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<tr>
<th>Object report</th>
<th>Transenna panel</th>
<th>Impost capital</th>
<th>Half-Length Figure of a Saint</th>
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<tbody>
<tr>
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<td>900–1100 CE</td>
<td>8th century–9th century</td>
<td>16th century–17th century</td>
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<tr>
<td></td>
<td>Italian</td>
<td>Italian</td>
<td>Greek</td>
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<td>Marble</td>
<td>Fresco</td>
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<td></td>
<td>1966.1.1</td>
<td>1966.2.1</td>
<td>1966.7.1</td>
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<table>
<thead>
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<th></th>
<th>Transenna Panel</th>
<th>Foliate Column Capital</th>
<th>Female Figure with Basket</th>
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<tbody>
<tr>
<td></td>
<td>c. 800–850 CE</td>
<td>c. 11th century</td>
<td>5th century–6th century</td>
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<tr>
<td></td>
<td>Central Italy</td>
<td>Italian</td>
<td>Coptic</td>
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<td></td>
<td>Marble</td>
<td>Marble</td>
<td>Encaustic on wood</td>
</tr>
<tr>
<td></td>
<td>1966.11.1</td>
<td>1966.13.1</td>
<td>1966.15.1</td>
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<td>The Brummer Collection</td>
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</table>
Two putti
5th century–6th century CE
Coptic
Encaustic on wood
1966.15.2
The Brummer Collection

Rosette
5th century–6th century
Coptic
Encaustic on wood
1966.15.3
The Brummer Collection

Painted Decoration
5th century–6th century
Coptic
Encaustic on wood
1966.15.4
The Brummer Collection

Wine jar
5th Century (?)
Coptic
Terracotta
1966.17.1
The Brummer Collection

Reliquary Bust of Saint Andrew
late 15th century
Northern French
Oak, with traces of polychrome and gilding
1966.18.1
The Brummer Collection

Saint Rictrudis
13th century–15th century
French
Polychrome and gilding on wood
1966.19.1
The Brummer Collection
Saint John
15th century
Italian
Polychrome on wood
1966.21.1
The Brummer Collection

Statuette of the Virgin or Female Saint
early 16th century
German
Polychrome, gilt, wood
1966.22.1
The Brummer Collection

Statuette of Saint Cyriacus
early 16th century
German
Polychrome, gilt, wood
1966.23.1
The Brummer Collection

Figure of Christ from a Crucifix
18th century (?)
French
Fruitwood
1966.24.1
The Brummer Collection

Triptych of the Virgin and Child with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn, and polychrome
1966.29.1
The Brummer Collection

Triptych of the Crucifixion with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn and polychrome
1966.30.1
The Brummer Collection
Engraved Cross
12th century
Italian
Gilt copper
1966.31.1
The Brummer Collection

Marriage Chest
15th century
French, Spanish
Leather, wood, iron
1966.36.1
The Brummer Collection

Terracotta Tile, with abstract decorative relief
15th century
European
Terracotta
1966.37.1
The Brummer Collection

Saint Matthew
16th century
Spanish
Marble
1966.38.1
The Brummer Collection

Lectern
15th century
European
Iron
1966.42.1
The Brummer Collection

Relief of Virgin and Child
late 15th–early 16th century
Florentine
Terracotta with polychrome
1966.45.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Fragment: Christ from a Crucifix</th>
<th>Relief of an Apostle</th>
<th>Head of a Prophet</th>
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<tbody>
<tr>
<td>16th century</td>
<td>mid-12th century (?)</td>
<td>13th century</td>
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<tr>
<td>French</td>
<td>French</td>
<td>French</td>
</tr>
<tr>
<td>Wood, traces of gilding</td>
<td>Marble</td>
<td>Marble</td>
</tr>
<tr>
<td>1966.46.1</td>
<td>1966.48.1</td>
<td>1966.49.1</td>
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</table>

<table>
<thead>
<tr>
<th>Stenciled Leather Rug or Wall Covering</th>
<th>Bifrons Relief of Janus</th>
<th>Figure of a Male Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th century</td>
<td>c. 1240</td>
<td>early 16th century</td>
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<tr>
<td>Spanish</td>
<td>Italian</td>
<td>German</td>
</tr>
<tr>
<td>Leather, paint</td>
<td>Alabaster</td>
<td>Wood</td>
</tr>
<tr>
<td>1966.50.1</td>
<td>1966.51.1</td>
<td>1966.52.1</td>
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<tr>
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</tr>
<tr>
<td>Title</td>
<td>Date/Period</td>
<td>Nationality</td>
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<tr>
<td>--------------------------------------------------------------</td>
<td>------------------------------</td>
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<tr>
<td>Virgin and Child</td>
<td>13th century</td>
<td>Spanish</td>
</tr>
<tr>
<td>Head of an Apostle</td>
<td>12th century–13th century</td>
<td>French</td>
</tr>
<tr>
<td>Bust of Christ, Fragment of a Palmesel</td>
<td>15th century</td>
<td>German</td>
</tr>
<tr>
<td>Corbel in the Form of a Bearded Man</td>
<td>c. 1160</td>
<td>French</td>
</tr>
<tr>
<td>Head of Bacchus</td>
<td>19th century</td>
<td>Cypriot</td>
</tr>
<tr>
<td>Saint Sebastian</td>
<td>1500–1525</td>
<td>Circle of the Master of Rabenden</td>
</tr>
<tr>
<td>Head of the Virgin</td>
<td>early 15th century</td>
<td>French</td>
</tr>
<tr>
<td>Capital with masks and foliage</td>
<td>1125–1150</td>
<td>French</td>
</tr>
<tr>
<td>Head of Christ</td>
<td>late 14th–early 15th century</td>
<td>French</td>
</tr>
<tr>
<td>Item Description</td>
<td>Date</td>
<td>Origin</td>
</tr>
<tr>
<td>----------------------------------------</td>
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</tr>
<tr>
<td>Head of a King</td>
<td>12th century</td>
<td>French</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>14th century–15th century</td>
<td>Spanish</td>
</tr>
<tr>
<td>Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral</td>
<td>c. 1230–1240</td>
<td>French</td>
</tr>
<tr>
<td>Head of an Apostle</td>
<td>13th century</td>
<td>French</td>
</tr>
<tr>
<td>Patten or Chopine</td>
<td>16th century</td>
<td>Venetian</td>
</tr>
<tr>
<td>Candlestick Figure of a &quot;Landsknechts&quot;</td>
<td>c. 1575</td>
<td>German</td>
</tr>
<tr>
<td>Portrait Miniature of a Banker</td>
<td>1780</td>
<td>Thomas Welles</td>
</tr>
<tr>
<td>Missal Case</td>
<td>16th century</td>
<td>Venetian, Spanish</td>
</tr>
<tr>
<td>Virgin and Child on the Crescent Moon</td>
<td>c. 1500</td>
<td>German</td>
</tr>
</tbody>
</table>
**Saint Luke**
c. 1500
South German (Ulm School)
Beechwood with traces of polychrome
1966.101.1
The Brummer Collection

