<table>
<thead>
<tr>
<th>Object report</th>
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</thead>
</table>
| **Impost capital**  
8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Bifrons Relief of Janus**  
c. 1240  
Italian  
Alabaster  
1966.51.1  
The Brummer Collection |
| **Head of a King**  
c. 1325–1335  
French  
Limestone  
1966.76.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.147.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.148.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.149.1  
The Brummer Collection |
Apostle
  c. 1125–1150
  French (Sarlat, Périgord)
  Limestone
  1966.150.1
  The Brummer Collection

Pier capital with Samson from Abbey Church of Saint Martin, Savigny
  c. 1150–1170
  French
  Limestone
  1966.187.1
  The Brummer Collection

Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin
  1100–1125
  French
  Limestone
  1966.203.1
  The Brummer Collection

Book of Hours
  c. 1490
  Workshop of Jean Bourdichon
  Tempera, liquid gold, and ink on vellum
  1993.2.1
  Museum purchase

Lintel from the Interior of a Byzantine Church
  late 5th century or early 6th century
  Syrian (?)
  Alabaster
  2003.1.1
  Museum purchase

Figure of Christ from a Crucifix
  late 13th century
  French
  Oak
  2011.9.1
  Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
**Christ and the Two Thieves**
1430–1440  
French  
Tempera, burnished gold, and ink on vellum  
2010.1.1  
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

**Last Judgment**
c. 1440  
Masters of the Gold Scrolls  
Tempera, burnished and liquid gold, and ink on vellum  
2010.5.1  
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

**The Visitation**
c. 1350  
Austrian  
Stained glass and lead  
1978.20.5  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral**
c. 1230–1240  
French  
Limestone  
1966.74.1  
The Brummer Collection

**Seated Judge or King**
c. 1270  
French  
Marble  
1980.2.3  
Gift of Mrs. Ella Brummer

**Transenna Panel**
c. 800–850 CE  
Central Italy  
Marble  
1966.11.1  
The Brummer Collection
<table>
<thead>
<tr>
<th>Item</th>
<th>Date/Period</th>
<th>Origin</th>
<th>Material Details</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saint Agnes</strong></td>
<td>14th century</td>
<td>Italian (?)</td>
<td>Polychrome and gilding on marble</td>
<td>1966.113.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Head of a King</strong></td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Head of a virtue from Notre-Dame Cathedral</strong></td>
<td>c. 1245</td>
<td>French</td>
<td>Limestone</td>
<td>1966.179.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Figure of a Saint from the north transept portal of the Cathedral of Noyon</strong></td>
<td>c. 1160–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.121.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Engraved Cross</strong></td>
<td>12th century</td>
<td>Italian</td>
<td>Gilt copper</td>
<td>1966.31.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Corbel in the Form of a Bearded Man</strong></td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>The Keir Pyx</strong></td>
<td>mid-13th century</td>
<td>French</td>
<td>Champlevé enamel on copper</td>
<td>1997.29.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td><strong>Transenna panel</strong></td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.1.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Virgin and Child Enthroned</strong></td>
<td>12th century</td>
<td>French (Auvergne)</td>
<td>Polychrome with gilding on wood</td>
<td>1966.112.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Image</td>
<td>Artwork</td>
<td>Period</td>
<td>Origin</td>
<td>Material</td>
<td>Accession Number</td>
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<tr>
<td><img src="image1" alt="Head of the Christ Child" /></td>
<td>Head of the Christ Child</td>
<td>14th century</td>
<td>French</td>
<td>Polychrome and gilding on limestone</td>
<td>1966.127.1</td>
</tr>
<tr>
<td><img src="image2" alt="Seated Figure of Saint Peter" /></td>
<td>Seated Figure of Saint Peter</td>
<td>14th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.163.1</td>
</tr>
<tr>
<td><img src="image3" alt="Portal Archivolt from Cathedral of Alife" /></td>
<td>Portal Archivolt from Cathedral of Alife</td>
<td>1100–1150</td>
<td>Italian (Campania)</td>
<td>Marble</td>
<td>1966.10.1</td>
</tr>
<tr>
<td><img src="image4" alt="Foliate Column Capital" /></td>
<td>Foliate Column Capital</td>
<td>C. 11th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.13.1</td>
</tr>
<tr>
<td><img src="image5" alt="Female Figure with Basket" /></td>
<td>Female Figure with Basket</td>
<td>5th century–6th century</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.1</td>
</tr>
<tr>
<td><img src="image6" alt="Two putti" /></td>
<td>Two putti</td>
<td>5th century–6th century CE</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.2</td>
</tr>
<tr>
<td><strong>Rosette</strong></td>
<td><strong>Painted Decoration</strong></td>
<td><strong>Relief of an Apostle</strong></td>
<td></td>
<td></td>
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<tr>
<td>5th century–6th century Coptic Encaustic on wood</td>
<td>5th century–6th century Coptic Encaustic on wood</td>
<td>mid-12th century (?) French Marble</td>
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<tr>
<td>1966.15.3 The Brummer Collection</td>
<td>1966.15.4 The Brummer Collection</td>
<td>1966.48.1 The Brummer Collection</td>
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<thead>
<tr>
<th><strong>Head of a Prophet</strong></th>
<th><strong>Saint Rictrudis</strong></th>
<th><strong>Gothic Column Capital</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>13th century French Limestone, polychrome</td>
<td>13th century–15th century French Polychrome and gilding on wood</td>
<td>13th century French Limestone</td>
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<tr>
<td>1966.49.1 The Brummer Collection</td>
<td>1966.19.1 The Brummer Collection</td>
<td>1989.3.1 Gift of Mr. and Mrs. Boris Leavitt</td>
</tr>
</tbody>
</table>
Madonna and Child
mid-14th century
French
Limestone
2003.12.1
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

