<table>
<thead>
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<th>Object report</th>
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</table>
| **Transenna panel** 900–1100 CE  
Italian  
Marble  
1966.1.1  
The Brummer Collection |
| **Impost capital** 8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Half-Length Figure of a Saint** 16th century–17th century  
Greek  
Fresco  
1966.7.1  
The Brummer Collection |
| **Transenna Panel** c. 800–850 CE  
Central Italy  
Marble  
1966.11.1  
The Brummer Collection |
| **Foliate Column Capital** c. 11th century  
Italian  
Marble  
1966.13.1  
The Brummer Collection |
| **Female Figure with Basket** 5th century–6th century  
Coptic  
Encaustic on wood  
1966.15.1  
The Brummer Collection |
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<th><strong>Two putti</strong></th>
<th><strong>Rosette</strong></th>
<th><strong>Painted Decoration</strong></th>
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<tr>
<td>Coptic</td>
<td>Coptic</td>
<td>Coptic</td>
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<tr>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
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<tr>
<td>1966.15.2</td>
<td>1966.15.3</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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<th><strong>Wine jar</strong></th>
<th><strong>Reliquary Bust of Saint Andrew</strong></th>
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<td>5th Century (?)</td>
<td>late 15th century</td>
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<td>Coptic</td>
<td>Northern French</td>
<td>French</td>
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<td>Terracotta</td>
<td>Oak, with traces of polychrome</td>
<td>Polychrome and gilding</td>
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<td>1966.17.1</td>
<td>and gilding</td>
<td>on wood</td>
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<td>The Brummer Collection</td>
<td>1966.18.1</td>
<td>1966.19.1</td>
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<td>The Brummer Collection</td>
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<tr>
<td>Saint John</td>
<td>15th century</td>
<td>Italian Polychrome on wood</td>
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<tr>
<td>Statuette of the Virgin or Female Saint</td>
<td>early 16th century</td>
<td>German Polychrome, gilt, wood</td>
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<td>Statuette of Saint Cyriacus</td>
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<td>Triptych of the Virgin and Child with Saints</td>
<td>late 14th–early 15th century</td>
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<td>Triptych of the Crucifixion with Saints</td>
<td>late 14th–early 15th century</td>
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<td><strong>Engraved Cross</strong></td>
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<td><strong>Marriage Chest</strong></td>
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<td><strong>Terracotta Tile, with abstract decorative relief</strong></td>
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<td><strong>Saint Matthew</strong></td>
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<td><strong>Relief of Virgin and Child</strong></td>
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<td>Florentine</td>
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Fragment: Christ from a Crucifix
16th century
French
Wood, traces of gilding
1966.46.1
The Brummer Collection

Relief of an Apostle
mid-12th century (?)
French
Marble
1966.48.1
The Brummer Collection

Head of a Prophet
13th century
French
Limestone, polychrome
1966.49.1
The Brummer Collection

Stenciled Leather Rug or Wall Covering
18th century
Spanish
Leather, paint
1966.50.1
The Brummer Collection

Bifrons Relief of Janus
c. 1240
Italian
Alabaster
1966.51.1
The Brummer Collection

Figure of a Male Saint
early 16th century
German
Wood
1966.52.1
The Brummer Collection
Virgin and Child
13th century
Spanish
Wood
1966.53.1
The Brummer Collection

Head of an Apostle
12th century–13th century
French
Sandstone
1966.54.1
The Brummer Collection

Bust of Christ, Fragment of a Palmesel
15th century
German
Wood with traces of polychrome
1966.55.1
The Brummer Collection

Corbel in the Form of a Bearded Man
c. 1160
French
Limestone
1966.56.1
The Brummer Collection

Head of Bacchus
19th century
Cypriot
Limestone
1966.60.1
The Brummer Collection

Saint Sebastian
1500–1525
Circle of the Master of Rabenden
Limewood with traces of pigment
1966.61.1
The Brummer Collection

Head of the Virgin
early 15th century
French
Limestone
1966.62.1
The Brummer Collection

Capital with masks and foliage
1125–1150
French
Limestone
1966.63.1
The Brummer Collection

Head of Christ
late 14th–early 15th century
French
Sandstone
1966.64.1
The Brummer Collection
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<td>Head of a King</td>
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<td>French</td>
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<td>Incense Burner</td>
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<td>1966.69.1</td>
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<td>Head of the Virgin from the Adoration of the Magi, from Chartres Cathedral</td>
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<td>Head of an Apostle</td>
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<td>16th century</td>
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<td>German</td>
<td>Brass</td>
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<td><strong>Portrait Miniature of a Banker</strong></td>
<td><strong>Missal Case</strong></td>
<td><strong>Virgin and Child on the Crescent Moon</strong></td>
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<tr>
<td>1780 Thomas Welles Wax with pigments 1966.95.1 The Brummer Collection</td>
<td>16th century Venetian, Spanish Leather on wood 1966.97.1 The Brummer Collection</td>
<td>c. 1500 German Polychrome on wood 1966.100.1 The Brummer Collection</td>
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<th><strong>Saint Luke</strong></th>
<th><strong>Portrait Bust of a Scholar</strong></th>
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<td>c. 1500 South German (Ulm School) Beechwood with traces of polychrome 1966.101.1 The Brummer Collection</td>
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<td>1572 German Boxwood 1966.103.1 The Brummer Collection</td>
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Cutlery case
1660
Flemish or Netherlandish
Boxwood
1966.104.1
The Brummer Collection

