<table>
<thead>
<tr>
<th>Object Report</th>
<th>Date</th>
<th>Material</th>
<th>Country</th>
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<tbody>
<tr>
<td><strong>Transenna panel</strong></td>
<td>900–1100 CE</td>
<td>Italian</td>
<td>Marble</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Impost capital</strong></td>
<td>8th century–9th century</td>
<td>Italian</td>
<td>Marble</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Half-Length Figure of a Saint</strong></td>
<td>16th century–17th century</td>
<td>Greek</td>
<td>Fresco</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Transenna Panel</strong></td>
<td>c. 800–850 CE</td>
<td>Central Italy</td>
<td>Marble</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Foliate Column Capital</strong></td>
<td>c. 11th century</td>
<td>Italian</td>
<td>Marble</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Female Figure with Basket</strong></td>
<td>5th century–6th century</td>
<td>Coptic</td>
<td>Encaustic on wood</td>
<td>The Brummer Collection</td>
</tr>
<tr>
<td><strong>Two putti</strong></td>
<td><strong>Rosette</strong></td>
<td><strong>Painted Decoration</strong></td>
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<td>Coptic</td>
<td>Coptic</td>
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<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
<td>Encaustic on wood</td>
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<td>1966.15.2</td>
<td>1966.15.3</td>
<td>1966.15.4</td>
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<td>The Brummer Collection</td>
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<td>The Brummer Collection</td>
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<tr>
<th><strong>Wine jar</strong></th>
<th><strong>Reliquary Bust of Saint Andrew</strong></th>
<th><strong>Saint Rictrudis</strong></th>
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<tr>
<td>5th Century (?)</td>
<td>late 15th century</td>
<td>13th century–15th century</td>
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<tr>
<td>Coptic</td>
<td>Northern French</td>
<td>French</td>
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<tr>
<td>Terracotta</td>
<td>Oak, with traces of polychrome and gilding</td>
<td>Polychrome and gilding on wood</td>
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<tr>
<td>1966.17.1</td>
<td>1966.18.1</td>
<td>1966.19.1</td>
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<tr>
<td>The Brummer Collection</td>
<td>The Brummer Collection</td>
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</tbody>
</table>
Saint John
15th century
Italian
Polychrome on wood
1966.21.1
The Brummer Collection

Statuette of the Virgin or Female Saint
early 16th century
German
Polychrome, gilt, wood
1966.22.1
The Brummer Collection

Statuette of Saint Cyriacus
early 16th century
German
Polychrome, gilt, wood
1966.23.1
The Brummer Collection

Figure of Christ from a Crucifix
18th century (?)
French
Fruitwood
1966.24.1
The Brummer Collection

Triptych of the Virgin and Child with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn, and polychrome
1966.29.1
The Brummer Collection

Triptych of the Crucifixion with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn and polychrome
1966.30.1
The Brummer Collection
**Engraved Cross**
12th century
Italian
Gilt copper
1966.31.1
The Brummer Collection

**Marriage Chest**
15th century
French, Spanish
Leather, wood, iron
1966.36.1
The Brummer Collection

**Terracotta Tile, with abstract decorative relief**
15th century
European
Terracotta
1966.37.1
The Brummer Collection

**Saint Matthew**
16th century
Spanish
Marble
1966.38.1
The Brummer Collection

**Lectern**
15th century
European
Iron
1966.42.1
The Brummer Collection

**Relief of Virgin and Child**
late 15th–early 16th century
Florentine
Terracotta with polychrome
1966.45.1
The Brummer Collection
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<th>Material</th>
<th>Catalog Number</th>
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<td><strong>Fragment: Christ from a</strong></td>
<td>16th century</td>
<td>French</td>
<td>Wood, traces of gilding</td>
<td>1966.46.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Crucifix</strong></td>
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<tr>
<td><strong>Relief of an Apostle</strong></td>
<td>mid-12th century (?)</td>
<td>French</td>
<td>Marble</td>
<td>1966.48.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Head of a Prophet</strong></td>
<td>13th century</td>
<td>French</td>
<td>Limestone, polychrome</td>
<td>1966.49.1</td>
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<tr>
<td><strong>Stenciled Leather Rug or</strong></td>
<td>18th century</td>
<td>Spanish</td>
<td>Leather, paint</td>
<td>1966.50.1</td>
<td>The Brummer Collection</td>
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<td><strong>Wall Covering</strong></td>
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<tr>
<td><strong>Bifrons Relief of Janus</strong></td>
<td>c. 1240</td>
<td>Italian</td>
<td>Alabaster</td>
<td>1966.51.1</td>
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<tr>
<td><strong>Figure of a Male Saint</strong></td>
<td>early 16th century</td>
<td>German</td>
<td>Wood</td>
<td>1966.52.1</td>
<td>The Brummer Collection</td>
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<td>Object Name</td>
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<tr>
<td>Virgin and Child</td>
<td>13th century</td>
<td>Spanish</td>
<td>Wood</td>
<td>1966.53.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of an Apostle</td>
<td>12th century–13th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.54.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Bust of Christ, Fragment of a Palmesel</td>
<td>15th century</td>
<td>German</td>
<td>Wood with traces of polychrome</td>
<td>1966.55.1</td>
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<tr>
<td>Corbel in the Form of a Bearded Man</td>
<td>c. 1160</td>
<td>French</td>
<td>Limestone</td>
<td>1966.56.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of Bacchus</td>
<td>19th century</td>
<td>Cypriot</td>
<td>Limestone</td>
<td>1966.60.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Saint Sebastian</td>
<td>1500–1525</td>
<td>Circle of the Master of Rabenden</td>
<td>Limewood with traces of pigment</td>
<td>1966.61.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of the Virgin</td>
<td>early 15th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.62.1</td>
<td>The Brummer Collection</td>
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<td>Capital with masks and foliage</td>
<td>1125–1150</td>
<td>French</td>
<td>Limestone</td>
<td>1966.63.1</td>
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<tr>
<td>Head of Christ</td>
<td>late 14th–early 15th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.64.1</td>
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<tr>
<td>Head of a King</td>
<td>12th century</td>
<td>French Limestone</td>
<td>1966.65.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Incense Burner</td>
<td>14th century−15th century</td>
<td>Spanish Bronze</td>
<td>1966.69.1</td>
<td>The Brummer Collection</td>
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<td>Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral</td>
<td>c. 1230−1240</td>
<td>French Limestone</td>
<td>1966.74.1</td>
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<tr>
<td>Head of an Apostle</td>
<td>13th century</td>
<td>French Limestone with polychrome</td>
<td>1966.77.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Patten or Chopine</td>
<td>16th century</td>
<td>Venetian Leather</td>
<td>1966.86.1</td>
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<tr>
<td>Candlestick Figure of a &quot;Landsknechts&quot;</td>
<td>c. 1575</td>
<td>German Brass</td>
<td>1966.87.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Portrait Miniature of a Banker</td>
<td>1780</td>
<td>Thomas Welles Wax with pigments</td>
<td>1966.95.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Missal Case</td>
<td>16th century</td>
<td>Venetian, Spanish Leather on wood</td>
<td>1966.97.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Virgin and Child on the Crescent Moon</td>
<td>c. 1500</td>
<td>German Polychrome on wood</td>
<td>1966.100.1</td>
<td>The Brummer Collection</td>
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</table>
Saint Luke
c. 1500
South German (Ulm School)
Beechwood with traces of polychrome
1966.101.1
The Brummer Collection