Head of an Angel
13th century
French
Limestone
1998.19.2
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

The Flagellation
c. 1400
English
Alabaster with polychrome
1973.30.1
Elizabeth Von Canon Foundation Fund

God and the Tree of Knowledge
c. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

Descent from the Cross
c. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Virgin and Child
13th century
Spanish
Wood
1966.53.1
The Brummer Collection

Head of an Apostle
12th century–13th century
French
Sandstone
1966.54.1
The Brummer Collection

Head of the Virgin
eyear 15th century
French
Limestone
1966.62.1
The Brummer Collection

Capital with masks and foliage
1125–1150
French
Limestone
1966.63.1
The Brummer Collection
Head of Christ
late 14th–early 15th century
French
Sandstone
1966.64.1
The Brummer Collection

Head of a King
12th century
French
Limestone
1966.65.1
The Brummer Collection

Incense Burner
14th century–15th century
Spanish
Bronze
1966.69.1
The Brummer Collection

Head of an Apostle
13th century
French
Limestone with polychrome
1966.77.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection

Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection
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<th>Title</th>
<th>Date</th>
<th>Country</th>
<th>Material</th>
<th>Object ID</th>
<th>Collection</th>
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</thead>
<tbody>
<tr>
<td>Column Capital and Base</td>
<td>13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.146.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Statue of a Bishop Saint</td>
<td>14th century–15th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.153.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Water Spout Corbel: Head of a Man with a Beard</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.170.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a Female Saint or Angel</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.178.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century (?)</td>
<td>French</td>
<td>Limestone</td>
<td>1966.182.1</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Capital with Three Grotesque Heads</td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.183.1</td>
<td>The Brummer Collection</td>
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</table>
Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date Range</th>
<th>Origin</th>
<th>Material</th>
<th>Accession Number</th>
<th>Additional Information</th>
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<tr>
<td><strong>Column Capital</strong></td>
<td>13th century–14th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.261.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Top of lancet window with architectural canopy</strong></td>
<td>1400–1430</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.7</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
<td></td>
</tr>
<tr>
<td><strong>Stained glass window border panels with fleur-de-lis design</strong></td>
<td>c. 1250</td>
<td>French</td>
<td>Stained glass and lead</td>
<td>1978.20.8</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
<td></td>
</tr>
<tr>
<td><strong>Head of a bearded man</strong></td>
<td>1550–1600</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.15</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
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<tr>
<td><strong>The Bad Thief</strong></td>
<td>c. 1525</td>
<td>Flemish, or German</td>
<td>Stained glass and lead</td>
<td>1978.20.4</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
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<tr>
<td><strong>Head of a Patriarch or Prophet</strong></td>
<td>1200–1220</td>
<td>French</td>
<td>Limestone</td>
<td>1966.123.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Fragment with head</strong></td>
<td>1125–1150</td>
<td>Western French (Périgord?)</td>
<td>Limestone</td>
<td>1966.128.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Small Column Capital</strong></td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.134.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Roundel: Design of Two Dog-like Quadrupeds in Low Relief.</strong></td>
<td>12th century–13th century</td>
<td>Venetian</td>
<td>Greek marble</td>
<td>1966.164.1</td>
<td>The Brummer Collection</td>
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</tbody>
</table>
Archivolt from the Cathedral of Alife, Italy
12th century
Italian
Marble
1966.10.2
The Brummer Collection

Column Capital
Second half of the 12th century
Spanish
Marble
1966.184.1
The Brummer Collection

Untitled
1565
Artist Unknown
Print
1985.24.2

Head of a Saint
13th century
French
Polychrome on limestone
1966.73.1
The Brummer Collection

Paschal Lamb
13th century
Byzantine
Bronze
1983.8.17
Bequest of Nancy Hanks

Oil Lamp
1300
Artist Unknown
Clay
1977.13.13
Gift of Dr. and Mrs. Kenneth Willis Clark

Virgin and Child
12th century–13th century (?)
Italian
Stone
1966.66.1
The Brummer Collection

Capital with intertwining monsters
12th century (?)
Italian
Marble
1966.118.1
The Brummer Collection

Corbel head of a man
12th century (?)
French
Limestone
1966.151.1
The Brummer Collection
<table>
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<tr>
<th>Object Description</th>
<th>Location</th>
<th>Material</th>
<th>Date and Location</th>
<th>Museum Information</th>
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</thead>
<tbody>
<tr>
<td>Head of King David</td>
<td>c. 1180</td>
<td>Limestone</td>
<td>French (Mantes)</td>
<td>1966.114.1 The Brummer Collection</td>
</tr>
<tr>
<td>Madonna and Child with Saint Anne</td>
<td>early 14th century</td>
<td>Marble</td>
<td>Italian (Pisa)</td>
<td>1966.155.1 The Brummer Collection</td>
</tr>
<tr>
<td>Head of a king</td>
<td>14th century (?)</td>
<td>Stone</td>
<td>European</td>
<td>1966.117.1 The Brummer Collection</td>
</tr>
<tr>
<td>Engaged muqarnas capital</td>
<td>mid-14th century</td>
<td>Marble</td>
<td>Moorish</td>
<td>1966.41.1 The Brummer Collection</td>
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<tr>
<td>Head of a bishop</td>
<td>14th century–15th century (?)</td>
<td>Limestone</td>
<td>French</td>
<td>1966.78.1 The Brummer Collection</td>
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<tr>
<td>Square tile</td>
<td>14th century–15th century</td>
<td>Ceramic</td>
<td>French</td>
<td>1966.80.1 The Brummer Collection</td>
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