Door Knocker in the form of a Mourning Virgin
16th century
Spanish (?)
Cast iron
1966.106.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection

Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection

Virgin and Child Enthroned
12th century
French (Auvergne)
Polychrome with gilding on wood
1966.112.1
The Brummer Collection

Saint Agnes
14th century
Italian (?)
Polychrome and gilding on marble
1966.113.1
The Brummer Collection
Corbel: Head
12th century
French
Sandstone
1966.115.1
The Brummer Collection

Figure of a Monk
15th century
French
Wood
1966.119.1
The Brummer Collection

Figure of a Saint from the north transpect portal of the Cathedral of Noyon
c. 1160–1170
French
Limestone
1966.121.1
The Brummer Collection

Head of a Woman
13th century
Italian
Marble
1966.124.1
The Brummer Collection

Head of a King
c. 1175–1200
French
Limestone
1966.125.1
The Brummer Collection

Head of a Male Saint
13th century
French
Sandstone
1966.126.1
The Brummer Collection
Fragment of a Corbel or of a Capital with Female Head and Shoulders
12th century
French
Sandstone
1966.137.1
The Brummer Collection

Column Capital with Acanthus Leaves Motif
12th century–13th century
Italian
Marble
1966.144.1
Brummer Collection

Column Capital and Base
13th century
Italian
Marble
1966.146.1
The Brummer Collection

Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Figure of a Franciscan Monk
17th century
Italian
Wood
1966.156.1
The Brummer Collection

Seated Figure of Saint Peter
14th century
French
Limestone
1966.163.1
The Brummer Collection
Water Spout Corbel: Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection

Statue of The Wild Man
C. 1500
German
Red sandstone
1966.172.1
The Brummer Collection

Saint John
15th century
French
Limestone with polychrome
1966.173.1
The Brummer Collection

Standing Bishop Saint
15th century
Burgundian
Limestone with polychrome
1966.175.1
The Brummer Collection

Head of a Female Saint or Angel
13th century
French
Limestone
1966.178.1
The Brummer Collection

Head of a virtue from Notre-Dame Cathedral
C. 1245
French
Limestone
1966.179.1
The Brummer Collection
Capital with Three Grotesque Heads
13th century (?)
French
Limestone
1966.182.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century
French
Limestone
1966.183.1
The Brummer Collection

Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection
Spigot in the shape of a Dog's Head.
17th century
European
Bronze
1966.191.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column
16th century
Spanish
Wood with gilding
1966.196.1.1
The Brummer Collection
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<th><strong>Column</strong></th>
<th><strong>Column Capital. Carved with Faces at Corners, Bordered with Leaves.</strong></th>
<th><strong>Relief of the Virgin and Child with Saints</strong></th>
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<td>13th century–14th century</td>
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<td>Wood with gilding</td>
<td>Limestone</td>
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<td>1966.196.1.2</td>
<td>1966.199.1</td>
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Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Crucifix
18th century
European
Oak
1966.204.1
The Brummer Collection

Grill
15th century
French
Iron
1966.240.1
The Brummer Collection

Embroidery Fragment: Figure of a Female Saint
14th century
Bohemian
Silk
1966.247.1
The Brummer Collection

Needlework Panel
16th century
Swiss
Textile
1966.248.1
The Brummer Collection

Tapestry Panel: Saint Margaret
16th century
Flemish
Silk and wool
1966.249.1
The Brummer Collection
Purse
n.d.
European
Embroidered silk velvet
1966.250.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.251.1
The Brummer Collection

Purse Embroidered with the Coat of Arms of the House of Bourbon
French
Embroidered silk velvet
1966.252.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.252.2
The Brummer Collection

Folding Skull Cap
17th century
European
Embroidered silver and gold threads
1966.253.1
The Brummer Collection

Chausable
16th century
European
Silk velvet and gold thread
1966.254.1
The Brummer Collection