**Portrait Bust of a Scholar**
15th century
Italian
Terracotta
1966.102.1
The Brummer Collection

**Cutlery case**
1572
German
Boxwood
1966.103.1
The Brummer Collection

**Cutlery case**
1660
Flemish or Netherlandish
Boxwood
1966.104.1
The Brummer Collection

**Door Knocker in the form of a Mourning Virgin**
16th century
Spanish (?)
Cast iron
1966.106.1
The Brummer Collection

**Crucifix**
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection
<table>
<thead>
<tr>
<th><strong>Head of a Bearded Man</strong></th>
<th><strong>Virgin and Child Enthroned</strong></th>
<th><strong>Saint Agnes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>12th century</td>
<td>12th century</td>
<td>14th century</td>
</tr>
<tr>
<td>Italian</td>
<td>Italian (Auvergne)</td>
<td>Italian (?)</td>
</tr>
<tr>
<td>Limestone</td>
<td>Polychrome with gilding on wood</td>
<td>Polychrome and gilding on marble</td>
</tr>
<tr>
<td>1966.110.1</td>
<td>1966.112.1</td>
<td>1966.113.1</td>
</tr>
<tr>
<td>The Brummer Collection</td>
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<table>
<thead>
<tr>
<th><strong>Corbel: Head</strong></th>
<th><strong>Figure of a Monk</strong></th>
<th><strong>Figure of a Saint from the north transept portal of the Cathedral of Noyon</strong></th>
</tr>
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<tbody>
<tr>
<td>12th century</td>
<td>15th century</td>
<td>c. 1160–1170</td>
</tr>
<tr>
<td>French</td>
<td>French</td>
<td>French</td>
</tr>
<tr>
<td>Sandstone</td>
<td>Wood</td>
<td>Limestone</td>
</tr>
<tr>
<td>1966.115.1</td>
<td>1966.119.1</td>
<td>1966.121.1</td>
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<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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<tr>
<td>Image</td>
<td>Artifact Description</td>
<td>Date</td>
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</table>
| ![Head of a Woman](image1) | Head of a Woman  
13th century  
Italian  
Marble  
1966.124.1  
The Brummer Collection |            |              |                |                 |                  |
| ![Head of a King](image2) | Head of a King  
c. 1175–1200  
French  
Limestone  
1966.125.1  
The Brummer Collection |            |              |                |                 |                  |
| ![Head of a Male Saint](image3) | Head of a Male Saint  
13th century  
French  
Sandstone  
1966.126.1  
The Brummer Collection |            |              |                |                 |                  |
| ![Fragment of a Corbel or of a Capital with Female Head and Shoulders](image4) | Fragment of a Corbel or of a Capital with Female Head and Shoulders  
12th century  
French  
Sandstone  
1966.137.1  
The Brummer Collection |            |              |                |                 |                  |
| ![Column Capital with Acanthus Leaves Motif](image5) | Column Capital with Acanthus Leaves Motif  
12th century–13th century  
Italian  
Marble  
1966.144.1  
The Brummer Collection |            |              |                |                 |                  |
| ![Column Capital and Base](image6) | Column Capital and Base  
13th century  
Italian  
Marble  
1966.146.1  
The Brummer Collection |            |              |                |                 |                  |
<table>
<thead>
<tr>
<th>Statue of a Bishop Saint</th>
<th>Figure of a Franciscan Monk</th>
<th>Seated Figure of Saint Peter</th>
</tr>
</thead>
<tbody>
<tr>
<td>14th century–15th century</td>
<td>17th century</td>
<td>14th century</td>
</tr>
<tr>
<td>Italian</td>
<td>Italian</td>
<td>French</td>
</tr>
<tr>
<td>Marble</td>
<td>Wood</td>
<td>Limestone</td>
</tr>
<tr>
<td>1966.153.1</td>
<td>1966.156.1</td>
<td>1966.163.1</td>
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<td>The Brummer Collection</td>
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</tbody>
</table>

<table>
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<tr>
<th>Water Spout Corbel: Head of a Man with a Beard</th>
<th>Statue of The Wild Man</th>
<th>Saint John</th>
</tr>
</thead>
<tbody>
<tr>
<td>13th century</td>
<td>c. 1500</td>
<td>15th century</td>
</tr>
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<td>French</td>
<td>German</td>
<td>French</td>
</tr>
<tr>
<td>Limestone</td>
<td>Red sandstone</td>
<td>Limestone with polychrome</td>
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<td>1966.170.1</td>
<td>1966.172.1</td>
<td>1966.173.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Date</td>
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<td><img src="image1" alt="Standing Bishop Saint" /></td>
<td>Standing Bishop Saint</td>
<td>15th century</td>
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<tr>
<td><img src="image2" alt="Head of a Female Saint or Angel" /></td>
<td>Head of a Female Saint or Angel</td>
<td>13th century</td>
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<tr>
<td><img src="image3" alt="Head of a virtue from Notre-Dame Cathedral" /></td>
<td>Head of a virtue from Notre-Dame Cathedral</td>
<td>c. 1245</td>
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<tr>
<td><img src="image4" alt="Capital with Three Grotesque Heads" /></td>
<td>Capital with Three Grotesque Heads</td>
<td>13th century (?)</td>
</tr>
<tr>
<td><img src="image5" alt="Capital with Three Grotesque Heads" /></td>
<td>Capital with Three Grotesque Heads</td>
<td>13th century</td>
</tr>
<tr>
<td><img src="image6" alt="Female Saint" /></td>
<td>Female Saint</td>
<td>15th century</td>
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Spigot in the shape of a Dog's Head.
17th century
European
Bronze
1966.191.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column
16th century
Spanish
Wood with gilding
1966.196.1.1
The Brummer Collection
Column
16th century
Spanish
Wood with gilding
1966.196.1.2
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Relief of the Virgin and Child with Saints
1532
Italian
Walnut
1966.200.1
The Brummer Collection
Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Crucifix
18th century
European
Oak
1966.204.1
The Brummer Collection

