<table>
<thead>
<tr>
<th><strong>Object report</strong></th>
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</thead>
</table>
| **Impost capital** 8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Bifrons Relief of Janus** c. 1240  
Italian  
Alabaster  
1966.51.1  
The Brummer Collection |
| **Head of a King** c. 1325–1335  
French  
Limestone  
1966.76.1  
The Brummer Collection |
| **Apostle** c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.147.1  
The Brummer Collection |
| **Apostle** c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.148.1  
The Brummer Collection |
| **Apostle** c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.149.1  
The Brummer Collection |
<table>
<thead>
<tr>
<th>Object</th>
<th>Title and Context</th>
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<th>Material</th>
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<tbody>
<tr>
<td>Apostle</td>
<td>c. 1125–1150</td>
<td>French (Sarlat, Périgord)</td>
<td>Limestone</td>
<td>1966.150.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Pier capital with Samson from Abbey Church of Saint Martin, Savigny</td>
<td>c. 1150–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.187.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin</td>
<td>1100–1125</td>
<td>French</td>
<td>Limestone</td>
<td>1966.203.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>c. 1490</td>
<td>Workshop of Jean Bourdichon</td>
<td>Tempera, shell gold, and ink on vellum</td>
<td>1993.2.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>Lintel from the Interior of a Byzantine Church</td>
<td>late 5th century or early 6th century</td>
<td>Syrian (?)</td>
<td>Alabaster</td>
<td>2003.1.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>Figure of Christ from a Crucifix</td>
<td>late 13th century</td>
<td>French</td>
<td>Oak</td>
<td>2011.9.1</td>
<td>Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee</td>
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</tbody>
</table>
Christ and the Two Thieves  
1430–1440  
French  
Tempera, burnished gold, and ink on vellum  
2010.1.1  
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

Last Judgment  
c. 1440  
Masters of the Gold Scrolls  
Tempera, burnished and liquid gold, and ink on vellum  
2010.5.1  
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

The Visitation  
c. 1350  
Austrian  
Stained glass and lead  
1978.20.5  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral  
c. 1230–1240  
French  
Limestone  
1966.74.1  
The Brummer Collection

Seated Judge or King  
c. 1270  
French  
Marble  
1980.2.3  
Gift of Mrs. Ella Brummer

Transenna Panel  
c. 800–850 CE  
Central Italy  
Marble  
1966.11.1  
The Brummer Collection
Saint Agnes
14th century
Italian (?)
Polychrome and gilding on marble
1966.113.1
The Brummer Collection

Head of a King
C. 1175–1200
French
Limestone
1966.125.1
The Brummer Collection

Head of a virtue from Notre-Dame Cathedral
C. 1245
French
Limestone
1966.179.1
The Brummer Collection

Figure of a Saint from the north transept portal of the Cathedral of Noyon
C. 1160–1170
French
Limestone
1966.121.1
The Brummer Collection

Engraved Cross
12th century
Italian
Gilt copper
1966.31.1
The Brummer Collection

Corbel in the Form of a Bearded Man
C. 1160
French
Limestone
1966.56.1
The Brummer Collection

The Keir Pyx
Mid-13th century
French
Champlevé enamel on copper
1997.29.1
Museum purchase

