gift of Mr. George Carey.</td>
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<tr>
<td>Tiger Hunt</td>
<td>c. 1850</td>
<td>Utagawa Kuniyoshi</td>
<td>Woodcut on rice paper</td>
<td>1980.32.8</td>
<td>Gift of Mr. George Carey.</td>
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<tr>
<td>Evenig Bell at Mii-dera Temple from the series The Eight Views of mi</td>
<td>1834–1835</td>
<td>And Hiroshige</td>
<td>Woodcut on paper</td>
<td>1979.54.1</td>
<td>Gift of Mr. and Mrs. W. K. Stars</td>
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<tr>
<td>New Year’s Eve Foxfires at the Changing Tree, ji from the series One Hundred Famous Views of Edo</td>
<td>1857</td>
<td>And Hiroshige</td>
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<td>Autumn Moon at Ishiyama Temple from the series The Eight Views of mi</td>
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<td>And Hiroshige</td>
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<td>Nichiren in the Snow at Tsukahara on Sado Island from the series Sketches of the Life of the Great Priest</td>
<td>Utagawa Kuniyoshi</td>
<td>c. 1830</td>
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<td><img src="image2.png" alt="image" /></td>
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<td>And Hiroshige</td>
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<td>Woodcut on paper</td>
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<td><img src="image3.png" alt="image" /></td>
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<td>And Hiroshige</td>
<td>c. 1835</td>
<td>Woodcut on paper</td>
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<td><img src="image4.png" alt="image" /></td>
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<td>And Hiroshige</td>
<td>1834–1835</td>
<td>Woodcut on paper</td>
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<td><img src="image5.png" alt="image" /></td>
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<td>And Hiroshige</td>
<td>c. 1831</td>
<td>Woodcut on paper</td>
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<td><img src="image6.png" alt="image" /></td>
<td>The Seventh Month from the series Twelve Months in the South</td>
<td>Torii Kiyonaga</td>
<td>19th century</td>
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<td><strong>Lady in Green Kimono</strong></td>
<td><strong>Zruchi no ba</strong></td>
<td><strong>Teahouse Beauty (Bijin)</strong></td>
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Figure
n.d.
Chinese
Soapstone
1978.53.88
Gift of Dr. Weston La Barre [?]

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.10
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.11
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.12
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.13
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.14
Gift of Mr. and Mrs. James Silberman

Textile Printing Block
17th century–18th century
Indian
Wood
1978.28.27.15
Gift of Mr. and Mrs. James Silberman

Illustration from Chapter of the Genji Monogatori (The Tale of Genji)
1700–1799
Japanese
Pigment, paper
1974.27.7
Gift of the Honorable and Mrs. William Leonhart