Grill
15th century
French
Iron
1966.240.1
The Brummer Collection

Embroidery Fragment: Figure of a Female Saint
14th century
Bohemian
Silk
1966.247.1
The Brummer Collection

Needlework Panel
16th century
Swiss
Textile
1966.248.1
The Brummer Collection

Tapestry Panel: Saint Margaret
16th century
Flemish
Silk and wool
1966.249.1
The Brummer Collection
Purse
n.d.
European
Embroidered silk velvet
1966.250.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.251.1
The Brummer Collection

Purse Embroidered with the Coat of Arms of the House of Bourbon
French
Embroidered silk velvet
1966.252.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.252.2
The Brummer Collection

Folding Skull Cap
17th century
European
Embroidered silver and gold threads
1966.253.1
The Brummer Collection

Chausable
16th century
European
Silk velvet and gold thread
1966.254.1
The Brummer Collection

Cope
16th century
Spanish
Silk velvet
1966.255.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
<table>
<thead>
<tr>
<th>Artwork</th>
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<th>Date</th>
<th>Origin</th>
<th>Material</th>
<th>Information</th>
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<td><strong>Column Capital</strong></td>
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<td>13th century–14th century Italian</td>
<td>Marble</td>
<td>1966.261.1 The Brummer Collection</td>
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<tr>
<td><strong>Portrait of an Unknown Gentleman</strong></td>
<td>Antonis Mor</td>
<td>16th century</td>
<td>Oil on panel</td>
<td>1967.1.1 Gift of Mr. and Mrs. Harry L. Dalton</td>
<td></td>
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<tr>
<td><strong>Pastoral Scene</strong></td>
<td>Nicolaes Berchem, attributed</td>
<td>17th century</td>
<td>Oil on canvas</td>
<td>1967.2.1 Purchase with funds provided by the Thomas and Virginia B. Semans Teaching Collection Fund</td>
<td></td>
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<tr>
<td><strong>Two People Sleeping on the Street</strong></td>
<td>Auguste-Lucien Bognard</td>
<td>1930</td>
<td>Wash, brush, and crayon on paper</td>
<td>1968.3.1 Museum purchase</td>
<td></td>
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<tr>
<td><strong>People Gathered under a Tree by a Restaurant</strong></td>
<td>Auguste-Lucien Bognard</td>
<td>1928</td>
<td>Watercolor on paper</td>
<td>1968.4.1 Museum purchase</td>
<td></td>
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<tr>
<td><strong>The Crucifixion</strong></td>
<td>Galeazzo Mondella (called Moderno)</td>
<td>late 15th century–early 16th century</td>
<td>Bronze</td>
<td>1969.6.1 Museum purchase, Charles Rufus Clegg Art Collection Fund</td>
<td></td>
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<tr>
<td><strong>Saint Margaret</strong></td>
<td></td>
<td>c. 1570–1580</td>
<td>Spanish</td>
<td>Polychrome, gold leaf and gesso on wood</td>
<td>1969.7.1 Purchase with funds provided by the Charles Rufus Clegg Art Collection Fund</td>
</tr>
<tr>
<td><strong>Four Soldiers in Procession, with Hercules Supporting a Chariot</strong></td>
<td></td>
<td>late 17th century</td>
<td>French Terracotta</td>
<td>1969.13.1 Museum Purchase, Raymond Nasher Funds</td>
<td></td>
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<tr>
<td><strong>Filosofo con Giovane (Philosopher with Student)</strong></td>
<td>Pier Francesco Mola</td>
<td>c. 1650–1660</td>
<td>Oil on canvas</td>
<td>1971.12.1 Gift of Mr. and Mrs. Harry L. Dalton</td>
<td></td>
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<tr>
<td>Portrait of a Young Woman</td>
<td>The Flagellation</td>
<td>God the Father with the Holy Spirit and Two Angels</td>
<td></td>
<td></td>
<td></td>
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<td>---------------------------</td>
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<tr>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca)</td>
<td>c. 1400</td>
<td>18th century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chalk on paper</td>
<td>English</td>
<td>European</td>
<td></td>
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<tr>
<td>1971.14.1</td>
<td>Alabaster with polychrome</td>
<td>Oil on panel</td>
<td></td>
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<tr>
<td>Museum purchase, funds provided by Alfred M. Hunt in honor of Douglas M. Knight</td>
<td>1973.30.1</td>
<td>1974.27.3</td>
<td></td>
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<td></td>
<td>Elizabeth Von Canon</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td></td>
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<td></td>
<td>Foundation Fund</td>
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<table>
<thead>
<tr>
<th>Ikon of Christ</th>
<th>Ikon of Christ</th>
<th>Over the Hill to the Village</th>
</tr>
</thead>
<tbody>
<tr>
<td>17th century (?)</td>
<td>18th century</td>
<td>19th century</td>
</tr>
<tr>
<td>European</td>
<td>European</td>
<td>Richard Redgrave, RA</td>
</tr>
<tr>
<td>Oil on panel, silver</td>
<td>Oil on panel, cut and repousse brass</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>1974.27.4</td>
<td>1974.27.5</td>
<td>1975.38.1</td>
</tr>
<tr>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td>Gift of Mr. and Mrs. Carl F. Schock</td>
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<table>
<thead>
<tr>
<th>Portrait of M. Louis Le Fevre de Caumartin</th>
<th>Aphrodite</th>
<th>The Annunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>17th century</td>
<td>3rd century</td>
<td>c. 1640</td>
</tr>
<tr>
<td>Artist Unknown, Rober Nanteuil, attributed</td>
<td>Roman</td>
<td>Francisco Rizi de Guevara</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Terracotta, pigment traces</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>1975.49.1</td>
<td>1976.66.2</td>
<td>1977.58.1</td>
</tr>
<tr>
<td>Gift of Mary and Harry L. Dalton</td>
<td>Gift of Dr. and Mrs. J. Philip Keeve</td>
<td>Gift of Harriet Dubose Gray and her son Thomas S. Kenan III in honor of James H. Semans &amp; Mary Duke Biddle Trent Semans</td>
</tr>
</tbody>
</table>
**Tigre Couché (Tiger Lying Down)**
19th century
Pierre Andrieu
Oil on wood
1977.59.59
Bequest of Sara Lichtenstein, in memory of her parents, Joseph and Esther Lichtenstein

