<table>
<thead>
<tr>
<th>Object Report</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Impost capital</strong></td>
<td>8th century–9th century Italian Marble 1966.2.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Bifrons Relief of Janus</strong></td>
<td>c. 1240 Italian Alabaster 1966.51.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Head of a King</strong></td>
<td>c. 1325–1335 French Limestone 1966.76.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Apostle</strong></td>
<td>c. 1125–1150 French (Sarlat, Périgord) Limestone 1966.147.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Apostle</strong></td>
<td>c. 1125–1150 French (Sarlat, Périgord) Limestone 1966.148.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Apostle</strong></td>
<td>c. 1125–1150 French (Sarlat, Périgord) Limestone 1966.149.1 The Brummer Collection</td>
</tr>
</tbody>
</table>
Apostle
c. 1125–1150
French (Sarlat, Périgord)
Limestone
1966.150.1
The Brummer Collection

Capital-Pier with Samson from Abbey Church of Saint Martin
c. 1150–1170
French
Limestone
1966.187.1
The Brummer Collection

Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin
1100–1125
French
Limestone
1966.203.1
The Brummer Collection

Book of Hours
c. 1490
Workshop of Jean Bourdichon
Tempera, liquid gold, and ink on vellum
1993.2.1
Museum purchase

Lintel from the Interior of a Byzantine Church
late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

Figure of Christ from a Crucifix
late 13th century
French
Oak
2011.9.1
Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
Christ and the Two Thieves
1430–1440
French
Tempera, burnished gold, and ink on vellum
2010.1.1
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

Last Judgment
c. 1440
Masters of the Gold Scrolls
Tempera, burnished and liquid gold, and ink on vellum
2010.5.1
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

The Visitation
C. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Head of the Virgin from the Adoration of the Magi, from Chartres Cathedral
13th century
French
Limestone
1966.74.1
The Brummer Collection

Seated Judge or King
C. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

Transenna Panel
C. 800–850 CE
Central Italy
Marble
1966.11.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Artwork Description</th>
<th>Date</th>
<th>Origin</th>
<th>Material</th>
<th>Accession Number</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Agnes</td>
<td>14th century</td>
<td>Italian (?)</td>
<td>Polychrome and gilding on marble</td>
<td>1966.113.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a King</td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a virtue from Notre-Dame Cathedral</td>
<td>c. 1245</td>
<td>French</td>
<td>Limestone</td>
<td>1966.179.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Figure of a Saint from the north transpect portal of the Cathedral of Noyon</td>
<td>c. 1160–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.121.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Engraved Cross</td>
<td>12th century</td>
<td>Italian</td>
<td>Gilt copper</td>
<td>1966.31.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Corbel in the Form of a Bearded Man</td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>The Keir Pyx</td>
<td>mid-13th century</td>
<td>French</td>
<td>Champlévé enamel on copper</td>
<td>1997.29.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>Transenna panel</td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.1.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Virgin and Child Enthroned</td>
<td>12th century</td>
<td>French (Auvergne)</td>
<td>Polychrome with gilding on wood</td>
<td>1966.112.1</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
Head of the Christ Child
14th century
French
Polychrome and gilding on limestone
1966.127.1
The Brummer Collection

Seated Figure of Saint Peter
14th century
French
Limestone
1966.163.1
The Brummer Collection

Portal Archivolt from Cathedral of Alife
1100–1150
Italian (Campania)
Marble
1966.10.1
The Brummer Collection

Foliate Column Capital
c. 11th century
Italian
Marble
1966.13.1
The Brummer Collection

Female Figure with Basket
5th century–6th century
Coptic
Encaustic on wood
1966.15.1
The Brummer Collection

Two putti
5th century–6th century CE
Coptic
Encaustic on wood
1966.15.2
The Brummer Collection
Rosette
5th century–6th century
Coptic
Encaustic on wood
1966.15.3
The Brummer Collection

Painted Decoration
5th century–6th century
Coptic
Encaustic on wood
1966.15.4
The Brummer Collection

Relief of an Apostle
mid-12th century (?)
French
Marble
1966.48.1
The Brummer Collection