Cope
16th century
Spanish
Silk velvet
1966.255.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
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<td>13th century–14th</td>
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<tr>
<td>Portrait of an Unknown Gentleman</td>
<td>mid-16th century</td>
<td>Antonis Mor</td>
<td>Oil on panel</td>
<td>1967.1.1</td>
<td>Gift of Mr. and Mrs. Harry L. Dalton</td>
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<tr>
<td>Pastoral Scene</td>
<td>17th century</td>
<td>Nicolaes Berchem, attributed</td>
<td>Oil on canvas</td>
<td>1967.2.1</td>
<td>Purchase with funds provided by the Thomas and Virginia B. Semans Teaching Collection Fund</td>
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<tr>
<td>Two People Sleeping on the Street</td>
<td>1930</td>
<td>Auguste-Lucien Bognard</td>
<td>Wash, brush, and crayon on paper</td>
<td>1968.3.1</td>
<td>Museum purchase</td>
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<tr>
<td>People Gathered under a Tree by a Restaurant</td>
<td>1928</td>
<td>Auguste-Lucien Bognard</td>
<td>Watercolor on paper</td>
<td>1968.4.1</td>
<td>Museum purchase</td>
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<tr>
<td>The Crucifixion</td>
<td>late 15th century–early 16th</td>
<td>Galeazzo Mondella (called Moderno)</td>
<td>Bronze</td>
<td>1969.6.1</td>
<td>Museum purchase, Charles Rufus Clegg Art Collection Fund</td>
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<tr>
<td>Saint Margaret</td>
<td>c. 1570–1580</td>
<td>Spanish</td>
<td>Polychrome, gold leaf and gesso on wood</td>
<td>1969.7.1</td>
<td>Purchase with funds provided by the Charles Rufus Clegg Art Collection Fund</td>
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<tr>
<td>Four Soldiers in Procession, with Hercules Supporting a Chariot</td>
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<td>French</td>
<td>Terracotta</td>
<td>1969.13.1</td>
<td>Museum Purchase, Raymond Nasher Funds</td>
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<td>Filosofo con Giovane (Philosopher with Student)</td>
<td>c. 1650–1660</td>
<td>Pier Francesco Mola</td>
<td>Oil on canvas</td>
<td>1971.12.1</td>
<td>Gift of Mr. and Mrs. Harry L. Dalton</td>
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<td>Title</td>
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<td>Medium/Details</td>
<td>Acquisition Details</td>
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<tr>
<td>Portrait of a Young Woman</td>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca)</td>
<td>Chalk on paper</td>
<td>Museum purchase, funds provided by Alfred M. Hunt in honor of Douglas M. Knight</td>
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<tr>
<td>The Flagellation</td>
<td>c. 1400</td>
<td>English Alabaster with polychrome</td>
<td>Elizabeth Von Canon Foundation Fund</td>
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<tr>
<td>God the Father with the Holy Spirit and Two Angels</td>
<td>18th century</td>
<td>European Oil on panel</td>
<td>Elizabeth Von Canon Foundation Fund</td>
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<tr>
<td>Ikon of Christ</td>
<td>17th century (?)</td>
<td>European Oil on panel, silver</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
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<tr>
<td>Ikon of Christ</td>
<td>18th century</td>
<td>European Oil on panel, cut and repousse brass</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
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<tr>
<td>Over the Hill to the Village</td>
<td>19th century</td>
<td>Richard Redgrave, RA Oil on canvas</td>
<td>Gift of Mr. and Mrs. Carl F. Schock</td>
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<tr>
<td>Portrait of M. Louis Le Fevre de Caumartin</td>
<td>17th century</td>
<td>Artist Unknown, Rober Nanteuil, attributed Oil on canvas</td>
<td>Gift of Mary and Harry L. Dalton</td>
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<td>Aphrodite</td>
<td>3rd century</td>
<td>Roman Terracotta, pigment traces</td>
<td>Gift of Dr. and Mrs. J. Philip Keeve</td>
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<tr>
<td>The Annunciation</td>
<td>c. 1640</td>
<td>Francisco Rizi de Guevara Oil on canvas</td>
<td>Gift of Harriet Dubose Gray and her son Thomas S. Kenan III in honor of James H. Semans &amp; Mary Duke Biddle Trent Semans</td>
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Tigre Couché (Tiger Lying Down)
19th century
Pierre Andrieu
Oil on wood
1977.59.59
Bequest of Sara Lichtenstein, in memory of her parents, Joseph and Esther Lichtenstein

The Visitation
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

God and the Tree of Knowledge
1. c. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Descent from the Cross
1. c. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

