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<th>Object Description</th>
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<tr>
<td><strong>Impost capital</strong></td>
<td>8th century–9th century</td>
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<td>1966.2.1</td>
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<tr>
<td><strong>Bifrons Relief of Janus</strong></td>
<td>c. 1240</td>
<td>Italian</td>
<td>Alabaster</td>
<td>1966.51.1</td>
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<td><strong>Head of a King</strong></td>
<td>c. 1325–1335</td>
<td>French</td>
<td>Limestone</td>
<td>1966.76.1</td>
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<tr>
<td><strong>Apostle</strong></td>
<td>c. 1125–1150</td>
<td>French (Sarlat, Périgord)</td>
<td>Limestone</td>
<td>1966.147.1</td>
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<td><strong>Apostle</strong></td>
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<td><strong>Apostle</strong></td>
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Apostle
C. 1125–1150
French (Sarlat, Périgord)
Limestone
1966.150.1
The Brummer Collection

Pier capital with Samson from Abbey Church of Saint Martin, Savigny
C. 1150–1170
French
Limestone
1966.187.1
The Brummer Collection

Doorjamb Fragment with a Thornpuller, from the Abbey Church of Saint Martin
1100–1125
French
Limestone
1966.203.1
The Brummer Collection

Book of Hours
C. 1490
Workshop of Jean Bourdichon
Tempera, shell gold, and ink on vellum
1993.2.1
Museum purchase

Lintel from the Interior of a Byzantine Church
Late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

Figure of Christ from a Crucifix
Late 13th century
French
Oak
2011.9.1
Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee
Christ and the Two Thieves
1430–1440
French
Tempera, burnished gold, and ink on vellum
2010.1.1
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

Last Judgment
1440
Masters of the Gold Scrolls
Tempera, burnished and liquid gold, and ink on vellum
2010.5.1
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

The Visitation
1440
Masters of the Gold Scrolls
Tempera, burnished and liquid gold, and ink on vellum
2010.5.1
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

The Visitation
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral
1230–1240
French
Limestone
1966.74.1
The Brummer Collection

