<table>
<thead>
<tr>
<th>Object report</th>
</tr>
</thead>
</table>
| **Impost capital**  
8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Bifrons Relief of Janus**  
c. 1240  
Italian  
Alabaster  
1966.51.1  
The Brummer Collection |
| **Head of a King**  
c. 1325–1335  
French  
Limestone  
1966.76.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.147.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.148.1  
The Brummer Collection |
| **Apostle**  
c. 1125–1150  
French (Sarlat, Périgord)  
Limestone  
1966.149.1  
The Brummer Collection |
**Apostle**
c. 1125–1150
French (Sarlat, Périgord)
Limestone
1966.150.1
The Brummer Collection

**Pier capital with Samson from Abbey Church of Saint Martin, Savigny**
c. 1150–1170
French
Limestone
1966.187.1
The Brummer Collection

**Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin**
1100–1125
French
Limestone
1966.203.1
The Brummer Collection

**Book of Hours**
c. 1490
Workshop of Jean Bourdichon
Tempera, shell gold, and ink on vellum
1993.2.1
Museum purchase

**Lintel from the Interior of a Byzantine Church**
late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

**Figure of Christ from a Crucifix**
late 13th century
French
Oak
2011.9.1
Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
**Christ and the Two Thieves**
1430–1440
French
Tempera, burnished gold, and ink on vellum
2010.1.1
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

**Last Judgment**
c. 1440
Masters of the Gold Scrolls
Tempera, burnished and liquid gold, and ink on vellum
2010.5.1
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

**The Visitation**
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral**
c. 1230–1240
French
Limestone
1966.74.1
The Brummer Collection

**Seated Judge or King**
c. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

**Transenna Panel**
c. 800–850 CE
Central Italy
Marble
1966.11.1
The Brummer Collection
Saint Agnes
14th century
Italian (?)
Polychrome and gilding on marble
1966.113.1
The Brummer Collection

Head of a King
C. 1175–1200
French
Limestone
1966.125.1
The Brummer Collection

Head of a virtue from Notre-Dame Cathedral
C. 1245
French
Limestone
1966.179.1
The Brummer Collection

Figure of a Saint from the north transept portal of the Cathedral of Noyon
C. 1160–1170
French
Limestone
1966.121.1
The Brummer Collection

Engraved Cross
12th century
Italian
Gilt copper
1966.31.1
The Brummer Collection

Corbel in the Form of a Bearded Man
C. 1160
French
Limestone
1966.56.1
The Brummer Collection

The Keir Pyx
Mid-13th century
French
Champlevé enamel on copper
1997.29.1
Museum purchase

Transenna panel
900–1100 CE
Italian
Marble
1966.1.1
The Brummer Collection

Virgin and Child Enthroned
12th century
French (Auvergne)
Polychrome with gilding on wood
1966.112.1
The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Head of the Christ Child</strong></th>
<th><strong>Seated Figure of Saint Peter</strong></th>
<th><strong>Portal Archivolt from Cathedral of Alife</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>14th century</td>
<td>14th century</td>
<td>1100–1150</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>Italian (Campania)</td>
</tr>
<tr>
<td>Polychrome and gilding on limestone</td>
<td>Limestone</td>
<td>Marble</td>
</tr>
<tr>
<td>1966.127.1</td>
<td>1966.163.1</td>
<td>1966.10.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Foliate Column Capital</strong></th>
<th><strong>Female Figure with Basket</strong></th>
<th><strong>Two putti</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>c. 11th century</td>
<td>5th century–6th century</td>
<td>5th century–6th century CE</td>
</tr>
<tr>
<td>Italian</td>
<td>Coptic</td>
<td>Coptic</td>
</tr>
<tr>
<td>Marble</td>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
</tr>
<tr>
<td>1966.13.1</td>
<td>1966.15.1</td>
<td>1966.15.2</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td></td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Female Figure with Basket</strong></th>
<th><strong>Two putti</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5th century–6th century</td>
<td>5th century–6th century CE</td>
</tr>
<tr>
<td>Coptic</td>
<td>Coptic</td>
</tr>
<tr>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
</tr>
<tr>
<td>1966.15.1</td>
<td>1966.15.2</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
Rosette
5th century–6th century
Coptic
Encaustic on wood
1966.15.3
The Brummer Collection