The Chaste Susanna
1. c. 1575
Flemish
Stained glass and lead
1978.20.12
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Window Fragment
1. 1550–1600
Artist Unknown
Stained glass and lead
1978.20.13
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.
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<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Gift Details</th>
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<td><strong>Window of assorted fragments, center panel shows enthroned male figure, 4 other fragments show cherubs.</strong></td>
<td>Artist Unknown</td>
<td>1550–1600</td>
<td>Stained glass and lead</td>
<td>Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.</td>
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<tr>
<td><strong>Noli me Tangere from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
<td>1560–1565</td>
<td>Oil on panel</td>
<td>Gift of Dr. Paul Judson Payne</td>
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<tr>
<td><strong>Adoration of the Shepherds from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
<td>1560–1565</td>
<td>Oil on panel</td>
<td>Gift of Dr. Paul Judson Payne</td>
</tr>
<tr>
<td><strong>Crucifixion from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
<td>1560–1565</td>
<td>Oil on panel</td>
<td>Gift of Dr. Paul Judson Payne</td>
</tr>
<tr>
<td><strong>Justice</strong></td>
<td>Italian</td>
<td>1520–1535</td>
<td>Marble</td>
<td>Gift of Mrs. Ella Brummer</td>
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<tr>
<td><strong>Seated Judge or King</strong></td>
<td>French</td>
<td>c. 1270</td>
<td>Marble</td>
<td>Gift of Mrs. Ella Brummer</td>
</tr>
<tr>
<td><strong>Resurrection from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
<td>1560–1565</td>
<td>Oil on walnut panel</td>
<td>Gift of Dr. Paul Judson Payne</td>
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<tr>
<td><strong>Pentecost from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
<td>1560–1565</td>
<td>Oil on walnut panel</td>
<td>Gift of Dr. Paul Judson Payne</td>
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<tr>
<td><strong>Assumption of the Virgin from Scenes from the life of Christ and the Virgin Mary</strong></td>
<td>Francisco de Campos, attributed</td>
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<td>Medium</td>
<td>Museum Accession</td>
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<td>Reclining Woman</td>
<td>1941</td>
<td>Henri Matisse</td>
<td>Ink on wove paper</td>
<td>1983.10.16</td>
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<tr>
<td>Corner fragment of a sarcophagus</td>
<td>2nd century CE</td>
<td>Roman</td>
<td>Pentelic marble</td>
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<td>Portrait of a Matron</td>
<td>40–30 BCE</td>
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<td>Fragment of a tomb relief</td>
<td>c. 1350–1300 BCE</td>
<td>Roman</td>
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<td>1984.2.3</td>
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<tr>
<td>Saint Jerome</td>
<td>17th century</td>
<td>Claude Vignon, attributed</td>
<td>Oil on canvas</td>
<td>1984.15.1</td>
</tr>
<tr>
<td>The Conversion of Mary Magdalene</td>
<td>c. 1563</td>
<td>Federico Zuccaro</td>
<td>Oil on canvas</td>
<td>1984.25.2</td>
</tr>
<tr>
<td>Shepherd and Shepherdess</td>
<td>18th Century</td>
<td>François Boucher, attributed</td>
<td>Chalk on paper</td>
<td>1986.16.1</td>
</tr>
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<td>1984.25.2</td>
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<tr>
<td>Landscape with a Bridge</td>
<td>early–mid-17th century</td>
<td>Guercino</td>
<td>Ink on paper</td>
<td>1985.27.1</td>
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<td>Shepherd and Shepherdess</td>
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<tr>
<td><strong>Apotheosis of Saint James</strong></td>
<td>early 1660s</td>
<td>Matias de Arteaga y Alfaro</td>
<td>Ink, sepia wash and graphite on paper</td>
<td>1986.16.2</td>
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<td><strong>Loading and Unloading of a Vessel</strong></td>
<td>c. 1735</td>
<td>P. van der Kloet</td>
<td>Wash and graphite on paper</td>
<td>1986.16.3</td>
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<td><strong>Northern Mountain Landscape with Shepherd</strong></td>
<td>17th century</td>
<td>Herman van Swanevelt, attributed</td>
<td>Ink and sepia wash on paper</td>
<td>1987.12.8</td>
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<tr>
<td><strong>Landscape</strong></td>
<td>1759–1817</td>
<td>Julius Caesar Ibbetson</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Les Lansquenets</strong></td>
<td>n.d.</td>
<td>Xavier Mellery, attributed</td>
<td>Pen, black wash and gouache on paper</td>
<td>1988.5.7</td>
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<tr>
<td><strong>Court Scene with Entertainers</strong></td>
<td>19th century</td>
<td>Moritz von Schwind</td>
<td>Pen with blue and grey wash on paper</td>
<td>1988.5.8</td>
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<tr>
<td><strong>Amours</strong></td>
<td>18th century</td>
<td>Jean-Baptiste Mallet, attributed</td>
<td>Brown ink and sepia wash</td>
<td>1988.5.9</td>
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<tr>
<td><strong>Christ in Gethsemane</strong></td>
<td>18th century</td>
<td>Pieter van Reyshoot, attributed</td>
<td>Ink and wash on paper</td>
<td>1988.5.13</td>
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<tr>
<td><strong>Gothic Column Capital</strong></td>
<td>13th century</td>
<td>French</td>
<td>Limestone</td>
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*Note: The images are not included in the text.*
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<tr>
<td>Untitled</td>
<td>18th century</td>
<td>Gasparo Diziani, Howard C. Broughton Law Offices</td>
<td>Ink and wash on paper</td>
<td>1989.6.1 Gift of Mrs. Viola Fearnside</td>
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<td>Birds in a Landscape</td>
<td>17th century</td>
<td>Melchior de Hondecoeter, Howard C. Broughton Law Offices</td>
<td>Graphite and wash on paper</td>
<td>1989.6.2 Gift of Mrs. Viola Fearnside</td>
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<td>Mephistopheles</td>
<td>19th century</td>
<td>Albert-Ernest Carrier-Belleuse</td>
<td>Bronze</td>
<td>1990.4.1 Gift of Michael Hall, Esq.</td>
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<td>Untitled (Allegorical scene)</td>
<td>David Vinckeboons, attributed</td>
<td>Oil on copper</td>
<td>Mrs. Viola Fearnside</td>
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<td>Paysage Animé (Animated Landscape)</td>
<td>Michel-Martin Drolling</td>
<td>Ink on paper</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td>The Shepherdess</td>
<td>Jacob van Strij, Howard C. Broughton Law Offices</td>
<td>Ink wash on paper</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td>Landscape with Male Figure</td>
<td>Artist Unknown</td>
<td>Watercolor on paper</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<td>Seascape with Sailing Vessels</td>
<td>Cornelius de Grient</td>
<td>Ink wash on paper</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<tr>
<td>Two Men in Prison</td>
<td>Henri Leys, attributed</td>
<td>Ink and gouache on paper</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<td>Battle Scene</td>
<td>School of Francois Perrier</td>
<td>Oil on panel</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<tr>
<td>Two drawings with Angels</td>
<td>Circle of Baldassare Peruzzi</td>
<td>Ink on paper</td>
<td>Gift of Mrs. Viola Fearnside</td>
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</table>
**Architectural Exterior**  
1911  
A. Veranneman  
Oil on canvas  
1992.12.16  
Gift of Mrs. Viola Fearnside