Seated Judge or King
1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

Transenna Panel
800–850 CE
Central Italy
Marble
1966.11.1
The Brummer Collection
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<tr>
<td><img src="image" alt="Saint Agnes" /></td>
<td>Saint Agnes</td>
<td>14th century</td>
<td>Italian (?)</td>
<td>Polychrome and gilding on marble</td>
<td>1966.113.1</td>
<td>The Brummer Collection</td>
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<td><img src="image" alt="Head of a King" /></td>
<td>Head of a King</td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
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<td><img src="image" alt="Head of a virtue from Notre-Dame Cathedral" /></td>
<td>Head of a virtue from Notre-Dame Cathedral</td>
<td>c. 1245</td>
<td>French</td>
<td>Limestone</td>
<td>1966.179.1</td>
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<td><img src="image" alt="Figure of a Saint from the north transept portal of the Cathedral of Noyon" /></td>
<td>Figure of a Saint from the north transept portal of the Cathedral of Noyon</td>
<td>c. 1160–1170</td>
<td>French</td>
<td>Limestone</td>
<td>1966.121.1</td>
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<tr>
<td><img src="image" alt="Engraved Cross" /></td>
<td>Engraved Cross</td>
<td>12th century</td>
<td>Italian</td>
<td>Gilt copper</td>
<td>1966.31.1</td>
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<td><img src="image" alt="Corbel in the Form of a Bearded Man" /></td>
<td>Corbel in the Form of a Bearded Man</td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
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<tr>
<td><img src="image" alt="The Keir Pyx" /></td>
<td>The Keir Pyx</td>
<td>mid-13th century</td>
<td>French</td>
<td>Champlevé enamel on copper</td>
<td>1997.29.1</td>
<td>Museum purchase</td>
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<td><img src="image" alt="Transenna panel" /></td>
<td>Transenna panel</td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.1.1</td>
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<td><img src="image" alt="Virgin and Child Enthroned" /></td>
<td>Virgin and Child Enthroned</td>
<td>12th century</td>
<td>French (Auvergne)</td>
<td>Polychrome with gilding on wood</td>
<td>1966.112.1</td>
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<td><img src="image1" alt="Head of the Christ Child" /></td>
<td>Head of the Christ Child</td>
<td>14th century</td>
<td>French</td>
<td>Polychrome and gilding on limestone</td>
<td>1966.127.1</td>
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<td><img src="image2" alt="Seated Figure of Saint Peter" /></td>
<td>Seated Figure of Saint Peter</td>
<td>14th century</td>
<td>French</td>
<td>Limestone</td>
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<td><img src="image3" alt="Portal Archivolt from Cathedral of Alife" /></td>
<td>Portal Archivolt from Cathedral of Alife</td>
<td>1100–1150</td>
<td>Italian (Campania)</td>
<td>Marble</td>
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<td><img src="image4" alt="Foliage Column Capital" /></td>
<td>Foliage Column Capital</td>
<td>c. 11th century</td>
<td>Italian</td>
<td>Marble</td>
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<tr>
<td><img src="image5" alt="Female Figure with Basket" /></td>
<td>Female Figure with Basket</td>
<td>5th century–6th century</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.1</td>
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<td><img src="image6" alt="Two putti" /></td>
<td>Two putti</td>
<td>5th century–6th century CE</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>1966.15.2</td>
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<td><strong>Rosette</strong></td>
<td><strong>Painted Decoration</strong></td>
<td><strong>Relief of an Apostle</strong></td>
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<td>5th century–6th century</td>
<td>5th century–6th century</td>
<td>mid-12th century (?)</td>
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<td>Coptic</td>
<td>French</td>
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<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
<td>Marble</td>
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<td>1966.15.3</td>
<td>1966.15.4</td>
<td>1966.48.1</td>
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<tr>
<th><strong>Head of a Prophet</strong></th>
<th><strong>Saint Rictrudis</strong></th>
<th><strong>Gothic Column Capital</strong></th>
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<td>13th century</td>
<td>13th century–15th century</td>
<td>13th century</td>
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<td>Limestone, polychrome</td>
<td>Polychrome and gilding on wood</td>
<td>Limestone</td>
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<td>1966.49.1</td>
<td>1966.19.1</td>
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<td>The Brummer Collection</td>
<td>Gift of Mr. and Mrs. Boris Leavitt</td>
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<td>Madonna and Child</td>
<td>mid-14th century</td>
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<td><img src="image2" alt="Head of an Angel" /></td>
<td>Head of an Angel</td>
<td>13th century</td>
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<td><img src="image4" alt="God and the Tree of Knowledge" /></td>
<td>God and the Tree of Knowledge</td>
<td>c. 1250</td>
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<td><img src="image5" alt="Descent from the Cross" /></td>
<td>Descent from the Cross</td>
<td>c. 1250</td>
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<td><img src="image6" alt="Virgin and Child" /></td>
<td>Virgin and Child</td>
<td>13th century</td>
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<td><img src="image7" alt="Head of an Apostle" /></td>
<td>Head of an Apostle</td>
<td>12th century–13th century</td>
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<td><img src="image8" alt="Head of the Virgin" /></td>
<td>Head of the Virgin</td>
<td>early 15th century</td>
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<td><img src="image9" alt="Capital with masks and foliage" /></td>
<td>Capital with masks and foliage</td>
<td>1125–1150</td>
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Head of Christ
late 14th–early 15th century
French
Sandstone
1966.64.1
The Brummer Collection

Head of a King
12th century
French
Limestone
1966.65.1
The Brummer Collection

Incense Burner
14th century–15th century
Spanish
Bronze
1966.69.1
The Brummer Collection

Head of an Apostle
13th century
French
Limestone with polychrome
1966.77.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection

Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection
Corbel: Head
12th century
French
Sandstone
1966.115.1
The Brummer Collection

Figure of a Monk
15th century
French
Wood
1966.119.1
The Brummer Collection

Head of a Woman
13th century
Italian
Marble
1966.124.1
The Brummer Collection

Head of a Male Saint
13th century
French
Sandstone
1966.126.1
The Brummer Collection

Fragment of a Corbel or of a Capital with Female Head and Shoulders
12th century
French
Sandstone
1966.137.1
The Brummer Collection

Column Capital with Acanthus Leaves Motif
12th century–13th century
Italian
Marble
1966.144.1
Brummer Collection
The Brummer Collection
Column Capital and Base
13th century
Italian
Marble
1966.146.1
The Brummer Collection

Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Water Spout Corbel:
Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection

Head of a Female Saint
or Angel
13th century
French
Limestone
1966.178.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century (?)
French
Limestone
1966.182.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century
French
Limestone
1966.183.1
The Brummer Collection
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<th>Material, Technique</th>
<th>Catalog Number</th>
<th>Collection</th>
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<td>Female Saint</td>
<td>15th century, French</td>
<td>Limestone</td>
<td>1966.185.1</td>
<td>The Brummer Collection</td>
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<td>Madonna and Child</td>
<td>15th century, Italian</td>
<td>Limestone</td>
<td>1966.193.1</td>
<td>The Brummer Collection</td>
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<td>Column Capital. Carved with Faces at Corners, Bordered with Leaves.</td>
<td>13th century–14th century, European</td>
<td>Limestone</td>
<td>1966.199.1</td>
<td>The Brummer Collection</td>
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<td>Saint John the Baptist</td>
<td>15th century, French</td>
<td>Limestone and plaster with polychrome</td>
<td>1966.201.1</td>
<td>The Brummer Collection</td>
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<td>Corbel head with Gothic finials</td>
<td>13th century, French</td>
<td>Limestone</td>
<td>1966.256.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Column Base</td>
<td>n.d., Italian</td>
<td>Marble</td>
<td>1966.260.1</td>
<td>The Brummer Collection</td>
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<td>Column Capital</td>
<td>13th century–14th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.261.1</td>
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<tr>
<td>Top of lancet window with architectural canopy</td>
<td>1400–1430</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.7</td>
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<td>Stained glass window border panels with fleur-de-lis design</td>
<td>c. 1250</td>
<td>French</td>
<td>Stained glass and lead</td>
<td>1978.20.8</td>
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<td>Head of a bearded man</td>
<td>1550–1600</td>
<td>Austrian</td>
<td>Stained glass and lead</td>
<td>1978.20.15</td>
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<td>The Bad Thief</td>
<td>c. 1525</td>
<td>Flemish, or German</td>
<td>Stained glass and lead</td>
<td>1978.20.4</td>
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<td>Head of a Patriarch or Prophet</td>
<td>1200–1220</td>
<td>French</td>
<td>Limestone</td>
<td>1966.123.1</td>
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<td>Fragment with head</td>
<td>1125–1150</td>
<td>Western French (Périgord?)</td>
<td>Limestone</td>
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<td>Small Column Capital</td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.134.1</td>
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<td>Roundel: Design of Two Dog-like Quadrupeds in Low Relief.</td>
<td>12th century–13th century</td>
<td>Venetian</td>
<td>Greek marble</td>
<td>1966.164.1</td>
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<td>Archivolt from the Cathedral of Alife, Italy</td>
<td>12th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.10.2</td>
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<td>Column Capital</td>
<td>Second half of the 12th century</td>
<td>Spanish</td>
<td>Marble</td>
<td>1966.184.1</td>
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<td>Untitled</td>
<td>1565</td>
<td>Artist Unknown</td>
<td>Print</td>
<td>1985.24.2</td>
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<td>Head of a Saint</td>
<td>13th century</td>
<td>French</td>
<td>Polychrome on limestone</td>
<td>1966.73.1</td>
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<td>Paschal Lamb</td>
<td>13th century</td>
<td>Byzantine</td>
<td>Bronze</td>
<td>1983.8.17</td>
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<td>Oil Lamp</td>
<td>1300</td>
<td>Artist Unknown</td>
<td>Clay</td>
<td>1977.13.13</td>
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<td>Virgin and Child</td>
<td>12th century–13th century (?)</td>
<td>Italian</td>
<td>Stone</td>
<td>1966.66.1</td>
</tr>
<tr>
<td>Capital with intertwining monsters</td>
<td>12th century (?)</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.118.1</td>
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<tr>
<td>Corbel head of a man</td>
<td>12th century (?)</td>
<td>French</td>
<td>Limestone</td>
<td>1966.151.1</td>
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</table>
**Head of King David**
c. 1180
French (Mantes)
Limestone
1966.114.1
The Brummer Collection

**Madonna and Child with Saint Anne**
early 14th century
Italian (Pisa)
Marble
1966.155.1
The Brummer Collection

**Head of a king**
14th century (?)
European
Stone
1966.117.1
The Brummer Collection

**Engaged muqarnas capital**
mid-14th century
Moorish
Marble
1966.41.1
The Brummer Collection

**Head of a bishop**
14th century–15th century (?)
French
Limestone
1966.78.1
The Brummer Collection

**Square tile**
14th century–15th century
French
Ceramic
1966.80.1
The Brummer Collection