Head of a Prophet
13th century
French
Limestone, polychrome
1966.49.1
The Brummer Collection

Saint Rictrudis
13th century–15th century
French
Polychrome and gilding on wood
1966.19.1
The Brummer Collection

Gothic Column Capital
13th century
French
Limestone
1989.3.1
Gift of Mr. and Mrs. Boris Leavitt
**Madonna and Child**  
mid-14th century  
French  
Limestone  
2003.12.1  
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

**Head of an Angel**  
13th century  
French  
Limestone  
1998.19.2  
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

**The Flagellation**  
c. 1400  
English  
Alabaster with polychrome  
1973.30.1  
Elizabeth Von Canon Foundation Fund

**God and the Tree of Knowledge**  
c. 1250  
French  
Stained glass and lead  
1978.20.9  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

**Descent from the Cross**  
c. 1250  
French  
Stained glass and lead  
1978.20.10  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Virgin and Child**  
13th century  
Spanish  
Wood  
1966.53.1  
The Brummer Collection
<table>
<thead>
<tr>
<th>Item</th>
<th>Date/Period</th>
<th>Origin</th>
<th>Material</th>
<th>Object Number</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of an Apostle</td>
<td>12th–13th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.54.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of the Virgin</td>
<td>early 15th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.62.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with masks and foliage</td>
<td>1125–1150</td>
<td>French</td>
<td>Limestone</td>
<td>1966.63.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of Christ</td>
<td>late 14th–early 15th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.64.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a King</td>
<td>12th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.65.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>14th–15th century</td>
<td>Spanish</td>
<td>Bronze</td>
<td>1966.69.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Artifact</td>
<td>Century</td>
<td>Origin</td>
<td>Material</td>
<td>Object ID</td>
<td>Collection</td>
</tr>
<tr>
<td>----------</td>
<td>---------</td>
<td>--------</td>
<td>----------</td>
<td>-----------</td>
<td>--------------</td>
</tr>
<tr>
<td>Head of an Apostle</td>
<td>13th century</td>
<td>French</td>
<td>Limestone with polychrome</td>
<td>1966.77.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Crucifix</td>
<td>12th century</td>
<td>German (?)</td>
<td>Bronze</td>
<td>1966.107.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a Bearded Man</td>
<td>12th century</td>
<td>Italian</td>
<td>Limestone</td>
<td>1966.110.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Corbel: Head</td>
<td>12th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.115.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Figure of a Monk</td>
<td>15th century</td>
<td>French</td>
<td>Wood</td>
<td>1966.119.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.124.1</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
Head of a Male Saint
13th century
French
Sandstone
1966.126.1
The Brummer Collection

Fragment of a Corbel or of a Capital with Female Head and Shoulders
12th century
French
Sandstone
1966.137.1
The Brummer Collection

Column Capital with Acanthus Leaves Motif
12th century–13th century
Italian
Marble
1966.144.1
The Brummer Collection

Column Capital and Base
13th century
Italian
Marble
1966.146.1
The Brummer Collection

Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Water Spout Corbel: Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Century</th>
<th>Origin</th>
<th>Material</th>
<th>Catalog Number</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Female Saint or Angel</td>
<td>13th century French Limestone</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.178.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century (?) French Limestone</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.182.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century French Limestone</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.183.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Female Saint</td>
<td>15th century French Limestone</td>
<td>15th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.185.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Madonna and Child</td>
<td>15th century Italian Limestone</td>
<td>15th century</td>
<td>Italian</td>
<td>Limestone</td>
<td>1966.193.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Column Capital. Carved with Faces at Corners, Bordered with Leaves.</td>
<td>13th century–14th century European Limestone</td>
<td>13th century–14th century</td>
<td>European</td>
<td>Limestone</td>
<td>1966.199.1</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
**Saint John the Baptist**
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