**The Visitation**
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**God and the Tree of Knowledge**
c. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Descent from the Cross**
c. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**The Chaste Susanna**
c. 1575
Flemish
Stained glass and lead
1978.20.12
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

**Window Fragment**
1550–1600
Artist Unknown
Stained glass and lead
1978.20.13
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.
Window of assorted fragments, center panel shows enthroned male figure, 4 other fragments show cherubs.
1550–1600
Artist Unknown
Stained glass and lead
1978.20.14
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Noli me Tangere from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.1
Gift of Dr. Paul Judson Payne

Adoration of the Shepherds from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.2
Gift of Dr. Paul Judson Payne

Crucifixion from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.3
Gift of Dr. Paul Judson Payne

Justice
1520–1535
Italian
Marble
1980.2.2
Gift of Mrs. Ella Brummer

Seated Judge or King
c. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

Resurrection from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1980.35.1
Gift of Dr. Paul Judson Payne

Pentecost from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1980.35.2
Gift of Dr. Paul Judson Payne

Assumption of the Virgin from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1980.35.3
Gift of Dr. Paul Judson Payne
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<th>Title</th>
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<th>Medium/Support</th>
<th>Catalog Number</th>
<th>Acquisition Details</th>
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<tr>
<td>Reclining Woman</td>
<td>1941</td>
<td>Henri Matisse</td>
<td>Ink on wove paper</td>
<td>1983.10.16</td>
<td>Bequest of Nancy Hanks</td>
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<tr>
<td>Corner fragment of a sarcophagus</td>
<td>c. 1350–1300 BCE</td>
<td></td>
<td>Roman</td>
<td>Pentelic marble</td>
<td>1984.2.1 Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Portrait of a Matron</td>
<td>40–30 BCE</td>
<td></td>
<td>Roman</td>
<td>Marble</td>
<td>1984.2.2 Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Fragment of a tomb relief</td>
<td>c. 1350–1300 BCE</td>
<td>Egyptian/Greek</td>
<td>Limestone</td>
<td>1984.2.3</td>
<td>Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Saint Jerome</td>
<td>17th century</td>
<td>Claude Vignon, attributed</td>
<td>Oil on canvas</td>
<td>1984.15.1</td>
<td>Gift of Lyda Robinson</td>
</tr>
<tr>
<td>The Conversion of Mary Magdalene</td>
<td>c. 1563</td>
<td>Federico Zuccaro</td>
<td>Oil on canvas</td>
<td>1984.25.1</td>
<td>Museum purchase with additional funds provided by the Friends of the Duke University Museum of Art</td>
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<tr>
<td>Landscape with a Bridge</td>
<td>early–mid-17th century</td>
<td>Guercino</td>
<td>Ink on paper</td>
<td>1985.27.1</td>
<td>Gift of Viola M. Fearnside</td>
</tr>
<tr>
<td>Shepherd and Shepherdess</td>
<td>18th Century</td>
<td>François Boucher, attributed</td>
<td>Chalk on paper</td>
<td>1986.16.1</td>
<td>Gift of Viola M. Fearnside</td>
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<tr>
<td><strong>Apotheosis of Saint James</strong></td>
<td><strong>Loading and Unloading of a Vessel</strong></td>
<td><strong>Northern Mountain Landscape with Shepherd</strong></td>
<td></td>
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<tr>
<td>early 1660s</td>
<td>c. 1735</td>
<td>17th century</td>
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<tr>
<td>Matias de Arteaga y Alfaro</td>
<td>P. van der Kloet</td>
<td>Herman van Swanevelt, attributed</td>
<td></td>
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<tr>
<td>Ink, sepia wash and graphite</td>
<td>Wash and graphite on paper</td>
<td>Ink and sepia wash on paper</td>
<td></td>
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<tr>
<td>on paper</td>
<td>1986.16.2</td>
<td>1987.12.8</td>
<td></td>
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<tr>
<td>1986.16.2</td>
<td>Gift of Viola M. Fearnside</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<table>
<thead>
<tr>
<th><strong>Les Lansquenets</strong></th>
<th><strong>Landscape</strong></th>
<th><strong>Court Scene with Entertainers</strong></th>
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<tbody>
<tr>
<td>n.d.</td>
<td>1759–1817</td>
<td>19th century</td>
</tr>
<tr>
<td>Xavier Mellery, attributed</td>
<td>Julius Caesar Ibbetson</td>
<td>Moritz von Schwind</td>
</tr>
<tr>
<td>Pen, black wash and gouache on paper</td>
<td>Oil on canvas</td>
<td>Pen with blue and grey wash on paper</td>
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<tr>
<td>1988.5.7</td>
<td>1988.1.1</td>
<td>1988.5.8</td>
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<tr>
<td>Gift of Mrs. Viola Fearnside</td>
<td>Gift of the Women of the Class of 1938</td>
<td>Gift of Mrs. Viola Fearnside</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Amours</strong></th>
<th><strong>Christ in Gethsemane</strong></th>
<th><strong>Gothic Column Capital</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>18th century</td>
<td>18th century</td>
<td>13th century</td>
</tr>
<tr>
<td>Jean-Baptiste Mallet, attributed</td>
<td>Pieter van Reyshoot, attributed</td>
<td>French</td>
</tr>
<tr>
<td>Brown ink and sepia wash</td>
<td>Ink and wash on paper</td>
<td>Limestone</td>
</tr>
<tr>
<td>1988.5.9</td>
<td>1988.5.13</td>
<td>1989.3.1</td>
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<tr>
<td>Gift of Mrs. Viola Fearnside</td>
<td>Gift of Mrs. Viola Fearnside</td>
<td>Gift of Mr. and Mrs. Boris Leavitt</td>
</tr>
</tbody>
</table>
**Untitled**  
18th century  
Gasparo Diziani, Howard C. Broughton Law Offices  
Ink and wash on paper  
1989.6.1  
Gift of Mrs. Viola Fearnside

**Birds in a Landscape**  
17th century  
Melchior de Hondecoeter, Howard C. Broughton Law Offices  
Graphite and wash on paper  
1989.6.2  
Gift of Mrs. Viola Fearnside

**Mephistopheles**  
19th century  
Albert-Ernest Carrier-Belleuse  
Bronze  
1990.4.1  
Gift of Michael Hall, Esq.

**Portrait Bust of a Woman**  
N.d.  
Joseph Chinard  
Terracotta  
1991.8.1  
Gift of Mary D.B.T. Semans and James H. Semans, M.D.

