### Impost capital
- **Time Period:** 8th century–9th century
- **Location:** Italian
- **Material:** Marble
- **Catalog Number:** 1966.2.1
- **Collection:** The Brummer Collection

### Bifrons Relief of Janus
- **Time Period:** c. 1240
- **Location:** Italian
- **Material:** Alabaster
- **Catalog Number:** 1966.51.1
- **Collection:** The Brummer Collection

### Head of a King
- **Time Period:** c. 1325–1335
- **Location:** French
- **Material:** Limestone
- **Catalog Number:** 1966.76.1
- **Collection:** The Brummer Collection

### Apostle
- **Time Period:** c. 1125–1150
- **Location:** French (Sarlat, Périgord)
- **Material:** Limestone
- **Catalog Number:** 1966.147.1
- **Collection:** The Brummer Collection

### Apostle
- **Time Period:** c. 1125–1150
- **Location:** French (Sarlat, Périgord)
- **Material:** Limestone
- **Catalog Number:** 1966.148.1
- **Collection:** The Brummer Collection

### Apostle
- **Time Period:** c. 1125–1150
- **Location:** French (Sarlat, Périgord)
- **Material:** Limestone
- **Catalog Number:** 1966.149.1
- **Collection:** The Brummer Collection
Apostle
c. 1125–1150
French (Sarlat, Périgord)
Limestone
1966.150.1
The Brummer Collection

Pier capital with Samson from Abbey Church of Saint Martin, Savigny
c. 1150–1170
French
Limestone
1966.187.1
The Brummer Collection

Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin
1100–1125
French
Limestone
1966.203.1
The Brummer Collection

Book of Hours
c. 1490
Workshop of Jean Bourdichon
Tempera, shell gold, and ink on vellum
1993.2.1
Museum purchase

Lintel from the Interior of a Byzantine Church
late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

Figure of Christ from a Crucifix
late 13th century
French
Oak
2011.9.1
Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
<table>
<thead>
<tr>
<th>Collection</th>
<th>Title</th>
<th>Date</th>
<th>Origin</th>
<th>Material</th>
<th>Accession Number</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ and the Two Thieves</td>
<td>c. 1440</td>
<td>French</td>
<td>Tempera, burnished gold, and ink on vellum</td>
<td>2010.1.1</td>
<td>Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange</td>
<td></td>
</tr>
<tr>
<td>Last Judgment</td>
<td>c. 1440</td>
<td>Masters of the Gold Scrolls</td>
<td>Tempera, burnished and liquid gold, and ink on vellum</td>
<td>2010.5.1</td>
<td>Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>The Visitation</td>
<td>c. 1350</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.5</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer</td>
<td></td>
</tr>
<tr>
<td>Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral</td>
<td>c. 1230–1240</td>
<td>French</td>
<td>Limestone</td>
<td>1966.74.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Seated Judge or King</td>
<td>c. 1270</td>
<td>French</td>
<td>Marble</td>
<td>1980.2.3</td>
<td>Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Transenna Panel</td>
<td>c. 800–850 CE</td>
<td>Central Italy</td>
<td>Marble</td>
<td>1966.11.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Saint Agnes</strong></td>
<td><strong>Head of a King</strong></td>
<td><strong>Head of a virtue from Notre-Dame Cathedral</strong></td>
<td></td>
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<tr>
<td>14th century</td>
<td>c. 1175–1200</td>
<td>c. 1245</td>
<td></td>
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<tr>
<td>Italian (?)</td>
<td>French</td>
<td>French</td>
<td></td>
<td></td>
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<tr>
<td>Polychrome and gilding on marble</td>
<td>Limestone</td>
<td>Limestone</td>
<td></td>
<td></td>
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<tr>
<td>1966.113.1</td>
<td>1966.125.1</td>
<td>1966.179.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Figure of a Saint from the north transept portal of the Cathedral of Noyon</strong></th>
<th><strong>Engraved Cross</strong></th>
<th><strong>Corbel in the Form of a Bearded Man</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>c. 1160–1170</td>
<td>12th century</td>
<td>c. 1160</td>
</tr>
<tr>
<td>French</td>
<td>Italian</td>
<td>French</td>
</tr>
<tr>
<td>Limestone</td>
<td>Gilt copper</td>
<td>Limestone</td>
</tr>
<tr>
<td>1966.121.1</td>
<td>1966.31.1</td>
<td>1966.56.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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<table>
<thead>
<tr>
<th><strong>The Keir Pyx</strong></th>
<th><strong>Transenna panel</strong></th>
<th><strong>Virgin and Child Enthroned</strong></th>
</tr>
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<tbody>
<tr>
<td>mid-13th century</td>
<td>900–1100 CE</td>
<td>12th century</td>
</tr>
<tr>
<td>French</td>
<td>Italian</td>
<td>French (Auvergne)</td>
</tr>
<tr>
<td>Champlévé enamel on copper</td>
<td>Marble</td>
<td>Polychrome with gilding on wood</td>
</tr>
<tr>
<td>1997.29.1</td>
<td>1966.1.1</td>
<td>1966.112.1</td>
</tr>
<tr>
<td>Museum purchase</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Virgin and Child Enthroned</strong></th>
<th><strong>Transenna panel</strong></th>
<th><strong>Corbel in the Form of a Bearded Man</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>12th century</td>
<td>900–1100 CE</td>
<td>c. 1160</td>
</tr>
<tr>
<td>French</td>
<td>Italian</td>
<td>French</td>
</tr>
<tr>
<td>(Auvergne)</td>
<td>Marble</td>
<td>Limestone</td>
</tr>
<tr>
<td>Polychrome with gilding on wood</td>
<td>1966.1.1</td>
<td>1966.56.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Image</td>
<td>Object Description</td>
<td>Date/Style</td>
</tr>
<tr>
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<tr>
<td><img src="Head_of_the_Christ_Child.png" alt="Image" /></td>
<td>Head of the Christ Child</td>
<td>14th century</td>
</tr>
<tr>
<td><img src="Seated_Figure_of_Saint_Peter.png" alt="Image" /></td>
<td>Seated Figure of Saint Peter</td>
<td>14th century</td>
</tr>
<tr>
<td><img src="Portal_Archivolt_from_Cathedral_of_Alife.png" alt="Image" /></td>
<td>Portal Archivolt from Cathedral of Alife</td>
<td>1100–1150</td>
</tr>
<tr>
<td><img src="Foliate_Column_Capital.png" alt="Image" /></td>
<td>Foliate Column Capital</td>
<td>c. 11th century</td>
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<tr>
<td><img src="Female_Figure_with_Basket.png" alt="Image" /></td>
<td>Female Figure with Basket</td>
<td>5th century–6th century</td>
</tr>
<tr>
<td><img src="Two_putti.png" alt="Image" /></td>
<td>Two putti</td>
<td>5th century–6th century CE</td>
</tr>
</tbody>
</table>
**Rosette**
5th century–6th century
Coptic
Encaustic on wood
1966.15.3
The Brummer Collection

