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<td><strong>Impost capital</strong></td>
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<td>Italian</td>
<td>Marble</td>
<td>1966.2.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Bifrons Relief of Janus</strong></td>
<td>c. 1240</td>
<td>Italian</td>
<td>Alabaster</td>
<td>1966.51.1</td>
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<td><strong>Head of a King</strong></td>
<td>c. 1325–1335</td>
<td>French</td>
<td>Limestone</td>
<td>1966.76.1</td>
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<td><strong>Apostle</strong></td>
<td>c. 1125–1150</td>
<td>French (Sarlat, Périgord)</td>
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<td>c. 1125–1150</td>
<td>French (Sarlat, Périgord)</td>
<td>Limestone</td>
<td>1966.148.1</td>
<td>The Brummer Collection</td>
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<td><strong>Apostle</strong></td>
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<td>Pier capital with Samson from Abbey Church of Saint Martin, Savigny</td>
<td>c. 1150–1170</td>
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<td>Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin</td>
<td>1100–1125</td>
<td>French</td>
<td>Limestone</td>
<td>1966.203.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Book of Hours</td>
<td>c. 1490</td>
<td>Workshop of Jean Bourdichon</td>
<td>Tempera, liquid gold, and ink on vellum</td>
<td>1993.2.1</td>
<td>Museum purchase</td>
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<td>Lintel from the Interior of a Byzantine Church</td>
<td>late 5th century or early 6th century</td>
<td>Syrian (?)</td>
<td>Alabaster</td>
<td>2003.1.1</td>
<td>Museum purchase</td>
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<tr>
<td>Figure of Christ from a Crucifix</td>
<td>late 13th century</td>
<td>French</td>
<td>Oak</td>
<td>2011.9.1</td>
<td>Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee</td>
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<td>Artwork</td>
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<td>Origin</td>
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<td><strong>Christ and the Two Thieves</strong></td>
<td>1430–1440</td>
<td>French</td>
<td>Tempera, burnished gold, and ink on vellum</td>
<td>2010.1.1</td>
<td>Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange</td>
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<td><strong>Last Judgment</strong></td>
<td>c. 1440</td>
<td>Masters of the Gold Scrolls</td>
<td>Tempera, burnished and liquid gold, and ink on vellum</td>
<td>2010.5.1</td>
<td>Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions</td>
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<tr>
<td><strong>The Visitation</strong></td>
<td>c. 1350</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.5</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
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<td><strong>Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral</strong></td>
<td>c. 1230–1240</td>
<td>French</td>
<td>Limestone</td>
<td>1966.74.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Seated Judge or King</strong></td>
<td>c. 1270</td>
<td>French</td>
<td>Marble</td>
<td>1980.2.3</td>
<td>Gift of Mrs. Ella Brummer</td>
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<td><strong>Transenna Panel</strong></td>
<td>c. 800–850 CE</td>
<td>Central Italy</td>
<td>Marble</td>
<td>1966.11.1</td>
<td>The Brummer Collection</td>
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<td>Artwork</td>
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<tr>
<td><strong>Saint Agnes</strong></td>
<td>14th century</td>
<td>Italian (?)</td>
<td>Polychrome and gilding on marble</td>
<td>1966.113.1</td>
<td>The Brummer Collection</td>
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<td><strong>Head of a King</strong></td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
<td>The Brummer Collection</td>
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<td><strong>Head of a virtue from Notre-Dame Cathedral</strong></td>
<td>c. 1245</td>
<td>French</td>
<td>Limestone</td>
<td>1966.179.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Figure of a Saint from the north transept portal of the Cathedral of Noyon</strong></td>
<td>c. 1160–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.121.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Engraved Cross</strong></td>
<td>12th century</td>
<td>Italian</td>
<td>Gilt copper</td>
<td>1966.31.1</td>
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<td><strong>Corbel in the Form of a Bearded Man</strong></td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
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<tr>
<td><strong>The Keir Pyx</strong></td>
<td>mid-13th century</td>
<td>French</td>
<td>Champlevé enamel on copper</td>
<td>1997.29.1</td>
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<td><strong>Transenna panel</strong></td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
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<tr>
<td><strong>Virgin and Child Enthroned</strong></td>
<td>12th century</td>
<td>French (Auvergne)</td>
<td>Polychrome with gilding on wood</td>
<td>1966.112.1</td>
<td>The Brummer Collection</td>
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</table>
**Head of the Christ Child**
14th century
French
Polychrome and gilding on limestone
1966.127.1
The Brummer Collection