**Vestal Virgin**  
c. 1799  
Claude Michel (called Clodion)  
Terracotta with polychrome wood base  
1991.8.2  
Gift of Mary D. B. T. Semans & James H. Semans, M.D., in honor of Mrs. Mary Duke Biddle

**Portrait of a Young Boy**  
N.d.  
Henri-Pierre Danloux  
Oil on canvas  
1991.8.3  
Gift of Mary D.B.T. Semans and James H. Semans, M.D.
**Untitled (Allegorical scene)**
1576–1629
David Vinckboons, attributed
Oil on copper
1991.10.2
Mrs. Viola Fearnside

**Paysage Animé (Animated Landscape)**
19th century
Michel-Martin Drolling
Ink on paper
1991.10.3.1
Mrs. Viola Fearnside

**The Shepherdess**
late 18th–early 19th century
Jacob van Strij, Howard C. Broughton Law Offices
Ink wash on paper
1991.10.5
Mrs. Viola Fearnside

**Landscape with Male Figure**
early 19th century
Artist Unknown
Watercolor on paper
1992.12.4
Gift of Mrs. Viola Fearnside

**Seascape with Sailing Vessels**
18th century
Cornelius de Grient
Ink wash on paper
1992.12.8
Gift of Mrs. Viola Fearnside

**Two Men in Prison**
19th century
Henri Leys, attributed
Ink and gouache on paper
Gift of Mrs. Viola Fearnside

**Battle Scene**
17th century
School of Francois Perrier
Oil on panel
1992.12.5
Gift of Mrs. Viola Fearnside

**Two drawings with Angels**
16th century
Circle of Baldassare Peruzzi
Ink on paper
Gift of Mrs. Viola Fearnside
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist/Description</th>
<th>Medium/Support</th>
<th>Date</th>
<th>Source/Donor</th>
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<tbody>
<tr>
<td>Architectural Exterior</td>
<td>1911</td>
<td>A. Veranneman</td>
<td>Oil on canvas</td>
<td>1992.12.16</td>
<td>Gift of Mrs. Viola Fearnside</td>
</tr>
<tr>
<td>Book of Hours</td>
<td>c. 1490</td>
<td>Workshop of Jean Bourdichon</td>
<td>Tempera, shell gold, and ink on vellum</td>
<td>1993.2.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>Young Girl with Kid Goat</td>
<td>1858</td>
<td>Charles Christian Nahl</td>
<td>Oil on canvas</td>
<td>1993.10.1</td>
<td>Gift of Ms. Margaret Woodard Copeland Baker</td>
</tr>
<tr>
<td>The Bathers</td>
<td>19th century–20th century</td>
<td>Artist Unknown, French, In the style of Eugène Delacroix</td>
<td>Oil on panel</td>
<td>1993.12.1</td>
<td>Gift of Ms. Viola Fearnside</td>
</tr>
<tr>
<td>Scene of the Village of Schoonrewoerd</td>
<td>18th century</td>
<td>In the style of Joshua de Grave</td>
<td>Ink and wash on paper</td>
<td>1993.12.3</td>
<td>Gift of Ms. Viola Fearnside</td>
</tr>
<tr>
<td>Rural Scene</td>
<td>17th century</td>
<td>Flemish</td>
<td>Watercolor on paper</td>
<td>1993.12.6</td>
<td>Gift of Ms. Viola Fearnside</td>
</tr>
<tr>
<td>Miniature of Bearded Man</td>
<td>17th century</td>
<td>Spanish (?)</td>
<td>Oil on panel</td>
<td>1993.12.13</td>
<td>Gift of Ms. Viola Fearnside</td>
</tr>
<tr>
<td>Seated female nude on a plinth</td>
<td>20th century</td>
<td>Ary Jean Leon Bitter</td>
<td>Plaster</td>
<td>1994.1.1</td>
<td>Gift of Mr. Gaillard Ravenal</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Accession Number</td>
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<tr>
<td><strong>Seated female on a plinth</strong></td>
<td>Ary Jean Leon Bitter</td>
<td>20th century</td>
<td>Plaster</td>
<td>1994.1.2</td>
<td>Gift of Mr. Gaillard Ravenal</td>
</tr>
<tr>
<td><strong>Marriage of Jupiter and Juno</strong></td>
<td>Nicola Maria Rossi</td>
<td>c. 1720–1730</td>
<td>Oil on canvas</td>
<td>1994.6.1</td>
<td>Gift of Joseph and Marilyn Sparling</td>
</tr>
<tr>
<td><strong>Red Landscape with Figure</strong></td>
<td>Boris Anisfeld</td>
<td>c. 1907</td>
<td>Watercolor on paper</td>
<td>1995.6.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td><strong>Obverse: Kneeling Woman</strong></td>
<td>Boris Anisfeld</td>
<td>c. 1905</td>
<td>Pastel and charcoal on paper</td>
<td>1995.6.2</td>
<td>Museum purchase</td>
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<tr>
<td><strong>Design for Decoration of Villa Wougaft</strong></td>
<td>Boris Anisfeld</td>
<td>1914–1917</td>
<td>Watercolor on paper</td>
<td>1995.6.3</td>
<td>Museum purchase</td>
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<tr>
<td><strong>Figure in Blue Cape on Orange Background (verso: Kneeling Figure by Water)</strong></td>
<td>Boris Anisfeld</td>
<td>c. 1913</td>
<td>Watercolor and graphite on paper</td>
<td>1995.6.4</td>
<td>Museum purchase</td>
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<tr>
<td><strong>Two Visions of Skriabin the Composer</strong></td>
<td>Alexander Iakovlevich Golovin</td>
<td>c. 1900–1910</td>
<td>Oil on canvas</td>
<td>1996.9.1</td>
<td>Museum purchase</td>
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<tr>
<td><strong>Interior of a Guard House</strong></td>
<td>Nicolas-Toussaint Charlet</td>
<td>19th century</td>
<td>Oil on canvas</td>
<td>1996.18.1</td>
<td>Gift of Joseph F. McCrindle</td>
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<tr>
<td><strong>Recto: Blumenvase auf Einem Tisch (Vase of Flowers on a Table), Verso: Frau und Mann sich umarmend (Woman and Man Hugging Each Other)</strong></td>
<td>Max Pechstein</td>
<td>c. 1912–1923</td>
<td>Oil on canvas</td>
<td>1996.19.1</td>
<td>Gift of Dr. Barbara Newborg</td>
</tr>
</tbody>
</table>
Bust of Czar Nicholas I
  c. 1825
  Christian Daniel Rauch
  White marble
  1997.2.1
  Museum purchase