Portrait Bust of a Scholar
15th century
Italian
Terracotta
1966.102.1
The Brummer Collection

Cutlery case
1572
German
Boxwood
1966.103.1
The Brummer Collection

Cutlery case
1660
Flemish or Netherlandish
Boxwood
1966.104.1
The Brummer Collection

Door Knocker in the form of a Mourning Virgin
16th century
Spanish (?)
Cast iron
1966.106.1
The Brummer Collection

Crucifix
12th century
German (?)
Bronze
1966.107.1
The Brummer Collection
| **Head of a Bearded Man**  
12th century  
Italian  
Limestone  
1966.110.1  
The Brummer Collection | **Virgin and Child Enthroned**  
12th century  
French (Auvergne)  
Polychrome with gilding on wood  
1966.112.1  
The Brummer Collection | **Saint Agnes**  
14th century  
Italian (?)  
Polychrome and gilding on marble  
1966.113.1  
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12th century  
French  
Sandstone  
1966.115.1  
The Brummer Collection | **Figure of a Monk**  
15th century  
French  
Wood  
1966.119.1  
The Brummer Collection | **Figure of a Saint from the north transept portal of the Cathedral of Noyon**  
c. 1160–1170  
French  
Limestone  
1966.121.1  
The Brummer Collection |
Head of a Woman
13th century
Italian
Marble
1966.124.1
The Brummer Collection

Head of a King
c. 1175–1200
French
Limestone
1966.125.1
The Brummer Collection

Head of a Male Saint
13th century
French
Sandstone
1966.126.1
The Brummer Collection

Fragment of a Corbel or of a Capital with Female Head and Shoulders
12th century
French
Sandstone
1966.137.1
The Brummer Collection

Column Capital with Acanthus Leaves Motif
12th century–13th century
Italian
Marble
1966.144.1
Brummer Collection

Column Capital and Base
13th century
Italian
Marble
1966.146.1
The Brummer Collection
Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Figure of a Franciscan Monk
17th century
Italian
Wood
1966.156.1
The Brummer Collection

Seated Figure of Saint Peter
14th century
French
Limestone
1966.163.1
The Brummer Collection

Water Spout Corbel: Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection

Statue of The Wild Man
c. 1500
German
Red sandstone
1966.172.1
The Brummer Collection

Saint John
15th century
French
Limestone with polychrome
1966.173.1
The Brummer Collection
Standing Bishop Saint
15th century
Burgundian
Limestone with polychrome
1966.175.1
The Brummer Collection

Head of a Female Saint or Angel
13th century
French
Limestone
1966.178.1
The Brummer Collection

Head of a virtue from Notre-Dame Cathedral
C. 1245
French
Limestone
1966.179.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century (?)
French
Limestone
1966.182.1
The Brummer Collection

Capital with Three Grotesque Heads
13th century
French
Limestone
1966.183.1
The Brummer Collection

Female Saint
15th century
French
Limestone
1966.185.1
The Brummer Collection
Spigot in the shape of a Dog's Head.
17th century
European
Bronze
1966.191.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column
16th century
Spanish
Wood with gilding
1966.196.1.1
The Brummer Collection
Column
16th century
Spanish
Wood with gilding
1966.196.1.2
The Brummer Collection

Column Capital. Carved with Faces at Corners, Bordered with Leaves.
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

Relief of the Virgin and Child with Saints
1532
Italian
Walnut
1966.200.1
The Brummer Collection
Saint John the Baptist
15th century
French
Limestone and plaster with polychrome
1966.201.1
The Brummer Collection

Crucifix
18th century
European
Oak
1966.204.1
The Brummer Collection

Grill
15th century
French
Iron
1966.240.1
The Brummer Collection

Embroidery Fragment: Figure of a Female Saint
14th century
Bohemian
Silk
1966.247.1
The Brummer Collection