**Book of Hours**  
c. 1490  
Workshop of Jean Bourdichon  
Tempera, liquid gold, and ink on vellum  
1993.2.1  
Museum purchase

**Young Girl with Kid Goat**  
1858  
Charles Christian Nahl  
Oil on canvas  
1993.10.1  
Gift of Ms. Margaret Woodard  
Copeland Baker

**The Bathers**  
19th century–20th century  
Artist Unknown, French, In the style of Eugène Delacroix  
Oil on panel  
1993.12.1  
Gift of Ms. Viola Fearnside

**Scene of the Village of Schoonrewoerd**  
18th century  
In the style of Joshua de Grave  
Ink and wash on paper  
1993.12.3  
Gift of Ms. Viola Fearnside

**Rural Scene**  
17th century  
Flemish  
Watercolor on paper  
1993.12.6  
Gift of Ms. Viola Fearnside

**Roman Forum of Emperor Augustus (Foro di Augusto)**  
n.d.  
After Giovanni Battista Piranesi  
Ink, wash and graphite on paper  
1993.12.11  
Gift of Ms. Viola Fearnside

**Miniature of Bearded Man**  
17th century  
Spanish (?)  
Oil on panel  
1993.12.13  
Gift of Ms. Viola Fearnside

**Seated female nude on a plinth**  
20th century  
Ary Jean Leon Bitter  
Plaster  
1994.1.1  
Gift of Mr. Gaillard Ravenel
Seated female on a plinth
20th century
Ary Jean Leon Bitter
Plaster
1994.1.2
Gift of Mr. Gaillard Ravenal

Marriage of Jupiter and Juno
c. 1720–1730
Nicola Maria Rossi
Oil on canvas
1994.6.1
Gift of Joseph and Marilyn Sparling

Red Landscape with Figure
c. 1907
Boris Anisfeld
Watercolor on paper
1995.6.1
Museum purchase

Obverse: Kneeling Woman
c. 1905
Boris Anisfeld
Pastel and charcoal on paper
1995.6.2
Museum purchase

Design for Decoration of Villa Wougaft
1914–1917
Boris Anisfeld
Watercolor on paper
1995.6.3
Museum purchase

Figure in Blue Cape on Orange Background (verso: Kneeling Figure by Water)
c. 1913
Boris Anisfeld
Watercolor and graphite on paper
1995.6.4
Museum purchase

Two Visions of Skriabin the Composer
c. 1900–1910
Alexander Iakovlevich Golovin
Oil on canvas
1996.9.1
Museum purchase

Interior of a Guard House
19th century
Nicolas-Toussaint Charlet
Oil on canvas
1996.18.1
Gift of Joseph F. McCrindle