The Keir Pyx
  mid-13th century
  French
  Champlevé enamel on copper
  1997.29.1
  Museum purchase

Angel
  17th century
  Francesco Furini, attributed
  Oil on canvas
  1998.1.1
  Gift of Joseph F. McCrindle

Christ Child as Salvator Mundi (Savior of the World)
  17th century
  Latin American
  Polychrome and gold leaf on wood with bronze
  1998.19.1
  Museum purchase, acquired with the assistance of the John O. and Jeanne Miles Blackburn Endowment Fund.

Head of an Angel
  13th century
  French
  Limestone
  1998.19.2
  Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

Madonna of Humility
  1390–1420
  Florentine
  Tempera and gold leaf on panel
  1998.22.1
  Gift in honor of Marilyn M. Segal by Her Family

Still Life with Blue and White Porcelain
  c. 1690
  Cristoforo Munari
  Oil on canvas
  1998.22.2
  Gift in honor of Marilyn M. Segal by her children

Architectural Capriccio with Figures
  c. 1716–1718
  Giovanni Paolo Panini
  Oil on canvas
  1998.22.3
  Gift in honor of Marilyn M. Segal by her children

Hagar and the Angel
  c. 1725
  Giuseppe Varotti, attributed
  Oil on copper
  1998.22.4.A
  Gift in honor of Marilyn M. Segal by her children
<table>
<thead>
<tr>
<th><strong>The Sacrifice of Isaac</strong></th>
<th><strong>Creation of the Birds and Fishes</strong></th>
<th><strong>Still Life with a Meat Pie</strong></th>
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<tbody>
<tr>
<td>c. 1725</td>
<td>c. 1650</td>
<td>c. 1650</td>
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<tr>
<td>Giuseppe Varotti, attributed</td>
<td>Jan van Kessel I, attributed</td>
<td>Jasper Gerardi (Geeraerts), attributed</td>
</tr>
<tr>
<td>Oil on copper</td>
<td>Oil on copper</td>
<td>Oil on copper</td>
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<tr>
<td>Gift in honor of Marilyn M. Segal by her children</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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</table>