Untitled (Harbor scene with castle)
Japanese
Watercolor on paper
1974.27.18
Gift of the Honorable and Mrs. William Leonhart
<table>
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<th><strong>Untitled (landscape with Japanese calligraphy)</strong></th>
<th><strong>Memories of Mt. Aso</strong></th>
<th><strong>Boxed Collection of Prints; temple garden scenes</strong></th>
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<td>1954</td>
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<td>F.Y. Sasaki</td>
<td>1977.53.25</td>
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<td>Print</td>
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<td>1976.29.2</td>
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<td>Gift in memory of Finnish Ambassador George Aeheates Gripenberg, by of his daughter Joan Drexel and his wife Peggy Gripenberg</td>
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<table>
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<tr>
<th><strong>Ravar Rug</strong></th>
<th><strong>Rug</strong></th>
<th><strong>Bowl</strong></th>
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<tr>
<td>c. 1875</td>
<td>Anatolian</td>
<td>Chinese Porcelain</td>
</tr>
<tr>
<td>Persian, Kirman</td>
<td>Wool</td>
<td>1981.20.1</td>
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<tr>
<td>Wool</td>
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<td>Estate of Tamlage Peele</td>
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<tr>
<td>1981.19.1</td>
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<tr>
<td>Gift of Paul and Betty Mushak</td>
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<tr>
<th><strong>Footed Tray</strong></th>
<th><strong>Seiho's Guide to Drawing, Volume 3</strong></th>
<th><strong>book of 56 prints</strong></th>
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<tbody>
<tr>
<td>Japanese</td>
<td>1901</td>
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<tr>
<td>Teak</td>
<td>Woodcuts on paper, bound</td>
<td>And Hiroshige</td>
</tr>
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<td>1981.20.6</td>
<td>1979.54.19</td>
<td>Woodcut, photograph</td>
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<td>Item</td>
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<td>Material</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>Casting Mold, Possibly for Making Axe Blades</td>
<td>Thai</td>
<td>Grayware</td>
</tr>
<tr>
<td>Circular Folding Fan</td>
<td>Indian</td>
<td>Wood</td>
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<tr>
<td>Tao Skirt: Lower Border</td>
<td>Chinese</td>
<td>Textile</td>
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<td>Circular Folding Fan</td>
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<td>Forest</td>
<td>Chinese</td>
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<tr>
<td>Tapa Cloth</td>
<td>Melanesian, Micronesian, or Polynesian</td>
<td>Tree bark, pigments</td>
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<td>Sash</td>
<td>Meo peoples</td>
<td>Textile</td>
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<tr>
<td>Tapa Cloth</td>
<td>Samoan</td>
<td>Bark cloth with pigments</td>
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<td>Baby's Hat</td>
<td>Thai</td>
<td>Textile</td>
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<tr>
<td><strong>Tapa Cloth</strong></td>
<td><strong>Men's Trousers</strong></td>
<td><strong>Ladle</strong></td>
</tr>
<tr>
<td>-----------------</td>
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<td>-----------</td>
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<tr>
<td>19th century</td>
<td>Indian</td>
<td>1850–1900</td>
</tr>
<tr>
<td>Samoan</td>
<td>White cloth</td>
<td>Chinese</td>
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<tr>
<td>Bark cloth with pigments</td>
<td>1979.2.22</td>
<td>Wood</td>
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<td>1983.23.2</td>
<td>Gift of Mr. Weston LaBarre</td>
<td>1978.28.25.1</td>
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<tr>
<td>Gift of Sam and Reigh Ashton</td>
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<thead>
<tr>
<th><strong>Ladle</strong></th>
<th><strong>Tapa Cloth</strong></th>
<th><strong>Large Spoon or Rattle</strong></th>
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<tr>
<td>1850–1900</td>
<td>19th century</td>
<td>1850–1900</td>
</tr>
<tr>
<td>Chinese</td>
<td>Samoan</td>
<td>Chinese</td>
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<tr>
<td>Wood</td>
<td>Bark cloth with pigments</td>
<td>Wood</td>
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<tr>
<td>1983.23.3</td>
<td>1983.23.3</td>
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<tr>
<th><strong>Ladle</strong></th>
<th><strong>Large Spoon or Rattle</strong></th>
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<tr>
<td>1850–1900</td>
<td>1850–1900</td>
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<tr>
<td>Chinese</td>
<td>Chinese</td>
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<tr>
<td>Wood</td>
<td>Wood</td>
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<td>1978.28.25.3</td>
<td>1978.28.26.1</td>
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<td>Gift of Mr. and Mrs. James Silberman</td>
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<tr>
<td>Mat</td>
<td>1850–1900</td>
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<table>
<thead>
<tr>
<th>Suspension Hook</th>
<th>Melanesian</th>
<th>Wood</th>
<th>1978.14.10</th>
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<table>
<thead>
<tr>
<th>Canoe Prow Effigy</th>
<th>Figure in the form of a Crocodile</th>
<th>Iatmul peoples, Melanesian</th>
<th>Wood, pigment</th>
<th>1978.38.10</th>
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<table>
<thead>
<tr>
<th>Batik Trade Cloth</th>
<th>Indonesian</th>
<th>Cotton</th>
<th>1977.50.40</th>
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<table>
<thead>
<tr>
<th>Sari Length Cloth</th>
<th>Indian</th>
<th>Silk</th>
<th>1977.50.42</th>
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<table>
<thead>
<tr>
<th>Sari</th>
<th>Indian</th>
<th>Silk</th>
<th>1977.50.44</th>
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<tbody>
<tr>
<td>Item Description</td>
<td>Date</td>
<td>Culture/Origin</td>
<td>Material</td>
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<tr>
<td>---------------------------------------------------------------------------------</td>
<td>------------</td>
<td>----------------------</td>
<td>---------------------------</td>
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<tr>
<td>Rice Cooking Tube</td>
<td>1976.106.8.1</td>
<td>Thai Bamboo</td>
<td>Bamboo</td>
<td>Gift of Dr. Weston La Barre</td>
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<td>Rice Cooking Tube</td>
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<td>Bamboo</td>
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<tr>
<td>Gold-framed leaves (paper) from a Tibetan Mahayana-Buddhist book.</td>
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<td>Tibetan</td>
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<td>Spear Point</td>
<td>1976.66.1</td>
<td>Amlash</td>
<td>Bronze</td>
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<tr>
<td>Dowry Necklace with Christian Medallion</td>
<td>1976.72.1</td>
<td>Unidentified Culture</td>
<td>Silver</td>
<td>Gift of Dr. and Mrs. James T. Cleland</td>
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<tr>
<td>Mandarin Skirt</td>
<td>1974.3.1</td>
<td>Chinese</td>
<td>Silk</td>
<td>Gift of Bobby W. Bush, Jr. and James J. Bush in memory of their grandfather, James G. Blackwood</td>
</tr>
<tr>
<td>Hand Drum with Double Crocodile Head Handle</td>
<td>1974.42.5</td>
<td>Melanesian</td>
<td>Wood, cloth, skin, seed pods</td>
<td>Gift of Dr. J. Philip Keeve in Memory of Victoria Sigrid Keeve</td>
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<tr>
<td>Musicians</td>
<td>1973.55.1</td>
<td>Persian</td>
<td>Oil on leather</td>
<td>Gift of the Estate of William Blackburn</td>
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<tr>
<td>Dandelion with Red Dragonfly (silver)</td>
<td>2021.21.1</td>
<td>Hung Liu</td>
<td>Mixed media</td>
<td>Museum purchase</td>
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Meu Sol
2021
Asuka Anastacia Ogawa
Acrylic on canvas
2021.28.1
Museum purchase with funds provided by Stuart Barr and Sarah Mackey