Recto: Blumenvase auf Einem Tisch (Vase of Flowers on a Table), Verso: Frau und Mann sich umarmend (Woman and Man Hugging Each Other)
c. 1912–1923
Max Pechstein
Oil on canvas
1996.19.1
Gift of Dr. Barbara Newborg
<table>
<thead>
<tr>
<th><strong>Bust of Czar Nicholas I</strong></th>
<th><strong>The Keir Pyx</strong></th>
<th><strong>Angel</strong></th>
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<tbody>
<tr>
<td>c. 1825</td>
<td>mid-13th century</td>
<td>17th century</td>
</tr>
<tr>
<td>Christian Daniel Rauch</td>
<td>French</td>
<td>Francesco Furini, attributed</td>
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<tr>
<td>White marble</td>
<td>Champlevé enamel on copper</td>
<td>Oil on canvas</td>
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<td>1997.2.1</td>
<td>1997.29.1</td>
<td>1998.1.1</td>
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<td>Museum purchase</td>
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<td>Gift of Joseph F. McCrindle</td>
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<table>
<thead>
<tr>
<th><strong>Christ Child as Salvator Mundi (Savior of the World)</strong></th>
<th><strong>Head of an Angel</strong></th>
<th><strong>Madonna of Humility</strong></th>
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<tbody>
<tr>
<td>17th century</td>
<td>13th century</td>
<td>1390–1420</td>
</tr>
<tr>
<td>Latin American</td>
<td>French</td>
<td>Florentine</td>
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<td>Polychrome and gold leaf on wood with bronze</td>
<td>Limestone</td>
<td>Tempera and gold leaf on panel</td>
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<tr>
<td>Museum purchase, acquired with the assistance of the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
<td>Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
<td>Gift in honor of Marilyn M. Segal by Her Family</td>
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<table>
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<tr>
<th><strong>Still Life with Blue and White Porcelain</strong></th>
<th><strong>Architectural Capriccio with Figures</strong></th>
<th><strong>Hagar and the Angel</strong></th>
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<tbody>
<tr>
<td>c. 1690</td>
<td>c. 1716–1718</td>
<td>c. 1725</td>
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<tr>
<td>Cristoforo Munari</td>
<td>Giovanni Paolo Panini</td>
<td>Giuseppe Varotti, attributed</td>
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<tr>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
<td>Oil on copper</td>
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<td>1998.22.2</td>
<td>1998.22.3</td>
<td>1998.22.4.A</td>
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<td>Gift in honor of Marilyn M. Segal by her children</td>
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<th><strong>Madonna of Humility</strong></th>
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<tr>
<td>French</td>
<td>Florentine</td>
</tr>
<tr>
<td>Limestone</td>
<td>Tempera and gold leaf on panel</td>
</tr>
<tr>
<td>1998.19.2</td>
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<td>Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
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<tr>
<td>The Sacrifice of Isaac</td>
<td>c. 1725</td>
<td>Giuseppe Varotti, attributed</td>
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<tr>
<td>Creation of the Birds and Fishes</td>
<td>c. 1650</td>
<td>Jan van Kessel I, attributed</td>
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<tr>
<td>Still Life with Meat Pie</td>
<td>c. 1650</td>
<td>Jasper Gerardi (Geeraerts), attributed</td>
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<tr>
<td>A Garland of Flowers Surrounding a Mocking of Christ</td>
<td>c. 1643</td>
<td>Daniel Seghers, and Simon de Vos</td>
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<td>Feast of Herod</td>
<td>c. 1635</td>
<td>Studio of Peter Paul Rubens</td>
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<tr>
<td>Allegorical Portrait of a Lady (after Caspar Netscher)</td>
<td>17th century</td>
<td>Pieter Cornelisz van Slingeland, attributed</td>
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<tr>
<td>Three Standing Female Saints: Clare, the Virgin Mary, and Barbara</td>
<td>1470–1480</td>
<td>German</td>
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<tr>
<td>Saint John the Baptist</td>
<td>c. 1520–1525</td>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca), attributed</td>
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<td>Saints Roche and Francis</td>
<td>c. 1490</td>
<td>Italian</td>
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<td>Cassone Panel with Neptune Presiding over a Wedding</td>
<td>Florentine, Artist Unknown</td>
<td>c. 1560</td>
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<td>The Old Scholar</td>
<td>19th century Russian</td>
<td>Oil on canvas</td>
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<td>Christ in Agony</td>
<td>late 17th–18th century Spanish or Latin American Colonial</td>
<td>Wood and encaustic</td>
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<td>Portrait Head of Czar Nicholas I</td>
<td>Christian Daniel Rauch, attributed</td>
<td>c. 1829</td>
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<td>The Harrowing of Hell</td>
<td>c. 1600 German School</td>
<td>Oil on panel</td>
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<tr>
<td>Virgin Adoring the Child with Two Attendants</td>
<td>c. 1475 Pseudo Pier Francesco Fiorentino</td>
<td>Tempera, oil, and gold leaf on panel</td>
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<td>Sleeping Jaguar</td>
<td>Antoine-Louis Barye, attributed</td>
<td>c. 1920</td>
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<tr>
<td>Seated Nude</td>
<td>Ilya Mashkov</td>
<td>c. 1920</td>
</tr>
<tr>
<td>Infante Luis Antonio Bourbon</td>
<td>c. 1729–1730 Antonio González Ruiz</td>
<td>Oil on canvas</td>
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</table>
Saint George and the Dragon
late 19th–20th century
Czech, Unknown
Oil on board
2001.12.1
Gift of Dr. Boris Stavrovski

The Penitent Magdalene
1811
Merry-Joseph Blondel
Oil on canvas
2001.13.1
Museum purchase

Le Grand Paysan
c. 1897–1902 (cast c. 1903–1920)
Aimé-Jules Dalou
Bronze
2001.16.1
Museum purchase

The Madonna Interceding for Souls in Purgatory
c. 1762–1769
Francesco Fontebasso
Oil on canvas
2001.17.1
Museum purchase

Prometheus and the Eagle
1807
Louis Delaville
Terracotta
2001.25.1
Museum purchase

La Hirondelle Blessée (The Wounded Swallow)
1898
Alfred Boucher
Marble
2001.27.1
Gift of Louis K. and Susan P. Meisel
Corpus Christi
c. 1550
Italian
Alabaster
2001.33.1
Museum purchase

The Infant Christ and Saint John the Baptist Playing in a Mountainous Landscape
1715
Pieter Van Der Werff
Oil on panel
2001.42.1
Museum purchase