<table>
<thead>
<tr>
<th><strong>A Garland of Flowers Surrounding a Mocking of Christ</strong></th>
<th><strong>Feast of Herod</strong></th>
<th><strong>Allegorical Portrait of a Lady (after Caspar Netscher)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>c. 1643</td>
<td>c. 1635</td>
<td>17th century</td>
</tr>
<tr>
<td>Daniel Seghers, and Simon de Vos</td>
<td>Studio of Peter Paul Rubens</td>
<td>Pieter Cornelisz van Slingeland, attributed</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Oil on panel</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>1998.22.8</td>
<td>1998.22.9</td>
<td>1998.22.10</td>
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<td>Gift in honor of Marilyn M. Segal by her children</td>
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</tr>
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<table>
<thead>
<tr>
<th><strong>Three Standing Female Saints: Clare, the Virgin Mary, and Barbara</strong></th>
<th><strong>Saint John the Baptist</strong></th>
<th><strong>Saints Roche and Francis</strong></th>
</tr>
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<tbody>
<tr>
<td>1470–1480</td>
<td>c. 1520–1525</td>
<td>c. 1490</td>
</tr>
<tr>
<td>German</td>
<td>Francesco d'Ubertino Verdi</td>
<td>Italian</td>
</tr>
<tr>
<td>Oil, tempera, and gold leaf on panel</td>
<td>(called Il Bacchiacca), attributed</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>1998.22.11</td>
<td>Oil on panel</td>
<td>1998.22.13</td>
</tr>
<tr>
<td>Gift in honor of Marilyn M. Segal by her children</td>
<td>1998.22.12</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<td>Material/Dimensions</td>
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<tr>
<td>Cassone Panel with Neptune Presiding over a Wedding</td>
<td>c. 1560 Florentine, Artist Unknown</td>
<td>Carved walnut with gilding</td>
</tr>
<tr>
<td>The Old Scholar</td>
<td>19th century Russian</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Christ in Agony</td>
<td>late 17th–18th century Spanish or Latin American Colonial</td>
<td>Wood and encaustic</td>
</tr>
<tr>
<td>Portrait Head of Czar Nicholas I</td>
<td>c. 1829 Christian Daniel Rauch, attributed</td>
<td>Marble</td>
</tr>
<tr>
<td>The Harrowing of Hell</td>
<td>c. 1600 German School</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Virgin Adoring the Christ Child with Two Attendants</td>
<td>c. 1475 Pseudo Pier Francesco Fiorentino</td>
<td>Tempera, oil, and gold leaf on panel</td>
</tr>
<tr>
<td>Sleeping Jaguar</td>
<td>Antoine-Louis Barye, attributed</td>
<td>Wax and pigment on terracotta</td>
</tr>
<tr>
<td>Seated Nude</td>
<td>c. 1920 Ilya Mashkov</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Infante Luis Antonio Bourbon</td>
<td>c. 1729–1730 Antonio González Ruiz</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Artwork</td>
<td>Date/Information</td>
<td>Artist</td>
</tr>
<tr>
<td>---------------------------------------------</td>
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<tr>
<td><strong>Saint George and the Dragon</strong></td>
<td>late 19th–20th century&lt;br&gt;Czech, Unknown&lt;br&gt;Oil on board&lt;br&gt;2001.12.1&lt;br&gt;Gift of Dr. Boris Stavrovski</td>
<td></td>
</tr>
<tr>
<td><strong>The Penitent Magdalene</strong></td>
<td>1811&lt;br&gt;Merry-Joseph Blondel&lt;br&gt;Oil on canvas&lt;br&gt;2001.13.1&lt;br&gt;Museum purchase</td>
<td></td>
</tr>
<tr>
<td><strong>Le Grand Paysan</strong></td>
<td>c. 1897–1902 (cast c. 1903–1920)&lt;br&gt;Aimé-Jules Dalou&lt;br&gt;Bronze&lt;br&gt;2001.16.1&lt;br&gt;Museum purchase</td>
<td></td>
</tr>
<tr>
<td><strong>The Madonna Interceding for Souls in Purgatory</strong></td>
<td>c. 1762–1769&lt;br&gt;Francesco Fontebasso&lt;br&gt;Oil on canvas&lt;br&gt;2001.17.1&lt;br&gt;Museum purchase</td>
<td></td>
</tr>
<tr>
<td><strong>Prometheus and the Eagle</strong></td>
<td>1807&lt;br&gt;Louis Delaville&lt;br&gt;Terracotta&lt;br&gt;2001.25.1&lt;br&gt;Museum purchase</td>
<td></td>
</tr>
<tr>
<td><strong>La Hirondelle Blessée (The Wounded Swallow)</strong></td>
<td>1898&lt;br&gt;Alfred Boucher&lt;br&gt;Marble&lt;br&gt;2001.27.1&lt;br&gt;Gift of Louis K. and Susan P. Meisel</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>-------</td>
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</tr>
<tr>
<td>Corpus Christi</td>
<td></td>
<td>c. 1550</td>
</tr>
<tr>
<td>The Infant Christ and Saint John the Baptist Playing in a Mountainous Landscape</td>
<td></td>
<td>1715</td>
</tr>
<tr>
<td>The Abduction of Hippodamie</td>
<td></td>
<td>late 19th century</td>
</tr>
<tr>
<td>The Meeting of Isaac and Rebecca</td>
<td>Francesco Montelatici (called Cecco Bravo)</td>
<td>c. 1660</td>
</tr>
<tr>
<td>Processional cross</td>
<td></td>
<td>16th century</td>
</tr>
<tr>
<td>Monumental head of a god or ruler</td>
<td></td>
<td>2nd century CE</td>
</tr>
<tr>
<td>Mask Fragment from a Coffin Cover</td>
<td></td>
<td>c. 716–30 BCE</td>
</tr>
<tr>
<td>Mask Fragment from a Coffin Cover</td>
<td></td>
<td>716–30 BCE</td>
</tr>
<tr>
<td>Hunting in the Alps</td>
<td></td>
<td>1865</td>
</tr>
<tr>
<td><strong>Project for a Monument</strong></td>
<td><strong>Clytemnestra Receiving the News of Iphigenia’s Impending Sacrifice</strong></td>
<td><strong>Samson and the Philistines</strong></td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------------------------------------------------</td>
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</tr>
<tr>
<td>n.d.</td>
<td>1787</td>
<td>late 17th–early 18th century</td>
</tr>
<tr>
<td>Paul Bigot</td>
<td>François-Pascal-Simon Gérard</td>
<td>Antonio Balestra</td>
</tr>
<tr>
<td>Plaster</td>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>2002.22.1</td>
<td>2002.31.1</td>
<td>2002.33.1</td>
</tr>
<tr>
<td>Gift of David and Constance Yates</td>
<td>Museum purchase</td>
<td>Museum purchase</td>
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<table>
<thead>
<tr>
<th><strong>Lintel from the Interior of a Byzantine Church</strong></th>
<th><strong>La Promenade Au Bois</strong></th>
<th><strong>Interior Genre Scene</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>late 5th century or early 6th century</td>
<td>n.d.</td>
<td>18th century (?)</td>
</tr>
<tr>
<td>Syrian (?)</td>
<td>Lucien Frank</td>
<td>Flemish School</td>
</tr>
<tr>
<td>Alabaster</td>
<td>Gouache on board</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>2003.1.1</td>
<td>2003.2.1</td>
<td>2003.2.6</td>
</tr>
<tr>
<td>Museum purchase</td>
<td>Bequest of Viola Mitchell Fearnside</td>
<td>Bequest of Viola Mitchell Fearnside</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tobias and the Angel</strong></th>
<th><strong>Icon of Pieta with Virgin of Sorrows (The Virgin and Christ, Golgotha in the Background, and Angels Above)</strong></th>
<th><strong>Icon of Christ Pantocrator</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>n.d.</td>
<td>19th Century</td>
<td>19th Century (?)</td>
</tr>
<tr>
<td>Girolamo Troppa, attributed</td>
<td>Oil on canvas</td>
<td>Russian</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>2003.5.1</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Gift of Joseph F. McCrindle</td>
<td>2003.9.5</td>
<td>2003.9.6</td>
</tr>
<tr>
<td></td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
<tr>
<td>Icon &amp; Description</td>
<td>Century/Region</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------</td>
<td>-------------------------</td>
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<tr>
<td>Icon of the Virgin of Smolensk (South Russia)</td>
<td>19th century Russian</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon on the Baptism of Christ</td>
<td>18th Century (?) Balkan</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon in Two Registers Depicting Christ Flanked by the Virgin and Saint John (upper); and Saint Michael and Two Saints (lower)</td>
<td>19th Century (?) Balkan</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of the Crucifixion</td>
<td>19th Century School of Palekh, Russian</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of Saint Antonius</td>
<td>c.1800 Greek, Greek Orthodox</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of Emperor Constantine and Saint Helena Flanking the Cross</td>
<td>19th Century Russian</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of the Archangel Michael on Horseback</td>
<td>c. 1800 Russian</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of Saint James the Moor Slayer</td>
<td>Russian (?)</td>
<td>Tempera on panel</td>
</tr>
<tr>
<td>Icon of the Christ and Resurrection Flanked by Twelve Scenes from the Life of the Virgin</td>
<td>18th Century (?) Russian</td>
<td>Tempera on panel</td>
</tr>
</tbody>
</table>
Icon of Saint Mark
19th Century (?)
Greek
Tempera on panel
2003.9.16
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saints Cosmas and Damian
17th Century (?)
Russian
Tempera on panel
2003.9.17
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint Basil from an Iconostas
17th century
Emanuel Tzanes, attributed
Tempera on panel
2003.9.18
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Virgin and Child
18th century–19th century
Greek
Tempera on panel
2003.9.19
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Virgin with Five Male Saints in Lower Register
19th Century (?)
Balkan
Tempera on panel
2003.9.20
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint George
Greek Orthodox
Tempera on panel
2003.9.21
Gift of Dr. and Mrs. Arnold Z. Pfeffer
<table>
<thead>
<tr>
<th>Icon of Our Lady of the Burning Bush Surrounded by Sixteen Angels</th>
<th>Three Male Saints</th>
<th>Icon Triptych Depicting the Virgin and the Christ and Two Saints</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th Century Russian Tempera on panel 2003.9.22 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>17th century–18th century Greek School Tempera on panel 2003.9.23 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>19th Century (?) Balkan Tempera on panel 2003.9.24 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon of the Nativity of the Virgin with Saint Anne, Saint Joachim and Two Attendants</th>
<th>Icon of the Dormition of the Virgin</th>
<th>Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>c.1880 Russian Tempera on panel 2003.9.25 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>18th century–19th century Greek Tempera on panel 2003.9.26 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>18th Century Italian Polychrome and gesso on wood 2003.9.40.1 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
</tbody>
</table>
**Figure**
18th Century
Italian
Polychrome and gesso on wood
2003.9.40.2
Gift of Dr. and Mrs. Arnold Z. Pfeffer