**Seated Figure of Saint Peter**
14th century
French
Limestone
1966.163.1
The Brummer Collection

**Portal Archivolt from Cathedral of Alife**
1100–1150
Italian (Campania)
Marble
1966.10.1
The Brummer Collection

**Foliate Column Capital**
c. 11th century
Italian
Marble
1966.13.1
The Brummer Collection

**Female Figure with Basket**
5th century–6th century
Coptic
Encaustic on wood
1966.15.1
The Brummer Collection

**Two putti**
5th century–6th century CE
Coptic
Encaustic on wood
1966.15.2
The Brummer Collection
Rosette
5th century–6th century
Coptic
Encaustic on wood
1966.15.3
The Brummer Collection

Painted Decoration
5th century–6th century
Coptic
Encaustic on wood
1966.15.4
The Brummer Collection

Relief of an Apostle
mid-12th century (?)
French
Marble
1966.48.1
The Brummer Collection

Head of a Prophet
13th century
French
Limestone, polychrome
1966.49.1
The Brummer Collection

Saint Rictrudis
13th century–15th century
French
Polychrome and gilding on wood
1966.19.1
The Brummer Collection

Gothic Column Capital
13th century
French
Limestone
1989.3.1
Gift of Mr. and Mrs. Boris Leavitt
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<td><img src="image1.png" alt="Image" /></td>
<td><strong>Madonna and Child</strong></td>
<td>mid-14th century</td>
<td>French</td>
<td>Limestone</td>
<td>Gift of Walter Naegle, from the collection of his partner, Bayard Rustin</td>
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<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Head of an Angel</strong></td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
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<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>The Flagellation</strong></td>
<td>c. 1400</td>
<td>English</td>
<td>Alabaster with polychrome</td>
<td>1973.30.1 Elizabeth Von Canon Foundation Fund</td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>God and the Tree of Knowledge</strong></td>
<td>c. 1250</td>
<td>French</td>
<td>Stained glass and lead</td>
<td>1978.20.9 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer</td>
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<td><img src="image5.png" alt="Image" /></td>
<td><strong>Descent from the Cross</strong></td>
<td>c. 1250</td>
<td>French</td>
<td>Stained glass and lead</td>
<td>1978.20.10 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
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<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>Virgin and Child</strong></td>
<td>13th century</td>
<td>Spanish</td>
<td>Wood</td>
<td>1966.53.1 The Brummer Collection</td>
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<tr>
<td><img src="image7.png" alt="Image" /></td>
<td><strong>Head of an Apostle</strong></td>
<td>12th century–13th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.54.1 The Brummer Collection</td>
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<tr>
<td><img src="image8.png" alt="Image" /></td>
<td><strong>Head of the Virgin</strong></td>
<td>early 15th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.62.1 The Brummer Collection</td>
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<td><img src="image9.png" alt="Image" /></td>
<td><strong>Capital with masks and foliage</strong></td>
<td>1125–1150</td>
<td>French</td>
<td>Limestone</td>
<td>1966.63.1 The Brummer Collection</td>
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<td>Head of Christ</td>
<td>Head of a King</td>
<td>Incense Burner</td>
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<td>late 14th–early 15th century</td>
<td>12th century</td>
<td>14th century–15th century</td>
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<td>French</td>
<td>Spanish</td>
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<td>Sandstone</td>
<td>Limestone</td>
<td>Bronze</td>
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<td>1966.64.1</td>
<td>1966.65.1</td>
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<tr>
<th>Head of an Apostle</th>
<th>Crucifix</th>
<th>Head of a Bearded Man</th>
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<td>13th century</td>
<td>12th century</td>
<td>12th century</td>
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<tr>
<td>French</td>
<td>German (?)</td>
<td>Italian</td>
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<tr>
<td>Limestone with polychrome</td>
<td>Bronze</td>
<td>Limestone</td>
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<td>1966.77.1</td>
<td>1966.107.1</td>
<td>1966.110.1</td>
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<td>The Brummer Collection</td>
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Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
**Column Capital**  
13th century–14th century  
Italian  
Marble  
1966.261.1  
The Brummer Collection