Needlework Panel
16th century
Swiss
Textile
1966.248.1
The Brummer Collection

Tapestry Panel: Saint Margaret
16th century
Flemish
Silk and wool
1966.249.1
The Brummer Collection
**Purse**
n.d.
European
Embroidered silk velvet
1966.250.1
The Brummer Collection

**Purse**
European
Embroidered silk velvet
1966.251.1
The Brummer Collection

**Purse Embroidered with the Coat of Arms of the House of Bourbon**
French
Embroidered silk velvet
1966.252.1
The Brummer Collection

**Purse**
European
Embroidered silk velvet
1966.252.2
The Brummer Collection

**Folding Skull Cap**
17th century
European
Embroidered silver and gold threads
1966.253.1
The Brummer Collection

**Chausable**
16th century
European
Silk velvet and gold thread
1966.254.1
The Brummer Collection

**Cope**
16th century
Spanish
Silk velvet
1966.255.1
The Brummer Collection

**Corbel head with Gothic finials**
13th century
French
Limestone
1966.256.1
The Brummer Collection

**Column Base**
N.d.
Italian
Marble
1966.260.1
The Brummer Collection
**Column Capital**
13th century–14th century
Italian
Marble
1966.261.1
The Brummer Collection

**Portrait of an Unknown Gentleman**
mid-16th century
Antonis Mor
Oil on panel
1967.1.1
Gift of Mr. and Mrs. Harry L. Dalton

**Pastoral Scene**
17th century
Nicolaes Berchem, attributed
Oil on canvas
1967.2.1
Purchase with funds provided by the Thomas and Virginia B. Semans Teaching Collection Fund

**Two People Sleeping on the Street**
1930
Auguste-Lucien Bognard
Wash, brush, and crayon on paper
1968.3.1
Museum purchase

**People Gathered under a Tree by a Restaurant**
1928
Auguste-Lucien Bognard
Watercolor on paper
1968.4.1
Museum purchase

**The Crucifixion**
late 15th century–early 16th century
Galeazzo Mondella (called Moderno)
Bronze
1969.6.1
Museum purchase, Charles Rufus Clegg Art Collection Fund

**Saint Margaret**
c. 1570–1580
Spanish
Polychrome, gold leaf and gesso on wood
1969.7.1
Purchase with funds provided by the Charles Rufus Clegg Art Collection Fund

**Four Soldiers in Procession, with Hercules Supporting a Chariot**
late 17th century
French
Terracotta
1969.13.1
Museum Purchase, Raymond Nasher Funds

**Filosofo con Giovane (Philosopher with Student)**
c. 1650–1660
Pier Francesco Mola
Oil on canvas
1971.12.1
Gift of Mr. and Mrs. Harry L. Dalton
<table>
<thead>
<tr>
<th><strong>Portrait of a Young Woman</strong></th>
<th><strong>The Flagellation</strong></th>
<th><strong>God the Father with the Holy Spirit and Two Angels</strong></th>
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<tr>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca)</td>
<td>1400</td>
<td>18th century</td>
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<tr>
<td>Chalk on paper</td>
<td>English</td>
<td>European</td>
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<tr>
<td>1971.14.1</td>
<td>Alabaster with polychrome</td>
<td>Oil on panel</td>
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<td>1973.30.1</td>
<td>1974.27.3</td>
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<tr>
<td>Museum purchase, funds provided by Alfred M. Hunt in honor of Douglas M. Knight</td>
<td>Elizabeth Von Canon Foundation Fund</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
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<table>
<thead>
<tr>
<th><strong>Ikön of Christ</strong></th>
<th><strong>Ikön of Christ</strong></th>
<th><strong>Over the Hill to the Village</strong></th>
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<tr>
<td>17th century (?)</td>
<td>18th century</td>
<td>19th century</td>
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<tr>
<td>European</td>
<td>European</td>
<td>Richard Redgrave, RA</td>
</tr>
<tr>
<td>Oil on panel, silver</td>
<td>Oil on panel, cut and repousse brass</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>1974.27.4</td>
<td>1974.27.5</td>
<td>1975.38.1</td>
</tr>
<tr>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td>Gift of the Honorable and Mrs. William Leonhart</td>
<td>Gift of Mr. and Mrs. Carl F. Schock</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Portrait of M. Louis Le Fevre de Caumartin</strong></th>
<th><strong>Aphrodite</strong></th>
<th><strong>The Annunciation</strong></th>
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</thead>
<tbody>
<tr>
<td>17th century</td>
<td>3rd century</td>
<td>c. 1640</td>
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<tr>
<td>Artist Unknown, Rober Nanteuil, attributed</td>
<td>Roman</td>
<td>Francisco Rizi de Guevara</td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Terracotta, pigment traces</td>
<td>Oil on canvas</td>
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<td>1975.49.1</td>
<td>1976.66.2</td>
<td>1977.58.1</td>
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<tr>
<td>Gift of Mary and Harry L. Dalton</td>
<td>Gift of Dr. and Mrs. J. Philip Keeve</td>
<td>Gift of Harriet Dubose Gray and her son Thomas S. Kenan III in honor of James H. Semans &amp; Mary Duke Biddle Trent Semans</td>
</tr>
</tbody>
</table>
**Tigre Couché (Tiger Lying Down)**
19th century
Pierre Andrieu
Oil on wood
1977.59.59
Bequest of Sara Lichtenstein, in memory of her parents, Joseph and Esther Lichtenstein

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**The Visitation**
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

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**God and the Tree of Knowledge**
c. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

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**Descent from the Cross**
c. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

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**The Chaste Susanna**
c. 1575
Flemish
Stained glass and lead
1978.20.12
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

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**Window Fragment**
1550–1600
Artist Unknown
Stained glass and lead
1978.20.13
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.
Window of assorted fragments, center panel shows enthroned male figure, 4 other fragments show cherubs.
1550–1600
Artist Unknown
Stained glass and lead
1978.20.14
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Noli me Tangere from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.1
Gift of Dr. Paul Judson Payne