**Madonna and Child**
mid-14th century
French
Limestone
2003.12.1
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

**La maman et l'ange (The Mother and the Angel)**
c. 1930's
Francis Picabia
Graphite and watercolor on paper
2004.1.4
Bequest of Wallace Fowlie

**Saint-Benoit-sur-Loire**
n.d.
Max Jacob
Gouache on paper
2004.1.5
Bequest of Wallace Fowlie

**Je Suis Nue Mon Désir**
1944
Leo Stephen Parenti
Watercolor on paper
2004.1.20
Bequest of Wallace Fowlie

**Scene from Roman History**
mid-16th century
Taddeo Zuccaro
Pen and red chalk on paper
2008.6.1
Bequest of Marjorie Pfeffer
Studies of Adam and Eve, Portrait Head and Saint Agatha  
17th Century  
Giovanni Bilivert, Attributed  
Red chalk on paper  
2008.6.2  
Bequest of Marjorie Pfeffer

Seated Figure (Study for a Ceiling Painting)  
18th Century  
Giovanni Battista Tiepolo  
Ink on paper  
2008.6.3  
Bequest of Marjorie Pfeffer

The Death of Saints Faustinus and Jovita of Brescia by the Order of the Emperor Hadrian  
16th Century  
Antonio Campi  
Pen, bistre and chalk on paper  
2008.6.4  
Bequest of Marjorie Pfeffer

Salome with the head of John the Baptist  
late 16th–early 17th century  
Ventura di Arcangelo Salimbeni  
Pen and bistre on paper  
2008.6.5  
Bequest of Marjorie Pfeffer

Adoration of the Shepherds  
16th century  
Luca Cambiaso  
Pen, bistre, and chalk on paper  
2008.6.6  
Bequest of Marjorie Pfeffer

Bathers  
19th century  
William Etty  
Oil on board  
2009.15.1  
Bequest of the Joseph F. McCrindle Collection

Christ and the Two Thieves  
1430–1440  
French  
Tempera, burnished gold, and ink on vellum  
2010.1.1  
Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange

Last Judgment  
c. 1440  
Masters of the Gold Scrolls  
Tempera, burnished and liquid gold, and ink on vellum  
2010.5.1  
Purchase, Nasher Museum of Art at Duke University Fund for Acquisitions

The Virgin Contemplating Instruments of the Passion  
c. 1620–1630  
Vicente Carducho (attributed)  
Oil on canvas  
2011.2.1  
Museum purchase with funds provided by the John A. Schwarz III and Anita Eerdmans Schwarz Family Endowment Fund
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist/Description</th>
<th>Date</th>
<th>Medium</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Figure of Christ from a Crucifix" /></td>
<td>Figure of Christ from a Crucifix</td>
<td>late 13th century French Oak</td>
<td>2011.9.1</td>
<td>Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee</td>
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</tr>
<tr>
<td><img src="image2.png" alt="Untitled (seated, sleeping or inebriated man)" /></td>
<td>Untitled (seated, sleeping or inebriated man)</td>
<td>1867 Jean-Louis Ernest Meissonier</td>
<td>Watercolor and gouache on paper</td>
<td>2013.5.1 Bequest of Mr. George Bennett Werk</td>
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<tr>
<td><img src="image3.png" alt="Paschal Lamb" /></td>
<td>Paschal Lamb</td>
<td>13th century Byzantine Bronze</td>
<td>1983.8.17</td>
<td>Bequest of Nancy Hanks</td>
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<tr>
<td><img src="image4.png" alt="Vitrutrivius" /></td>
<td>Vitrutrivius</td>
<td>1548 Artist Unknown Woodcut on paper</td>
<td>1970.11.1</td>
<td>Purchase, Mr. and Mrs. Albert Wedemeyer Funds</td>
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<tr>
<td><img src="image5.png" alt="Portrait of an Artist" /></td>
<td>Portrait of an Artist</td>
<td>mid–late 18th century Joseph Wright of Derby, attributed, Formerly attributed to Joseph-Siffred Duplessis</td>
<td>Oil on canvas</td>
<td>2013.3.1 Bequest of Mary D.B.T. Semans in memory of her mother, Mary Duke Biddle</td>
<td></td>
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<tr>
<td><img src="image6.png" alt="Untitled" /></td>
<td>Untitled</td>
<td>mid to late 19th century Ferdinand Heilbuth</td>
<td>Oil on panel</td>
<td>2021.20.1 Gift of Joseph and Marilyn Sparling</td>
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