<table>
<thead>
<tr>
<th><strong>Object report</strong></th>
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</table>
| **Impost capital**  
8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Bifrons Relief of Janus**  
c. 1240  
Italian  
Alabaster  
1966.51.1  
The Brummer Collection |
| **Head of a King**  
c. 1325–1335  
French  
Limestone  
1966.76.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.147.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.148.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.149.1  
The Brummer Collection |
Apostle
c. 1125–1150
French (Sarlat, Périgord)
Limestone
1966.150.1
The Brummer Collection

Pier capital with Samson from Abbey Church of Saint Martin, Savigny
c. 1150–1170
French
Limestone
1966.187.1
The Brummer Collection

Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin
1100–1125
French
Limestone
1966.203.1
The Brummer Collection

Book of Hours
c. 1490
Workshop of Jean Bourdichon
Tempera, shell gold, and ink on vellum
1993.2.1
Museum purchase

Lintel from the Interior of a Byzantine Church
late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

Figure of Christ from a Crucifix
late 13th century
French
Oak
2011.9.1
Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
**Christ and the Two Thieves**
1430–1440
French
Tempera, burnished gold, and ink on vellum
2010.1.1
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

**Last Judgment**
c. 1440
Masters of the Gold Scrolls
Tempera, burnished and liquid gold, and ink on vellum
2010.5.1
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

**The Visitation**
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral**
c. 1230–1240
French
Limestone
1966.74.1
The Brummer Collection

**Seated Judge or King**
c. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

**Transenna Panel**
c. 800–850 CE
Central Italy
Marble
1966.11.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Date</th>
<th>Origin</th>
<th>Material</th>
<th>Location</th>
<th>Collection</th>
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<tbody>
<tr>
<td>Saint Agnes</td>
<td>14th century</td>
<td>Italian (?)</td>
<td>Polychrome and gilding on marble</td>
<td>1966.113.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a King</td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a virtue from Notre-Dame Cathedral</td>
<td>c. 1245</td>
<td>French</td>
<td>Limestone</td>
<td>1966.179.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Figure of a Saint from the north transept portal of the Cathedral of Noyon</td>
<td>c. 1160–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.121.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Engraved Cross</td>
<td>12th century</td>
<td>Italian</td>
<td>Gilt copper</td>
<td>1966.31.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Corbel in the Form of a Bearded Man</td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>The Keir Pyx</td>
<td>mid-13th century</td>
<td>French</td>
<td>Champlévé enamel on copper</td>
<td>1997.29.1</td>
<td>Museum purchase</td>
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<tr>
<td>Transenna panel</td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.1.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Virgin and Child Enthroned</td>
<td>12th century</td>
<td>French (Auvergne)</td>
<td>Polychrome with gilding on wood</td>
<td>1966.112.1</td>
<td>The Brummer Collection</td>
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</table>
Head of the Christ Child
14th century
French
Polychrome and gilding on limestone
1966.127.1
The Brummer Collection

Seated Figure of Saint Peter
14th century
French
Limestone
1966.163.1
The Brummer Collection

Portal Archivolt from Cathedral of Alife
1100–1150
Italian (Campania)
Marble
1966.10.1
The Brummer Collection

Foliate Column Capital
c. 11th century
Italian
Marble
1966.13.1
The Brummer Collection

Female Figure with Basket
5th century–6th century
Coptic
Encaustic on wood
1966.15.1
The Brummer Collection

Two putti
5th century–6th century CE
Coptic
Encaustic on wood
1966.15.2
The Brummer Collection
<table>
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<th>Image</th>
<th>Description</th>
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<th>Culture</th>
<th>Material</th>
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<th>Collection</th>
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<td>Rosette</td>
<td>5th century–6th century</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.3</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image2.png" alt="image" /></td>
<td>Painted Decoration</td>
<td>5th century–6th century</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.4</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image3.png" alt="image" /></td>
<td>Relief of an Apostle</td>
<td>mid-12th century (?)</td>
<td>French</td>
<td>Marble</td>
<td>1966.48.1</td>
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<td><img src="image4.png" alt="image" /></td>
<td>Head of a Prophet</td>
<td>13th century</td>
<td>French</td>
<td>Limestone, polychrome</td>
<td>1966.49.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image5.png" alt="image" /></td>
<td>Saint Rictrudis</td>
<td>13th century–15th century</td>
<td>French</td>
<td>Polychrome and gilding on wood</td>
<td>1966.19.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image6.png" alt="image" /></td>
<td>Gothic Column Capital</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1989.3.1</td>
<td>Gift of Mr. and Mrs. Boris Leavitt</td>
</tr>
</tbody>
</table>
**Madonna and Child**  
mid-14th century  
French  
Limestone  
2003.12.1  
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

**Head of an Angel**  
13th century  
French  
Limestone  
1998.19.2  
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

**The Flagellation**  
c. 1400  
English  
Alabaster with polychrome  
1973.30.1  
Elizabeth Von Canon Foundation Fund

**God and the Tree of Knowledge**  
c. 1250  
French  
Stained glass and lead  
1978.20.9  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