**Corbel head with Gothic finials**
13th century
French
Limestone
1966.256.1
The Brummer Collection

**Column Base**
n.d.
Italian
Marble
1966.260.1
The Brummer Collection

**Column Capital**
13th century–14th century
Italian
Marble
1966.261.1
The Brummer Collection

**Top of lancet window with architectural canopy**
1400–1430
Austrian
Stained glass and lead
1978.20.7
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Stained glass window border panels with fleur-de-lis design**
c. 1250
French
Stained glass and lead
1978.20.8
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Date/Origin</th>
<th>Material</th>
<th>Catalog Number</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Head of a bearded man" /></td>
<td>Head of a bearded man</td>
<td>1550–1600</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.15</td>
</tr>
<tr>
<td><img src="image2" alt="The Bad Thief" /></td>
<td>The Bad Thief</td>
<td>c. 1525</td>
<td>Flemish, or German</td>
<td>Stained glass and lead</td>
<td>1978.20.4</td>
</tr>
<tr>
<td><img src="image3" alt="Head of a Patriarch or Prophet" /></td>
<td>Head of a Patriarch or Prophet</td>
<td>1200–1220</td>
<td>French</td>
<td>Limestone</td>
<td>1966.123.1</td>
</tr>
<tr>
<td><img src="image4" alt="Fragment with head" /></td>
<td>Fragment with head</td>
<td>1125–1150</td>
<td>Western French (Périgord?)</td>
<td>Limestone</td>
<td>1966.128.1</td>
</tr>
<tr>
<td><img src="image5" alt="Small Column Capital" /></td>
<td>Small Column Capital</td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.134.1</td>
</tr>
<tr>
<td><img src="image6" alt="Roundel: Design of Two Dog-like Quadrupeds in Low Relief." /></td>
<td>Roundel: Design of Two Dog-like Quadrupeds in Low Relief.</td>
<td>12th century–13th century</td>
<td>Venetian</td>
<td>Greek marble</td>
<td>1966.164.1</td>
</tr>
<tr>
<td><img src="image7" alt="Archivolt from the Cathedral of Alife, Italy" /></td>
<td>Archivolt from the Cathedral of Alife, Italy</td>
<td>12th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.10.2</td>
</tr>
<tr>
<td><img src="image8" alt="Column Capital" /></td>
<td>Column Capital</td>
<td>Second half of the 12th century</td>
<td>Spanish</td>
<td>Marble</td>
<td>1966.184.1</td>
</tr>
<tr>
<td><img src="image9" alt="Untitled" /></td>
<td>Untitled</td>
<td>1565</td>
<td>Artist Unknown</td>
<td>Print</td>
<td>1985.24.2</td>
</tr>
</tbody>
</table>

The Brummer Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Period</th>
<th>Country</th>
<th>Material</th>
<th>Inventory No.</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Saint</td>
<td>13th century</td>
<td>French</td>
<td>Polychrome on limestone</td>
<td>1966.73.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Paschal Lamb</td>
<td>13th century</td>
<td>Byzantine</td>
<td>Bronze</td>
<td>1983.8.17</td>
<td>Bequest of Nancy Hanks</td>
</tr>
<tr>
<td>Oil Lamp</td>
<td>1300</td>
<td>Artist Unknown</td>
<td>Clay</td>
<td>1977.13.13</td>
<td>Gift of Dr. and Mrs. Kenneth Willis Clark</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>12th century–13th century (?)</td>
<td>Italian</td>
<td>Stone</td>
<td>1966.66.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with intertwining monsters</td>
<td>12th century (?)</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.118.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Corbel head of a man</td>
<td>12th century (?)</td>
<td>French</td>
<td>Limestone</td>
<td>1966.151.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of King David</td>
<td>c. 1180</td>
<td>French (Mantes)</td>
<td>Limestone</td>
<td>1966.114.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Madonna and Child with Saint Anne</td>
<td>early 14th century</td>
<td>Italian (Pisa)</td>
<td>Marble</td>
<td>1966.155.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Head of a king</td>
<td>14th century (?)</td>
<td>European</td>
<td>Stone</td>
<td>1966.117.1</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
Engaged muqarnas capital
mid-14th century
Moorish
Marble
1966.41.1
The Brummer Collection

Head of a bishop
14th century–15th century (?)
French
Limestone
1966.78.1
The Brummer Collection

Square tile
14th century–15th century
French
Ceramic
1966.80.1
The Brummer Collection