**Painted Decoration**
5th century–6th century
Coptic
Encaustic on wood
1966.15.4
The Brummer Collection

**Relief of an Apostle**
mid-12th century (?)
French
Marble
1966.48.1
The Brummer Collection

**Head of a Prophet**
13th century
French
Limestone, polychrome
1966.49.1
The Brummer Collection

**Saint Rictrudis**
13th century–15th century
French
Polychrome and gilding on wood
1966.19.1
The Brummer Collection

**Gothic Column Capital**
13th century
French
Limestone
1989.3.1
Gift of Mr. and Mrs. Boris Leavitt
**Madonna and Child**
mid-14th century  
French  
Limestone  
2003.12.1  
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

**Head of an Angel**
13th century  
French  
Limestone  
1998.19.2  
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

**The Flagellation**
c. 1400  
English  
Alabaster with polychrome  
1973.30.1  
Elizabeth Von Canon Foundation Fund

**God and the Tree of Knowledge**
c. 1250  
French  
Stained glass and lead  
1978.20.9  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

**Descent from the Cross**
c. 1250  
French  
Stained glass and lead  
1978.20.10  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Virgin and Child**
13th century  
Spanish  
Wood  
1966.53.1  
The Brummer Collection

**Head of an Apostle**
12th century–13th century  
French  
Sandstone  
1966.54.1  
The Brummer Collection

**Head of the Virgin**
early 15th century  
French  
Limestone  
1966.62.1  
The Brummer Collection

**Capital with masks and foliage**
1125–1150  
French  
Limestone  
1966.63.1  
The Brummer Collection
<table>
<thead>
<tr>
<th>Object</th>
<th>Date and Style</th>
<th>Origin</th>
<th>Material</th>
<th>Accession</th>
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</thead>
<tbody>
<tr>
<td>Head of Christ</td>
<td>late 14th–early 15th c.</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.64.1</td>
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<tr>
<td>Head of a King</td>
<td>12th c.</td>
<td>French</td>
<td>Limestone</td>
<td>1966.65.1</td>
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<tr>
<td>Incense Burner</td>
<td>14th c.–15th c.</td>
<td>Spanish</td>
<td>Bronze</td>
<td>1966.69.1</td>
</tr>
<tr>
<td>Head of an Apostle</td>
<td>13th c.</td>
<td>French</td>
<td>Limestone with polychrome</td>
<td>1966.77.1</td>
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<tr>
<td>Crucifix</td>
<td>12th c.</td>
<td>German (?)</td>
<td>Bronze</td>
<td>1966.107.1</td>
</tr>
<tr>
<td>Head of a Bearded Man</td>
<td>12th c.</td>
<td>Italian</td>
<td>Limestone</td>
<td>1966.110.1</td>
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The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Corbel: Head</strong></th>
<th><strong>Figure of a Monk</strong></th>
<th><strong>Head of a Woman</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>12th century</td>
<td>15th century</td>
<td>13th century</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>Italian</td>
</tr>
<tr>
<td>Sandstone</td>
<td>Wood</td>
<td>Marble</td>
</tr>
<tr>
<td>1966.115.1</td>
<td>1966.119.1</td>
<td>1966.124.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Head of a Male Saint</strong></th>
<th><strong>Fragment of a Corbel or of a Capital with Female Head and Shoulders</strong></th>
<th><strong>Column Capital with Acanthus Leaves Motif</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>13th century</td>
<td>12th century</td>
<td>12th century–13th century</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>Italian</td>
</tr>
<tr>
<td>Sandstone</td>
<td>Sandstone</td>
<td>Marble</td>
</tr>
<tr>
<td>1966.126.1</td>
<td>1966.137.1</td>
<td>1966.144.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
**Column Capital and Base**
13th century
Italian
Marble
1966.146.1
The Brummer Collection