**Top of lancet window with architectural canopy**  
1400–1430  
Austrian  
Stained glass and lead  
1978.20.7  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Stained glass window border panels with fleur-de-lis design**  
c. 1250  
French  
Stained glass and lead  
1978.20.8  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of a bearded man**  
1550–1600  
Austrian  
Stained glass and lead  
1978.20.15  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**The Bad Thief**  
c. 1525  
Flemish, or German  
Stained glass and lead  
1978.20.4  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of a Patriarch or Prophet**  
1200–1220  
French  
Limestone  
1966.123.1  
The Brummer Collection

**Fragment with head**  
1125–1150  
Western French (Périgord?)  
Limestone  
1966.128.1  
The Brummer Collection

**Small Column Capital**  
12th century–13th century  
Italian  
Marble  
1966.134.1  
The Brummer Collection

**Roundel: Design of Two Dog-like Quadrupeds in Low Relief.**  
12th century–13th century  
Venetian  
Greek marble  
1966.164.1  
The Brummer Collection
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<tr>
<th>Image</th>
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<th>Material</th>
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<tr>
<td><img src="image1" alt="Archivolt from the Cathedral of Alife, Italy" /></td>
<td>Archivolt from the Cathedral of Alife, Italy</td>
<td>12th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.10.2 The Brummer Collection</td>
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<td><img src="image2" alt="Column Capital" /></td>
<td>Column Capital</td>
<td>Second half of the 12th century</td>
<td>Spanish</td>
<td>Marble</td>
<td>1966.184.1 The Brummer Collection</td>
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<td><img src="image3" alt="Untitled" /></td>
<td>Untitled</td>
<td>1565</td>
<td>Artist Unknown</td>
<td>Print</td>
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<td><img src="image4" alt="Head of a Saint" /></td>
<td>Head of a Saint</td>
<td>13th century</td>
<td>French</td>
<td>Polychrome on limestone</td>
<td>1966.73.1 The Brummer Collection</td>
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<tr>
<td><img src="image5" alt="Paschal Lamb" /></td>
<td>Paschal Lamb</td>
<td>13th century</td>
<td>Byzantine</td>
<td>Bronze</td>
<td>1983.8.17 Bequest of Nancy Hanks</td>
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<tr>
<td><img src="image6" alt="Oil Lamp" /></td>
<td>Oil Lamp</td>
<td>1300</td>
<td>Artist Unknown</td>
<td>Clay</td>
<td>1977.13.13 Gift of Dr. and Mrs. Kenneth Willis Clark</td>
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<tr>
<td><img src="image7" alt="Virgin and Child" /></td>
<td>Virgin and Child</td>
<td>12th century–13th century (?)</td>
<td>Italian</td>
<td>Stone</td>
<td>1966.66.1 The Brummer Collection</td>
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<tr>
<td><img src="image8" alt="Capital with intertwining monsters" /></td>
<td>Capital with intertwining monsters</td>
<td>12th century (?)</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.118.1 The Brummer Collection</td>
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<td><img src="image9" alt="Corbel head of a man" /></td>
<td>Corbel head of a man</td>
<td>12th century (?)</td>
<td>French</td>
<td>Limestone</td>
<td>1966.151.1 The Brummer Collection</td>
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</table>
Head of King David
- c. 1180
- French (Mantes)
- Limestone
- 1966.114.1
- The Brummer Collection

Madonna and Child with Saint Anne
- early 14th century
- Italian (Pisa)
- Marble
- 1966.155.1
- The Brummer Collection

Head of a king
- 14th century (?)
- European
- Stone
- 1966.117.1
- The Brummer Collection

Engaged muqarnas capital
- mid-14th century
- Moorish
- Marble
- 1966.41.1
- The Brummer Collection

Head of a bishop
- 14th century–15th century (?)
- French
- Limestone
- 1966.78.1
- The Brummer Collection

Square tile
- 14th century–15th century
- French
- Ceramic
- 1966.80.1
- The Brummer Collection