**Descent from the Cross**  
c. 1250  
French  
Stained glass and lead  
1978.20.10  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Virgin and Child**  
13th century  
Spanish  
Wood  
1966.53.1  
The Brummer Collection

**Head of an Apostle**  
12th century–13th century  
French  
Sandstone  
1966.54.1  
The Brummer Collection

**Head of the Virgin**  
early 15th century  
French  
Limestone  
1966.62.1  
The Brummer Collection

**Capital with masks and foliage**  
1125–1150  
French  
Limestone  
1966.63.1  
The Brummer Collection
Head of Christ
late 14th–early 15th century
French
Sandstone
1966.64.1
The Brummer Collection

Head of a King
12th century
French
Limestone
1966.65.1
The Brummer Collection

Incense Burner
14th century–15th century
Spanish
Bronze
1966.69.1
The Brummer Collection

Head of an Apostle
13th century
French
Limestone with polychrome
1966.77.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection

Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection
<table>
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<th>Artwork</th>
<th>Century</th>
<th>Country</th>
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<tr>
<td>Corbel: Head</td>
<td>12th</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.115.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Figure of a Monk</td>
<td>15th</td>
<td>French</td>
<td>Wood</td>
<td>1966.119.1</td>
<td>The Brummer Collection</td>
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<td>Head of a Woman</td>
<td>13th</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.124.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a Male Saint</td>
<td>13th</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.126.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Fragment of a Corbel or of a Capital with Female Head and Shoulders</td>
<td>12th</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.137.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Column Capital with Acanthus Leaves Motif</td>
<td>12th–13th</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.144.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Object Description</td>
<td>Time Period</td>
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<td>Material</td>
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<tr>
<td>Column Capital and Base</td>
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<td>Italian</td>
<td>Marble</td>
<td>1966.146.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Statue of a Bishop Saint</td>
<td>14th century–15th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.153.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Water Spout Corbel: Head of a Man with a Beard</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.170.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a Female Saint or Angel</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.178.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century (?)</td>
<td>French</td>
<td>Limestone</td>
<td>1966.182.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.183.1</td>
<td>The Brummer Collection</td>
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</table>
Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
Column Capital
13th century–14th century
Italian
Marble
1966.261.1
The Brummer Collection

Top of lancet window with architectural canopy
1400–1430
Austrian
Stained glass and lead
1978.20.7
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Stained glass window border panels with fleur-de-lis design
c. 1250
French
Stained glass and lead
1978.20.8
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Head of a bearded man
1550–1600
Austrian
Stained glass and lead
1978.20.15
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

The Bad Thief
c. 1525
Flemish, or German
Stained glass and lead
1978.20.4
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Head of a Patriarch or Prophet
1200–1220
French
Limestone
1966.123.1
The Brummer Collection

Fragment with head
1125–1150
Western French (Périgord?)
Limestone
1966.128.1
The Brummer Collection

Small Column Capital
12th century–13th century
Italian
Marble
1966.134.1
The Brummer Collection

Roundel: Design of Two Dog-like Quadrupeds in Low Relief.
12th century–13th century
Venetian
Greek marble
1966.164.1
The Brummer Collection
<table>
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<tr>
<th>Archivolt from the Cathedral of Alife, Italy</th>
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<td>12th century</td>
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<tr>
<td>Italian</td>
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<tr>
<td>Marble</td>
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<tr>
<td>1966.10.2</td>
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<thead>
<tr>
<th>Column Capital</th>
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<td>Second half of the 12th century</td>
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<tr>
<td>Spanish</td>
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<td>1966.184.1</td>
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<td>1985.24.2</td>
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<th>Head of a Saint</th>
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<tr>
<td>13th century</td>
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<tr>
<td>French</td>
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<tr>
<td>Polychrome on limestone</td>
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<td>1966.73.1</td>
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<tr>
<th>Paschal Lamb</th>
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<td>Byzantine</td>
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<td>Bronze</td>
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<td>1983.8.17</td>
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<td>Bequest of Nancy Hanks</td>
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<table>
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<td>Gift of Dr. and Mrs. Kenneth Willis Clark</td>
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<table>
<thead>
<tr>
<th>Virgin and Child</th>
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<tbody>
<tr>
<td>12th century–13th century (?)</td>
</tr>
<tr>
<td>Italian</td>
</tr>
<tr>
<td>Stone</td>
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<td>1966.66.1</td>
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<table>
<thead>
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<th>Capital with intertwining monsters</th>
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<td>12th century (?)</td>
</tr>
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<td>Italian</td>
</tr>
<tr>
<td>Marble</td>
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<td>1966.118.1</td>
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<td>The Brummer Collection</td>
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<table>
<thead>
<tr>
<th>Corbel head of a man</th>
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<tbody>
<tr>
<td>12th century (?)</td>
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<td>French</td>
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<td>Object Description</td>
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<tr>
<td>Head of King David</td>
</tr>
<tr>
<td>Madonna and Child with Saint Anne</td>
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<tr>
<td>Head of a king</td>
</tr>
<tr>
<td>Engaged muqarnas capital</td>
</tr>
<tr>
<td>Head of a bishop</td>
</tr>
<tr>
<td>Square tile</td>
</tr>
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