**Statue of a Bishop Saint**
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

**Water Spout Corbel: Head of a Man with a Beard**
13th century
French
Limestone
1966.170.1
The Brummer Collection

**Head of a Female Saint or Angel**
13th century
French
Limestone
1966.178.1
The Brummer Collection

**Capital with Three Grotesque Heads**
13th century (?)
French
Limestone
1966.182.1
The Brummer Collection

**Capital with Three Grotesque Heads**
13th century
French
Limestone
1966.183.1
The Brummer Collection
Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
**Column Capital**  
13th century–14th century  
Italian  
Marble  
1966.261.1  
The Brummer Collection

**Top of lancet window with architectural canopy**  
1400–1430  
Austrian  
Stained glass and lead  
1978.20.7  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Stained glass window border panels with fleur-de-lis design**  
c. 1250  
French  
Stained glass and lead  
1978.20.8  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of a bearded man**  
1550–1600  
Austrian  
Stained glass and lead  
1978.20.15  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**The Bad Thief**  
c. 1525  
Flemish, or German  
Stained glass and lead  
1978.20.4  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of a Patriarch or Prophet**  
1200–1220  
French  
Limestone  
1966.123.1  
The Brummer Collection

**Fragment with head**  
1125–1150  
Western French (Périgord?)  
Limestone  
1966.128.1  
The Brummer Collection

**Small Column Capital**  
12th century–13th century  
Italian  
Marble  
1966.134.1  
The Brummer Collection

**Roundel: Design of Two Dog-like Quadrupeds in Low Relief.**  
12th century–13th century  
Venetian  
Greek marble  
1966.164.1  
The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Archivolt from the Cathedral of Alife, Italy</strong></th>
<th><strong>Column Capital</strong></th>
<th><strong>Untitled</strong></th>
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<tbody>
<tr>
<td>12th century Italian Marble 1966.10.2 The Brummer Collection</td>
<td>Second half of the 12th century Spanish Marble 1966.184.1 The Brummer Collection</td>
<td>1565 Artist Unknown Print 1985.24.2</td>
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<table>
<thead>
<tr>
<th><strong>Head of a Saint</strong></th>
<th><strong>Paschal Lamb</strong></th>
<th><strong>Oil Lamp</strong></th>
</tr>
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<tbody>
<tr>
<td>13th century French Polychrome on limestone 1966.73.1 The Brummer Collection</td>
<td>13th century Byzantine Bronze 1983.8.17 Bequest of Nancy Hanks</td>
<td>1300 Artist Unknown Clay 1977.13.13 Gift of Dr. and Mrs. Kenneth Willis Clark</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Virgin and Child</strong></th>
<th><strong>Capital with intertwining monsters</strong></th>
<th><strong>Corbel head of a man</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Artwork</td>
<td>Date/Region</td>
<td>Material</td>
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<tr>
<td>---------------------------------</td>
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<td>--------------</td>
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<tr>
<td>Head of King David</td>
<td>c. 1180</td>
<td>Limestone</td>
</tr>
<tr>
<td>Madonna and Child with Saint Anne</td>
<td>early 14th century</td>
<td>Marble</td>
</tr>
<tr>
<td>Head of a king</td>
<td>14th century (?)</td>
<td>Stone</td>
</tr>
<tr>
<td>Engaged muqarnas capital</td>
<td>mid-14th century</td>
<td>Marble</td>
</tr>
<tr>
<td>Head of a bishop</td>
<td>14th century–15th century (?)</td>
<td>Limestone</td>
</tr>
<tr>
<td>Square tile</td>
<td>14th century–15th century</td>
<td>Ceramic</td>
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</tbody>
</table>
Balthazar and Melchior from an Adoration of the Magi
c. 1520
Jörg Lederer
Limewood with polychromy and gilding
2023.27.1
Museum purchase