The Abduction of Hippodamie
late 19th century
Albert-Ernest Carrier-Belleuse
Bronze
2001.43.1
Museum purchase

The Meeting of Isaac and Rebecca
c. 1660
Francesco Montelatici (called Cecco Bravo)
Oil on canvas
2002.1.1
Gift of Joseph F. McCrindle

Processional cross
16th century
Spanish
Wrought iron with remains of gilt
2002.6.1
Museum purchase

Monumental head of a god or ruler
2nd century CE
Roman
Greek marble
2002.9.1
Museum purchase

Mask Fragment from a Coffin Cover
c. 716–30 BCE
Egyptian/Greek
Polychrome on wood
2002.12.1
Gift of Dorothy Cox Awad

Mask Fragment from a Coffin Cover
716–30 BCE
Egyptian/Greek
Wood and polychrome
2002.12.2
Gift of Dorothy Cox Awad

Hunting in the Alps
1865
Adalbert Waagen
Oil on canvas
2002.16.2
Museum purchase
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<th>Medium/Location</th>
<th>Accession</th>
<th>Acquisition Method</th>
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<tr>
<td>Clytemnestra Receiving the News of Iphigenia’s Impending Sacrifice</td>
<td>1787 François-Pascal-Simon Gérard</td>
<td>Oil on canvas</td>
<td>2002.31.1</td>
<td>Museum purchase</td>
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<td>Samson and the Philistines</td>
<td>late 17th–early 18th century Antonio Balestra</td>
<td>Oil on canvas</td>
<td>2002.33.1</td>
<td>Museum purchase</td>
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<tr>
<td>Lintel from the Interior of a Byzantine Church</td>
<td>late 5th century or early 6th century Syrian (?)</td>
<td>Alabaster</td>
<td>2003.1.1</td>
<td>Museum purchase</td>
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<tr>
<td>La Promenade Au Bois</td>
<td>n.d. Lucien Frank</td>
<td>Gouache on board</td>
<td>2003.2.1</td>
<td>Bequest of Viola Mitchell Fearnside</td>
</tr>
<tr>
<td>Interior Genre Scene</td>
<td>18th century (?) Flemish School</td>
<td>Oil on canvas</td>
<td>Museum purchase</td>
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<tr>
<td>Tobias and the Angel</td>
<td>n.d. Girolamo Troppa, attributed Girolamo Troppa</td>
<td>Oil on canvas</td>
<td>2003.5.1</td>
<td>Gift of Joseph F. McCrindle</td>
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<tr>
<td>Icon of Pieta with Virgin of Sorrows (The Virgin and Christ, Golgotha in the Background, and Angels Above)</td>
<td>19th Century Balkan</td>
<td>Tempera on panel</td>
<td>2003.9.5</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
<tr>
<td>Icon of Christ Pantocrator</td>
<td>19th Century Russian</td>
<td>Tempera on panel</td>
<td>2003.9.6</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon</td>
<td>Description</td>
<td>Date</td>
<td>Origin</td>
<td>Medium</td>
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<tr>
<td>Icon of the Virgin of Smolensk (South Russia)</td>
<td>19th century Russian Tempera on panel</td>
<td>2003.9.7</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon on the Baptism of Christ</td>
<td>18th Century (?), Balkan Tempera on panel</td>
<td>2003.9.8</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon in Two Registers Depicting Christ Flanked by the Virgin and Saint John (upper); and Saint Michael and Two Saints (lower)</td>
<td>19th Century (?), Balkan Tempera on panel</td>
<td>2003.9.9</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of the Crucifixion</td>
<td>19th Century School of Palekh, Russian Tempera on panel</td>
<td>2003.9.10</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of Saint Antonius</td>
<td>c.1800 Greek, Greek Orthodox Tempera on panel</td>
<td>2003.9.11</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of Emperor Constantine and Saint Helena Flanking the Cross</td>
<td>19th Century Russian Tempera on panel</td>
<td>2003.9.12</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of the Archangel Michael on Horseback</td>
<td>c. 1800 Russian Tempera on panel</td>
<td>2003.9.13</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of Saint James the Moor Slayer</td>
<td>Russian (?) Tempera on panel</td>
<td>2003.9.14</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of the Christ and Resurrection Flanked by Twelve Scenes from the Life of the Virgin</td>
<td>18th Century (?), Russian Tempera on panel</td>
<td>2003.9.15</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<tr>
<td>Icon of Saint Mark</td>
<td>Icon of Saints Cosmas and Damian</td>
<td>Icon of Saint Basil from an Iconostas</td>
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<tr>
<td>19th Century (?)</td>
<td>17th Century (?)</td>
<td>17th century</td>
<td></td>
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<tr>
<td>Greek</td>
<td>Russian</td>
<td>Emanuel Tzanes, attributed</td>
<td></td>
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<tr>
<td>Tempera on panel</td>
<td>Tempera on panel</td>
<td>Tempera on panel</td>
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<tr>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<table>
<thead>
<tr>
<th>Icon of the Virgin and Child</th>
<th>Icon of the Virgin with Five Male Saints in Lower Register</th>
<th>Icon of Saint George</th>
</tr>