Adoration of the Shepherds from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.2
Gift of Dr. Paul Judson Payne

Crucifixion from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.3
Gift of Dr. Paul Judson Payne

Justice
1520–1535
Italian
Marble
1980.2.2
Gift of Mrs. Ella Brummer

Seated Judge or King
c. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

Resurrection from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.1
Gift of Dr. Paul Judson Payne

Pentecost from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.2
Gift of Dr. Paul Judson Payne

Assumption of the Virgin from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.3
Gift of Dr. Paul Judson Payne
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<th>Medium/Details</th>
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<tr>
<td><strong>Reclining Woman</strong></td>
<td>1941</td>
<td>Henri Matisse</td>
<td>Ink on wove paper</td>
<td>1983.10.16 Bequest of Nancy Hanks</td>
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<tr>
<td><strong>Corner fragment of a sarcophagus</strong></td>
<td>2nd century CE</td>
<td>Roman</td>
<td>Pentelic marble</td>
<td>1984.2.1 Gift of Mrs. Ella Brummer</td>
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<td><strong>Portait of a Matron</strong></td>
<td>40–30 BCE</td>
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<td>1984.2.2 Gift of Mrs. Ella Brummer</td>
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<td><strong>Fragment of a tomb relief</strong></td>
<td>c. 1350–1300 BCE</td>
<td>Egyptian/Greek</td>
<td>Limestone</td>
<td>1984.2.3 Gift of Mrs. Ella Brummer</td>
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<td><strong>Saint Jerome</strong></td>
<td>17th century</td>
<td>Claude Vignon, attributed</td>
<td>Oil on canvas</td>
<td>1984.15.1 Gift of Lyda Robinson</td>
</tr>
<tr>
<td><strong>The Conversion of Mary Magdalene</strong></td>
<td>c. 1563</td>
<td>Federico Zuccaro</td>
<td>Oil on canvas, Graphite, brown ink, wash, and chalk on paper</td>
<td>1984.25.1 Museum purchase with additional funds provided by the Friends of the Duke University Museum of Art</td>
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<tr>
<td><strong>The Conversion of Mary Magdalene</strong></td>
<td>c. 1563</td>
<td>Federico Zuccaro</td>
<td>Oil on canvas</td>
<td>1984.25.2 Gift of Lyda Robinson</td>
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<td><strong>Landscape with a Bridge</strong></td>
<td>early–mid-17th century</td>
<td>Guercino</td>
<td>Ink on paper</td>
<td>1985.27.1 Gift of Viola M. Fearnside</td>
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<tr>
<td><strong>Shepherd and Shepherdess</strong></td>
<td>18th Century</td>
<td>François Boucher, attributed</td>
<td>Chalk on paper</td>
<td>1986.16.1 Gift of Viola M. Fearnside</td>
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</table>
Apotheosis of Saint James  
early 1660s  
Matias de Arteaga y Alfaro  
Ink, sepia wash and graphite on paper  
1986.16.2  
Gift of Viola M. Fearnside

Loading and Unloading of a Vessel  
c. 1735  
P. van der Kloet  
Wash and graphite on paper  
1986.16.3  
Gift of Viola M. Fearnside

Northern Mountain Landscape with Shepherd  
17th century  
Herman van Swanevelt, attributed  
Ink and sepia wash on paper  
1987.12.8  
Gift of Mrs. Viola Fearnside

Landscape  
1759–1817  
Julius Caesar Ibbetson  
Oil on canvas  
1988.1.1  
Gift of the Women of the Class of 1938

Les Lansquenets  
n.d.  
Xavier Mellery, attributed  
Pen, black wash and gouache on paper  
1988.5.7  
Gift of Mrs. Viola Fearnside

Court Scene with Entertainers  
19th century  
Moritz von Schwind  
Pen with blue and grey wash on paper  
1988.5.8  
Gift of Mrs. Viola Fearnside

Amours  
18th century  
Jean-Baptiste Mallet, attributed  
Brown ink and sepia wash  
1988.5.9  
Gift of Mrs. Viola Fearnside

Christ in Gethsemane  
18th century  
Pieter van Reyshoot, attributed  
Ink and wash on paper  
1988.5.13  
Gift of Mrs. Viola Fearnside

Gothic Column Capital  
13th century  
French  
Limestone  
1989.3.1  
Gift of Mr. and Mrs. Boris Leavitt
**Untitled**  
18th century  
Gasparo Diziani, Howard C. Broughton Law Offices  
Ink and wash on paper  
1989.6.1  
Gift of Mrs. Viola Fearnside

**Birds in a Landscape**  
17th century  
Melchior de Hondecoeter, Howard C. Broughton Law Offices  
Graphite and wash on paper  
1989.6.2  
Gift of Mrs. Viola Fearnside

**Mephistopheles**  
19th century  
Albert-Ernest Carrier-Belleuse  
Bronze  
1990.4.1  
Gift of Michael Hall, Esq.

**Portrait Bust of a Woman**  
n.d.  
Joseph Chinard  
Terracotta  
1991.8.1  
Gift of Mary D.B.T. Semans and James H. Semans, M.D.