Painted Decoration
5th century–6th century
Coptic
Encaustic on wood
1966.15.4
The Brummer Collection

Relief of an Apostle
mid-12th century (?)
French
Marble
1966.48.1
The Brummer Collection

Head of a Prophet
13th century
French
Limestone, polychrome
1966.49.1
The Brummer Collection

Saint Rictrudis
13th century–15th century
French
Polychrome and gilding on wood
1966.19.1
The Brummer Collection

Gothic Column Capital
13th century
French
Limestone
1989.3.1
Gift of Mr. and Mrs. Boris Leavitt
Madonna and Child  
mid-14th century  
French  
Limestone  
2003.12.1  
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

Head of an Angel  
13th century  
French  
Limestone  
1998.19.2  
Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

The Flagellation  
c. 1400  
English  
Alabaster with polychrome  
1973.30.1  
Elizabeth Von Canon Foundation Fund

God and the Tree of Knowledge  
c. 1250  
French  
Stained glass and lead  
1978.20.9  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer

Descent from the Cross  
c. 1250  
French  
Stained glass and lead  
1978.20.10  
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Virgin and Child  
13th century  
Spanish  
Wood  
1966.53.1  
The Brummer Collection

Head of an Apostle  
12th century–13th century  
French  
Sandstone  
1966.54.1  
The Brummer Collection

Head of the Virgin  
early 15th century  
French  
Limestone  
1966.62.1  
The Brummer Collection