Transenna panel
900–1100 CE
Italian
Marble
1966.1.1
The Brummer Collection

Virgin and Child Enthroned
12th century
French (Auvergne)
Polychrome with gilding on wood
1966.112.1
The Brummer Collection
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<th>Image</th>
<th>Description</th>
<th>Date/Location</th>
<th>Material</th>
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<th>Collection</th>
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<tr>
<td><img src="image" alt="Head of the Christ Child" /></td>
<td>Head of the Christ Child</td>
<td>14th century</td>
<td>French</td>
<td>1966.127.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image" alt="Seated Figure of Saint Peter" /></td>
<td>Seated Figure of Saint Peter</td>
<td>14th century</td>
<td>French, Limestone</td>
<td>1966.163.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image" alt="Portal Archivolt from Cathedral of Alife" /></td>
<td>Portal Archivolt from Cathedral of Alife</td>
<td>1100–1150</td>
<td>Italian (Campania), Marble</td>
<td>1966.10.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image" alt="Foliate Column Capital" /></td>
<td>Foliate Column Capital</td>
<td>c. 11th century</td>
<td>Italian</td>
<td>1966.13.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image" alt="Female Figure with Basket" /></td>
<td>Female Figure with Basket</td>
<td>5th century–6th century</td>
<td>Coptic, Encaustic on wood</td>
<td>1966.15.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image" alt="Two putti" /></td>
<td>Two putti</td>
<td>5th century–6th century CE</td>
<td>Coptic, Encaustic on wood</td>
<td>1966.15.2</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Rosette</strong></td>
<td><strong>Painted Decoration</strong></td>
<td><strong>Relief of an Apostle</strong></td>
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<tr>
<td>5th century–6th century</td>
<td>5th century–6th century</td>
<td>mid-12th century (?)</td>
<td></td>
<td></td>
<td></td>
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<td>Coptic</td>
<td>Coptic</td>
<td>French</td>
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<tr>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
<td>Marble</td>
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<td>1966.15.3</td>
<td>1966.15.4</td>
<td>1966.48.1</td>
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<tr>
<th><strong>Head of a Prophet</strong></th>
<th><strong>Saint Rictrudis</strong></th>
<th><strong>Gothic Column Capital</strong></th>
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<tr>
<td>13th century</td>
<td>13th century–15th century</td>
<td>13th century</td>
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<tr>
<td>French</td>
<td>French</td>
<td>French</td>
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<tr>
<td>Limestone, polychrome</td>
<td>Polychrome and gilding on wood</td>
<td>Limestone</td>
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<tr>
<td>1966.49.1</td>
<td>1966.19.1</td>
<td>1989.3.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>Gift of Mr. and Mrs. Boris Leavitt</td>
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</table>
Madonna and Child
mid-14th century
French
Limestone
2003.12.1
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

Head of an Angel
13th century
French
Limestone
1998.19.2
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

The Flagellation
c. 1400
English
Alabaster with polychrome
1973.30.1
Elizabeth Von Canon Foundation Fund

God and the Tree of Knowledge
c. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

Descent from the Cross
c. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Virgin and Child
13th century
Spanish
Wood
1966.53.1
The Brummer Collection

Head of an Apostle
12th century–13th century
French
Sandstone
1966.54.1
The Brummer Collection

Head of the Virgin
early 15th century
French
Limestone
1966.62.1
The Brummer Collection

Capital with masks and foliage
1125–1150
French
Limestone
1966.63.1
The Brummer Collection
Head of Christ
late 14th–early 15th century
French
Sandstone
1966.64.1
The Brummer Collection

Head of a King
12th century
French
Limestone
1966.65.1
The Brummer Collection

Incense Burner
14th century–15th century
Spanish
Bronze
1966.69.1
The Brummer Collection

Head of an Apostle
13th century
French
Limestone with polychrome
1966.77.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection

Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection
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<th>Description</th>
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<th>Origin</th>
<th>Material</th>
<th>Object Code</th>
<th>Collection</th>
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<tr>
<td><strong>Corbel: Head</strong></td>
<td>12th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.115.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Figure of a Monk</strong></td>
<td>15th century</td>
<td>French</td>
<td>Wood</td>
<td>1966.119.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Head of a Woman</strong></td>
<td>13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.124.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Head of a Male Saint</strong></td>
<td>13th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.126.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Fragment of a Corbel or of a Capital with Female Head and Shoulders</strong></td>
<td>12th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.137.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Column Capital with Acanthus Leaves Motif</strong></td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.144.1</td>
<td>The Brummer Collection</td>
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Column Capital and Base
13th century
Italian
Marble
1966.146.1
The Brummer Collection

Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Water Spout Corbel: Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection

Head of a Female Saint or Angel
13th century
French
Limestone
1966.178.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century (?)
French
Limestone
1966.182.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century
French
Limestone
1966.183.1
The Brummer Collection
Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
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<th>Donor Information</th>
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<tbody>
<tr>
<td><strong>Column Capital</strong></td>
<td>13th century–14th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.261.1 The Brummer Collection</td>
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<tr>
<td><strong>Top of lancet window with architectural canopy</strong></td>
<td>1400–1430</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.7 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
</tr>
<tr>
<td><strong>Stained glass window border panels with fleur-de-lis design</strong></td>
<td>c. 1250</td>
<td>French</td>
<td>Stained glass and lead</td>
<td>1978.20.8 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
</tr>
<tr>
<td><strong>Head of a bearded man</strong></td>
<td>1550–1600</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.15 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
</tr>
<tr>
<td><strong>The Bad Thief</strong></td>
<td>c. 1525</td>
<td>Flemish, or German</td>
<td>Stained glass and lead</td>
<td>1978.20.4 Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
</tr>
<tr>
<td><strong>Head of a Patriarch or Prophet</strong></td>
<td>1200–1220</td>
<td>French</td>
<td>Limestone</td>
<td>1966.123.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Fragment with head</strong></td>
<td>1125–1150</td>
<td>Western French (Périgord?)</td>
<td>Limestone</td>
<td>1966.128.1 The Brummer Collection</td>
</tr>
<tr>
<td><strong>Small Column Capital</strong></td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.134.1 The Brummer Collection</td>
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<tr>
<td><strong>Roundel: Design of Two Dog-like Quadrupeds in Low Relief.</strong></td>
<td>12th century–13th century</td>
<td>Venetian</td>
<td>Greek marble</td>
<td>1966.164.1 The Brummer Collection</td>
</tr>
<tr>
<td>Archivolt from the Cathedral of Alife, Italy</td>
<td>Column Capital</td>
<td>Untitled</td>
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<td>12th century Italian Marble 1966.10.2 The Brummer Collection</td>
<td>Second half of the 12th century Spanish Marble 1966.184.1 The Brummer Collection</td>
<td>1565 Artist Unknown Print 1985.24.2</td>
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<tr>
<th>Head of a Saint</th>
<th>Paschal Lamb</th>
<th>Oil Lamp</th>
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<td>13th century French Polychrome on limestone 1966.73.1 The Brummer Collection</td>
<td>13th century Byzantine Bronze 1983.8.17 Bequest of Nancy Hanks</td>
<td>1300 Artist Unknown Clay 1977.13.13 Gift of Dr. and Mrs. Kenneth Willis Clark</td>
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<tr>
<th>Virgin and Child</th>
<th>Capital with intertwining monsters</th>
<th>Corbel head of a man</th>
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</thead>
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<td>Object Description</td>
<td>Period</td>
<td>Origin</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<tr>
<td>Head of King David</td>
<td>c. 1180</td>
<td>French (Mantes)</td>
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<tr>
<td>Madonna and Child with Saint Anne</td>
<td>early 14th century</td>
<td>Italian (Pisa)</td>
</tr>
<tr>
<td>Head of a king</td>
<td>14th century (?)</td>
<td>European</td>
</tr>
<tr>
<td>Engaged muqarnas capital</td>
<td>mid-14th century</td>
<td>Islamic Spain</td>
</tr>
<tr>
<td>Head of a bishop</td>
<td>14th century–15th century (?)</td>
<td>French</td>
</tr>
<tr>
<td>Square tile</td>
<td>14th century–15th century</td>
<td>French</td>
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</table>
Balthazar and Melchior from an Adoration of the Magi

c. 1520
Jörg Lederer
Limewood with polychromy and gilding
2023.27.1
Museum purchase