**Vestal Virgin**  
c. 1799  
Claude Michel (called Clodion)  
Terracotta with polychrome wood base  
1991.8.2  
Gift of Mary D. B. T. Semans & James H. Semans, M.D., in honor of Mrs. Mary Duke Biddle

**Portrait of a Young Boy**  
n.d.  
Henri-Pierre Danloux  
Oil on canvas  
1991.8.3  
Gift of Mary D.B.T. Semans and James H. Semans, M.D.
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<tr>
<th>Title</th>
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<th>Artist(s)</th>
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<td>Untitled (Allegorical scene)</td>
<td>1576–1629</td>
<td>David Vinckeboons, attributed</td>
<td>Oil on copper</td>
<td>1991.10.2</td>
<td>Mrs. Viola Fearnside</td>
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<td>Paysage Animé (Animated Landscape)</td>
<td>19th century</td>
<td>Michel-Martin Drolling</td>
<td>Ink on paper</td>
<td>1991.10.3.1</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td>Untitled</td>
<td>19th century</td>
<td>Jozef Lies, Howard C. Broughton Law Offices</td>
<td>Oil on panel</td>
<td>1991.10.4</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td>The Shepherdess</td>
<td>late 18th–early 19th century</td>
<td>Jacob van Strij, Howard C. Broughton Law Offices</td>
<td>Ink wash on paper</td>
<td>1991.10.5</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td>Landscape with Male Figure</td>
<td>early 19th century</td>
<td>Artist Unknown</td>
<td>Watercolor on paper</td>
<td>1992.12.4</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<td>Battle Scene</td>
<td>17th century</td>
<td>School of Francois Perrier</td>
<td>Oil on panel</td>
<td>1992.12.5</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<tr>
<td>Seascape with Sailing Vessels</td>
<td>18th century</td>
<td>Cornelius de Grient</td>
<td>Ink wash on paper</td>
<td>1992.12.8</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<tr>
<td>Two Men in Prison</td>
<td>19th century</td>
<td>Henri Leys, attributed</td>
<td>Ink and gouache on paper</td>
<td>1992.12.12</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<tr>
<td>Two drawings with Angels</td>
<td>16th century</td>
<td>Circle of Baldassare Peruzzi</td>
<td>Ink on paper</td>
<td>1992.12.13</td>
<td>Gift of Mrs. Viola Fearnside</td>
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<td>Architectural Exterior</td>
<td>1911</td>
<td>A. Veranneman</td>
<td>Oil on canvas</td>
<td>1992.12.16</td>
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<tr>
<td>Book of Hours</td>
<td>c. 1490</td>
<td>Workshop of Jean Bourdichon</td>
<td>Tempera, shell gold, and ink on vellum</td>
<td>1993.2.1</td>
<td>Museum purchase</td>
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<tr>
<td>Young Girl with Kid Goat</td>
<td>1858</td>
<td>Charles Christian Nahl</td>
<td>Oil on canvas</td>
<td>1993.10.1</td>
<td>Gift of Ms. Margaret Woodard Copeland Baker</td>
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<tr>
<td>The Bathers</td>
<td>19th-20th</td>
<td>Artist Unknown, French, in the style of Eugène Delacroix</td>
<td>Oil on panel</td>
<td>1993.12.1</td>
<td>Gift of Ms. Viola Fearnside</td>
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<tr>
<td>Scene of the Village of Schoonrewoerd</td>
<td>18th century</td>
<td>In the style of Joshua de Grave</td>
<td>Ink and wash on paper</td>
<td>1993.12.3</td>
<td>Gift of Ms. Viola Fearnside</td>
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<tr>
<td>Rural Scene</td>
<td>17th century</td>
<td>Flemish</td>
<td>Watercolor on paper</td>
<td>1993.12.6</td>
<td>Gift of Ms. Viola Fearnside</td>
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<tr>
<td>Miniature of Bearded Man</td>
<td>17th century</td>
<td>Spanish (?)</td>
<td>Oil on panel</td>
<td>1993.12.13</td>
<td>Gift of Ms. Viola Fearnside</td>
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<tr>
<td>Seated female nude on a plinth</td>
<td>20th century</td>
<td>Ary Jean Leon Bitter</td>
<td>Plaster</td>
<td>1994.1.1</td>
<td>Gift of Mr. Gaillard Ravenal</td>
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<tr>
<td>Title</td>
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<tr>
<td>Seated female on a plinth</td>
<td>Ary Jean Leon Bitter</td>
<td>20th century</td>
<td>Plaster</td>
<td>1994.1.2</td>
<td>Gift of Mr. Gaillard Ravenal</td>
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<tr>
<td>Marriage of Jupiter and Juno</td>
<td>Nicola Maria Rossi</td>
<td>c. 1720–1730</td>
<td>Oil on canvas</td>
<td>1994.6.1</td>
<td>Gift of Joseph and Marilyn Sparling</td>
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<tr>
<td>Red Landscape with Figure</td>
<td>Boris Anisfeld</td>
<td>c. 1907</td>
<td>Watercolor on paper</td>
<td>1995.6.1</td>
<td>Museum purchase</td>
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<tr>
<td>Obverse: Kneeling Woman</td>
<td>Boris Anisfeld</td>
<td>c. 1905</td>
<td>Pastel and charcoal on paper</td>
<td>1995.6.2</td>
<td>Museum purchase</td>
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<tr>
<td>Design for Decoration of Villa Wougaft</td>
<td>Boris Anisfeld</td>
<td>1914–1917</td>
<td>Watercolor on paper</td>
<td>1995.6.3</td>
<td>Museum purchase</td>
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<tr>
<td>Figure in Blue Cape on Orange Background</td>
<td>Boris Anisfeld</td>
<td>c. 1913</td>
<td>Watercolor and graphite on paper</td>
<td>1995.6.4</td>
<td>Museum purchase</td>
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<tr>
<td>Two Visions of Skriabin the Composer</td>
<td>Alexander Iakovlevich Golovin</td>
<td>c. 1900–1910</td>
<td>Oil on canvas</td>
<td>1996.9.1</td>
<td>Museum purchase</td>
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<tr>
<td>Interior of a Guard House</td>
<td>Nicolas-Toussaint Charlet</td>
<td>19th century</td>
<td>Oil on canvas</td>
<td>1996.18.1</td>
<td>Gift of Joseph F. McCrindle</td>
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<tr>
<td>Recto: Blumenvase auf Einem Tisch (Vase of Flowers on a Table), Verso: Frau und Mann sich umarmend (Woman and Man Hugging Each Other)</td>
<td>Max Pechstein</td>
<td>c. 1912–1923</td>
<td>Oil on canvas</td>
<td>1996.19.1</td>
<td>Gift of Dr. Barbara Newborg</td>
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Bust of Czar Nicholas I
- c. 1825
- Christian Daniel Rauch
- White marble
- 1997.2.1
- Museum purchase