Capital with masks and foliage  
1125–1150  
French  
Limestone  
1966.63.1  
The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Head of Christ</strong></th>
<th><strong>Head of a King</strong></th>
<th><strong>Incense Burner</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>late 14th–early 15th century</td>
<td>12th century</td>
<td>14th century–15th century</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>Spanish</td>
</tr>
<tr>
<td>Sandstone</td>
<td>Limestone</td>
<td>Bronze</td>
</tr>
<tr>
<td>1966.64.1</td>
<td>1966.65.1</td>
<td>1966.69.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Head of an Apostle</strong></th>
<th><strong>Crucifix</strong></th>
<th><strong>Head of a Bearded Man</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>13th century</td>
<td>12th century</td>
<td>12th century</td>
</tr>
<tr>
<td>French</td>
<td>German (?)</td>
<td>Italian</td>
</tr>
<tr>
<td>Limestone with polychrome</td>
<td>Bronze</td>
<td>Limestone</td>
</tr>
<tr>
<td>1966.77.1</td>
<td>1966.107.1</td>
<td>1966.110.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Century</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="image" alt="Column Capital and Base" /></td>
<td>Column Capital and Base</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image" alt="Statue of a Bishop Saint" /></td>
<td>Statue of a Bishop Saint</td>
<td>14th century–15th century</td>
</tr>
<tr>
<td><img src="image" alt="Water Spout Corbel: Head of a Man with a Beard" /></td>
<td>Water Spout Corbel: Head of a Man with a Beard</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image" alt="Head of a Female Saint or Angel" /></td>
<td>Head of a Female Saint or Angel</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image" alt="Capital with Three Grotesque Heads" /></td>
<td>Capital with Three Grotesque Heads</td>
<td>13th century (?)</td>
</tr>
<tr>
<td><img src="image" alt="Capital with Three Grotesque Heads" /></td>
<td>Capital with Three Grotesque Heads</td>
<td>13th century</td>
</tr>
</tbody>
</table>
Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Column Capital</strong></th>
<th><strong>Top of lancet window with architectural canopy</strong></th>
<th><strong>Stained glass window border panels with fleur-de-lis design</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>13th century–14th century</td>
<td>1400–1430</td>
<td>c. 1250</td>
</tr>
<tr>
<td>Italian</td>
<td>Austrian</td>
<td>French</td>
</tr>
<tr>
<td>Marble</td>
<td>Stained glass and lead</td>
<td>Stained glass and lead</td>
</tr>
<tr>
<td>1966.261.1</td>
<td>1978.20.7</td>
<td>1978.20.8</td>
</tr>
<tr>
<td><strong>The Brummer Collection</strong></td>
<td><strong>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</strong></td>
<td><strong>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Head of a bearded man</strong></th>
<th><strong>The Bad Thief</strong></th>
<th><strong>Head of a Patriarch or Prophet</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1550–1600</td>
<td>c. 1525</td>
<td>1200–1220</td>
</tr>
<tr>
<td>Austrian</td>
<td>Flemish, or German</td>
<td>French</td>
</tr>
<tr>
<td>Stained glass and lead</td>
<td>Stained glass and lead</td>
<td>Limestone</td>
</tr>
<tr>
<td>1978.20.15</td>
<td>1978.20.4</td>
<td>1966.123.1</td>
</tr>
<tr>
<td><strong>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</strong></td>
<td><strong>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</strong></td>
<td><strong>The Brummer Collection</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fragment with head</strong></th>
<th><strong>Small Column Capital</strong></th>
<th><strong>Roundel: Design of Two Dog-like Quadrupeds in Low Relief.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1125–1150</td>
<td>12th century–13th century</td>
<td>12th century–13th century</td>
</tr>
<tr>
<td>Western French (Périgord?)</td>
<td>Italian</td>
<td>Venetian</td>
</tr>
<tr>
<td>Limestone</td>
<td>Marble</td>
<td>Greek marble</td>
</tr>
<tr>
<td>1966.128.1</td>
<td>1966.134.1</td>
<td>1966.164.1</td>
</tr>
<tr>
<td><strong>The Brummer Collection</strong></td>
<td><strong>The Brummer Collection</strong></td>
<td><strong>The Brummer Collection</strong></td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Origin</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Archivolt from the Cathedral of Alife, Italy</td>
<td>12th century</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Column Capital</td>
<td>Second half of the 12th century</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Untitled</td>
<td>1565</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Head of a Saint</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Paschal Lamb</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Oil Lamp</td>
<td>1300</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Virgin and Child</td>
<td>12th century–13th century (?)</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Capital with intertwining monsters</td>
<td>12th century (?)</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Corbel head of a man</td>
<td>12th century (?)</td>
</tr>
<tr>
<td><strong>Head of King David</strong></td>
<td><strong>Madonna and Child with Saint Anne</strong></td>
<td><strong>Head of a king</strong></td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>c. 1180</td>
<td>early 14th century</td>
<td>14th century (?)</td>
</tr>
<tr>
<td>French (Mantes)</td>
<td>Italian (Pisa)</td>
<td>European</td>
</tr>
<tr>
<td>Limestone</td>
<td>Marble</td>
<td>Stone</td>
</tr>
<tr>
<td>1966.114.1</td>
<td>1966.155.1</td>
<td>1966.117.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>

| **Engaged muqarnas capital** | **Head of a bishop** | **Square tile** |
|------------------------------|---------------------|-----------------
| mid-14th century             | 14th century–15th century (?) | 14th century–15th century |
| Islamic Spain                | French              | French         |
| Marble                       | Limestone           | Ceramic        |
| 1966.41.1                    | 1966.78.1           | 1966.80.1      |
| The Brummer Collection       | The Brummer Collection | The Brummer Collection |

<table>
<thead>
<tr>
<th><strong>Square tile</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>14th century–15th century</td>
</tr>
<tr>
<td>French</td>
</tr>
<tr>
<td>Ceramic</td>
</tr>
<tr>
<td>1966.80.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
</tr>
</tbody>
</table>
Balthazar and Melchior from an Adoration of the Magi
c. 1520
Jörg Lederer
Limewood with polychromy and gilding
2023.27.1
Museum purchase