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<tbody>
<tr>
<td>18th century–19th century</td>
<td>19th Century (?)</td>
<td>Greek Orthodox</td>
</tr>
<tr>
<td>Greek</td>
<td>Balkan</td>
<td>Tempera on panel</td>
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<td>Tempera on panel</td>
<td>Tempera on panel</td>
<td>2003.9.21</td>
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<td>2003.9.19</td>
<td>2003.9.20</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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</table>
Icon of Our Lady of the Burning Bush Surrounded by Sixteen Angels
19th Century
Russian
Tempera on panel
2003.9.22
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Three Male Saints
17th century–18th century
Greek School
Tempera on panel
2003.9.23
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon Triptych Depicting the Virgin and the Christ and Two Saints
19th Century (?)
Balkan
Tempera on panel
2003.9.24
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Nativity of the Virgin with Saint Anne, Saint Joachim and Two Attendants
c.1880
Russian
Tempera on panel
2003.9.25
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Dormition of the Virgin
18th century–19th century
Greek
Tempera on panel
2003.9.26
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Figure
18th Century
Italian
Polychrome and gesso on wood
2003.9.40.1
Gift of Dr. and Mrs. Arnold Z. Pfeffer
<table>
<thead>
<tr>
<th><strong>Figure</strong></th>
<th><strong>Madonna and Child</strong></th>
<th><strong>La maman et l'ange (The Mother and the Angel)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>18th Century Italian Polychrome and gesso on wood 2003.9.40.2 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
<td>mid-14th century French Limestone 2003.12.1 Gift of Walter Naegle, from the collection of his partner, Bayard Rustin</td>
<td>c. 1930's Francis Picabia Graphite and watercolor on paper 2004.1.4 Bequest of Wallace Fowlie</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Saint-Benoit-sur-Loire</strong></th>
<th><strong>Je Suis Nue Mon Désir</strong></th>
<th><strong>Scene from Roman History</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>n.d. Max Jacob Gouache on paper 2004.1.5 Bequest of Wallace Fowlie</td>
<td>1944 Leo Stephen Parenti Watercolor on paper 2004.1.20 Bequest of Wallace Fowlie</td>
<td>mid-16th century Taddeo Zuccaro Pen and red chalk on paper 2008.6.1 Bequest of Marjorie Pfeffer</td>
</tr>
<tr>
<td>Title</td>
<td>Period</td>
<td>Artist/Attribution</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<tr>
<td><strong>Studies of Adam and Eve, Portrait Head and Saint Agatha</strong></td>
<td>17th Century</td>
<td>Giovanni Bilivert, Attributed</td>
</tr>
<tr>
<td><strong>Seated Figure (Study for a Ceiling Painting)</strong></td>
<td>18th Century</td>
<td>Giovanni Battista Tiepolo</td>
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<tr>
<td><strong>The Death of Saints Faustinus and Jovita of Brescia by the Order of the Emperor Hadrian</strong></td>
<td>16th Century</td>
<td>Antonio Campi</td>
</tr>
<tr>
<td><strong>Salome with the head of John the Baptist</strong></td>
<td>late 16th–early 17th century</td>
<td>Ventura di Arcangelo Salimbeni</td>
</tr>
<tr>
<td><strong>Adoration of the Shepherds</strong></td>
<td>16th century</td>
<td>Luca Cambiaso</td>
</tr>
<tr>
<td><strong>Bathers</strong></td>
<td>19th century</td>
<td>William Etty</td>
</tr>
<tr>
<td><strong>Christ and the Two Thieves</strong></td>
<td>1430–1440</td>
<td>French</td>
</tr>
<tr>
<td><strong>Last Judgment</strong></td>
<td>c. 1440</td>
<td>Masters of the Gold Scrolls</td>
</tr>
<tr>
<td><strong>The Virgin Contemplating Instruments of the Passion</strong></td>
<td>c. 1620–1630</td>
<td>Vicente Carducho (attributed)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist/Description</td>
<td>Date</td>
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<td>--------------------------------------------</td>
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<tr>
<td><strong>Figure of Christ from a Crucifix</strong></td>
<td>late 13th century French Oak</td>
<td>2011.9.1</td>
</tr>
<tr>
<td><strong>Untitled (seated, sleeping or inebriated man)</strong></td>
<td>Jean-Louis Ernest Meissonier Watercolor and gouache on paper</td>
<td>2013.5.1</td>
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<tr>
<td><strong>Paschal Lamb</strong></td>
<td>13th century Byzantine Bronze</td>
<td>1983.8.17</td>
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<tr>
<td><strong>Vitrutrivius</strong></td>
<td>1548 Artist Unknown Woodcut on paper</td>
<td>1970.11.1</td>
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<tr>
<td><strong>Portrait of an Artist</strong></td>
<td>mid–late 18th century Joseph Wright of Derby, attributed, Formerly attributed to Joseph-Siffred Duplessis Oil on canvas</td>
<td>2013.3.1</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>mid to late 19th century Ferdinand Heilbuth Oil on panel</td>
<td>2021.20.1</td>
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