The Keir Pyx
- mid-13th century
- French
- Champlevé enamel on copper
- 1997.29.1
- Museum purchase

Angel
- 17th century
- Francesco Furini, attributed
- Oil on canvas
- 1998.1.1
- Gift of Joseph F. McCrindle

Christ Child as Salvator Mundi (Savior of the World)
- 17th century
- Latin American
- Polychrome and gold leaf on wood with bronze
- 1998.19.1
- Museum purchase, acquired with the assistance of the John O. and Jeanne Miles Blackburn Endowment Fund.

Head of an Angel
- 13th century
- French
- Limestone
- 1998.19.2
- Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.

Madonna of Humility
- 1390–1420
- Florentine
- Tempera and gold leaf on panel
- 1998.22.1
- Gift in honor of Marilyn M. Segal by Her Family

Still Life with Blue and White Porcelain
- c. 1690
- Cristoforo Munari
- Oil on canvas
- 1998.22.2
- Gift in honor of Marilyn M. Segal by her children

Architectural Capriccio with Figures
- c. 1716–1718
- Giovanni Paolo Panini
- Oil on canvas
- 1998.22.3
- Gift in honor of Marilyn M. Segal by her children

Hagar and the Angel
- c. 1725
- Giuseppe Varotti, attributed
- Oil on copper
- 1998.22.4.A
- Gift in honor of Marilyn M. Segal by her children
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<tr>
<td>The Sacrifice of Isaac</td>
<td>c. 1725</td>
<td>Giuseppe Varotti, attributed</td>
<td>Oil on copper</td>
<td>1998.22.4.B Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Creation of the Birds and Fishes</td>
<td>c. 1650</td>
<td>Jan van Kessel I, attributed</td>
<td>Oil on copper</td>
<td>1998.22.5 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Still Life with Meat Pie</td>
<td>c. 1650</td>
<td>Jasper Gerardi (Geeraerts), attributed</td>
<td>Oil on panel</td>
<td>1998.22.6 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>A Garland of Flowers Surrounding a Mocking of Christ</td>
<td>c. 1643</td>
<td>Daniel Seghers, and Simon de Vos</td>
<td>Oil on canvas</td>
<td>1998.22.8 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Feast of Herod</td>
<td>c. 1635</td>
<td>Studio of Peter Paul Rubens</td>
<td>Oil on panel</td>
<td>1998.22.9 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Allegorical Portrait of a Lady (after Caspar Netscher)</td>
<td>17th century</td>
<td>Pieter Cornelisz van Slingeland, attributed</td>
<td>Oil on panel</td>
<td>1998.22.10 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Three Standing Female Saints: Clare, the Virgin Mary, and Barbara</td>
<td>1470–1480</td>
<td>German</td>
<td>Oil, tempera, and gold leaf on panel</td>
<td>1998.22.11 Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Saint John the Baptist</td>
<td>c. 1520–1525</td>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca), attributed</td>
<td>Oil on panel</td>
<td>1998.22.12 Gift in honor of Marilyn M. Segal by her children</td>
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<td>Saints Roche and Francis</td>
<td>c. 1490</td>
<td>Italian</td>
<td>Oil on panel</td>
<td>1998.22.13 Gift in honor of Marilyn M. Segal by her children</td>
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<td>Cassone Panel with Neptune Presiding over a Wedding</td>
<td>Florentine, Artist Unknown</td>
<td>c. 1560</td>
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<td>Carved walnut with gilding</td>
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<td>The Old Scholar</td>
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<td>19th century</td>
<td>Russian</td>
<td>Oil on canvas</td>
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<td>Christ in Agony</td>
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<td>late 17th–18th century</td>
<td>Spanish or Latin American Colonial</td>
<td>Wood and encaustic</td>
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<td>Portrait Head of Czar Nicholas I</td>
<td>Christian Daniel Rauch, attributed</td>
<td>c. 1829</td>
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<td>Marble</td>
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<tr>
<td>The Harrowing of Hell</td>
<td>German School</td>
<td>c. 1600</td>
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<td>Oil on panel</td>
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<tr>
<td>Virgin Adoring the Christ Child with Two Attendants</td>
<td>Pseudo Pier Francesco Fiorentino</td>
<td>c. 1475</td>
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<td>Tempera, oil, and gold leaf on panel</td>
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<tr>
<td>Sleeping Jaguar</td>
<td>Antoine-Louis Barye, attributed</td>
<td>c. 1829</td>
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<td>Wax and pigment on terracotta</td>
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<tr>
<td>Seated Nude</td>
<td>Ilya Mashkov</td>
<td>c. 1920</td>
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<td>Oil on canvas</td>
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<tr>
<td>Infante Luis Antonio Bourbon</td>
<td>Antonio González Ruiz</td>
<td>c. 1729–1730</td>
<td></td>
<td>Oil on canvas</td>
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</table>
Saint George and the Dragon
late 19th–20th century
Czech, Unknown
Oil on board
2001.12.1
Gift of Dr. Boris Stavrovski

The Penitent Magdalene
1811
Merry-Joseph Blondel
Oil on canvas
2001.13.1
Museum purchase

Le Grand Paysan
c. 1897–1902 (cast c. 1903–1920)
Aimé-Jules Dalou
Bronze
2001.16.1
Museum purchase

The Madonna Interceding for Souls in Purgatory
c. 1762–1769
Francesco Fontebasso
Oil on canvas
2001.17.1
Museum purchase

Prometheus and the Eagle
1807
Louis Delaville
Terracotta
2001.25.1
Museum purchase

La Hirondelle Blessée (The Wounded Swallow)
1898
Alfred Boucher
Marble
2001.27.1
Gift of Louis K. and Susan P. Meisel
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<th>Material/Technique</th>
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<td>c. 1550</td>
<td>Italian  Alabaster</td>
<td>2001.33.1</td>
<td>Museum purchase</td>
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<tr>
<td><em>The Infant Christ and Saint John the Baptist</em></td>
<td>1715</td>
<td>Pieter Van Der Werff</td>
<td>Oil on panel</td>
<td>2001.42.1</td>
<td>Museum purchase</td>
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<tr>
<td><em>The Abduction of Hippodamie</em></td>
<td>late 19th century</td>
<td>Albert-Ernest Carrier-Belleuse</td>
<td>Bronze</td>
<td>2001.43.1</td>
<td>Museum purchase</td>
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<tr>
<td><em>The Meeting of Isaac and Rebecca</em></td>
<td>c. 1660</td>
<td>Francesco Montelatici (called Cecco Bravo)</td>
<td>Oil on canvas</td>
<td>2002.1.1</td>
<td>Gift of Joseph F. McCrindle</td>
<td></td>
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<tr>
<td><em>Processional cross</em></td>
<td>16th century</td>
<td>Spanish</td>
<td>Wrought iron with remains of gilt</td>
<td>2002.6.1</td>
<td>Museum purchase</td>
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<tr>
<td><em>Monumental head of a god or ruler</em></td>
<td>2nd century CE</td>
<td>Roman</td>
<td>Greek marble</td>
<td>2002.9.1</td>
<td>Museum purchase</td>
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<td><em>Mask Fragment from a Coffin Cover</em></td>
<td>c. 716–30 BCE</td>
<td>Egyptian/Greek Polychrome on wood</td>
<td>2002.12.1</td>
<td>Gift of Dorothy Cox Awad</td>
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<tr>
<td><em>Mask Fragment from a Coffin Cover</em></td>
<td>716–30 BCE</td>
<td>Egyptian/Greek Wood and polychrome</td>
<td>2002.12.2</td>
<td>Gift of Dorothy Cox Awad</td>
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<tr>
<td><em>Hunting in the Alps</em></td>
<td>1865</td>
<td>Adalbert Waagen</td>
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<td>2002.16.2</td>
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<th>Image</th>
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<th>Date</th>
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<td><img src="image" alt="Project for a Monument" /></td>
<td>Project for a Monument</td>
<td>n.d. Paul Bigot</td>
<td>Plaster</td>
<td>2002.22.1</td>
<td>Gift of David and Constance Yates</td>
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<td><img src="image" alt="Clytemnestra Receiving the News of Iphigenia’s Impending Sacrifice" /></td>
<td>Clytemnestra Receiving the News of Iphigenia’s Impending Sacrifice</td>
<td>1787 François-Pascal-Simon Gérard</td>
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<td><img src="image" alt="Samson and the Philistines" /></td>
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<td>late 17th–early 18th century Antonio Balestra</td>
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<td><img src="image" alt="Lintel from the Interior of a Byzantine Church" /></td>
<td>Lintel from the Interior of a Byzantine Church</td>
<td>late 5th century or early 6th century Syrian (?)</td>
<td>Alabaster</td>
<td>2003.1.1</td>
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<td><img src="image" alt="La Promenade Au Bois" /></td>
<td>La Promenade Au Bois</td>
<td>n.d. Lucien Frank</td>
<td>Gouache on board</td>
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<td><img src="image" alt="Interior Genre Scene" /></td>
<td>Interior Genre Scene</td>
<td>18th century (?) Flemish School</td>
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<td><img src="image" alt="Tobias and the Angel" /></td>
<td>Tobias and the Angel</td>
<td>n.d. Girolamo Troppa, attributed</td>
<td>Oil on canvas</td>
<td>2003.5.1</td>
<td>Gift of Joseph F. McCrindle</td>
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<td>Icon of Pieta with Virgin of Sorrows (The Virgin and Christ, Golgotha in the Background, and Angels Above)</td>
<td>19th Century Balkan</td>
<td>Tempera on panel</td>
<td>2003.9.5</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<td><img src="image" alt="Icon of Christ Pantocrator" /></td>
<td>Icon of Christ Pantocrator</td>
<td>19th Century (?) Russian</td>
<td>Tempera on panel</td>
<td>2003.9.6</td>
<td>Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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<td>Icon of the Virgin of Smolensk (South Russia)</td>
<td>Icon on the Baptism of Christ</td>
<td>Icon in Two Registers Depicting Christ Flanked by the Virgin and Saint John (upper); and Saint Michael and Two Saints (lower)</td>
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<thead>
<tr>
<th>Icon of the Crucifixion</th>
<th>Icon of Saint Antonius</th>
<th>Icon of Emperor Constantine and Saint Helena Flanking the Cross</th>
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<tr>
<td>19th Century</td>
<td>c.1800</td>
<td>19th Century</td>
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<tr>
<td>School of Palekh, Russian</td>
<td>Greek, Greek Orthodox</td>
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<tr>
<th>Icon of the Archangel Michael on Horseback</th>
<th>Icon of Saint James the Moor Slayer</th>
<th>Icon of the Christ and Resurrection Flanked by Twelve Scenes from the Life of the Virgin</th>
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<tr>
<td>c. 1800</td>
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<td>18th Century (?)</td>
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<tr>
<td>Icon of Saint Mark</td>
<td>Icon of Saints Cosmas and Damian</td>
<td>Icon of Saint Basil from an Iconostas</td>
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<tr>
<td>19th Century (?)</td>
<td>17th Century (?)</td>
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<td>Greek</td>
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<tr>
<th>Icon of the Virgin and Child</th>
<th>Icon of the Virgin with Five Male Saints in Lower Register</th>
<th>Icon of Saint George</th>
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<tbody>
<tr>
<td>18th century–19th century</td>
<td>19th Century (?)</td>
<td>Greek Orthodox</td>
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<td>2003.9.20</td>
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Icon of Our Lady of the Burning Bush Surrounded by Sixteen Angels
19th Century
Russian
Tempera on panel
2003.9.22
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Three Male Saints
17th century–18th century
Greek School
Tempera on panel
2003.9.23
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon Triptych Depicting the Virgin and the Christ and Two Saints
19th Century (?)
Balkan
Tempera on panel
2003.9.24
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Nativity of the Virgin with Saint Anne, Saint Joachim and Two Attendants
c.1880
Russian
Tempera on panel
2003.9.25
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Dormition of the Virgin
18th century–19th century
Greek
Tempera on panel
2003.9.26
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Figure
18th Century
Italian
Polychrome and gesso on wood
2003.9.40.1
Gift of Dr. and Mrs. Arnold Z. Pfeffer
Figure
18th Century
Italian
Polychrome and gesso on wood
2003.9.40.2
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Madonna and Child
mid-14th century
French
Limestone
2003.12.1
Gift of Walter Naegle, from the collection of his partner, Bayard Rustin

La maman et l'ange (The Mother and the Angel)
c. 1930's
Francis Picabia
Graphite and watercolor on paper
2004.1.4
Bequest of Wallace Fowlie

Saint-Benoit-sur-Loire
n.d.
Max Jacob
Gouache on paper
2004.1.5
Bequest of Wallace Fowlie

Je Suis Nue Mon Dèsir
1944
Leo Stephen Parenti
Watercolor on paper
2004.1.20
Bequest of Wallace Fowlie

Scene from Roman History
mid-16th century
Taddeo Zuccaro
Pen and red chalk on paper
2008.6.1
Bequest of Marjorie Pfeffer
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<th>Artist/Attribution</th>
<th>Medium/Support</th>
<th>Accession</th>
<th>Hierarchy</th>
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<tr>
<td>Studies of Adam and Eve, Portrait Head and Saint Agatha</td>
<td>17th Century</td>
<td>Giovanni Bilivert, Attributed</td>
<td>Red chalk on paper</td>
<td>2008.6.2</td>
<td>Bequest of Marjorie Pfeffer</td>
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<tr>
<td>Seated Figure (Study for a Ceiling Painting)</td>
<td>18th Century</td>
<td>Giovanni Battista Tiepolo</td>
<td>Ink on paper</td>
<td>2008.6.3</td>
<td>Bequest of Marjorie Pfeffer</td>
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<td>The Death of Saints Faustinus and Jovita of Brescia by the Order of the Emperor Hadrian</td>
<td>16th Century</td>
<td>Antonio Campi</td>
<td>Pen, bistre and chalk on paper</td>
<td>2008.6.4</td>
<td>Bequest of Marjorie Pfeffer</td>
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<td>Salome with the head of John the Baptist</td>
<td>late 16th–early 17th century</td>
<td>Ventura di Arcangelo</td>
<td>Pen and bistre on paper</td>
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<td>Adoration of the Shepherds</td>
<td>16th century</td>
<td>Luca Cambiaso</td>
<td>Pen, bistre, and chalk on paper</td>
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<td>Bathers</td>
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<td>Oil on board</td>
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<td>Christ and the Two Thieves</td>
<td>1430–1440</td>
<td>French</td>
<td>Tempera, burnished gold, and ink on vellum</td>
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<td>Museum purchase with additional funds provided by bequest of Viola Mitchell Fearnside, by exchange</td>
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<td>Last Judgment</td>
<td>c. 1440</td>
<td>Masters of the Gold Scrolls</td>
<td>Tempera, burnished and liquid gold, and ink on vellum</td>
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<td>The Virgin Contemplating Instruments of the Passion</td>
<td>c. 1620–1630</td>
<td>Vicente Carducho (attributed)</td>
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<td>Figure of Christ from a Crucifix</td>
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<td>Paschal Lamb</td>
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<td>Jean-Louis Ernest Meissonier</td>
<td>Byzantine</td>
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<tr>
<td>Oak</td>
<td>Watercolor and gouache on paper</td>
<td>Bronze</td>
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<td>Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee</td>
<td>Bequest of Mr. George Bennett Werk</td>
<td>Bequest of Nancy Hanks</td>
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<tr>
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<td>mid–late 18th century</td>
<td>mid to late 19th century</td>
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<td>Artist Unknown</td>
<td>Joseph Wright of Derby, attributed, Formerly attributed to Joseph-Siffred Duplessis</td>
<td>Ferdinand Heilbuth</td>
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<td>Woodcut on paper</td>
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<td>1970.11.1</td>
<td>2013.3.1</td>
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<td>Purchase, Mr. and Mrs. Albert Wedemeyer Funds</td>
<td>Bequest of Mary D.B.T. Semans in memory of her mother, Mary Duke Biddle</td>
<td>Gift of Joseph and Marilyn Sparling</td>
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