<table>
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<th>Object report</th>
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| **Transenna panel**  
900–1100 CE  
Italian  
Marble  
1966.1.1  
The Brummer Collection |
| **Impost capital**  
8th century–9th century  
Italian  
Marble  
1966.2.1  
The Brummer Collection |
| **Half-Length Figure of a Saint**  
16th century–17th century  
Greek  
Fresco  
1966.7.1  
The Brummer Collection |
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c. 800–850 CE  
Central Italy  
Marble  
1966.11.1  
The Brummer Collection |
| **Foliate Column Capital**  
c. 11th century  
Italian  
Marble  
1966.13.1  
The Brummer Collection |
| **Female Figure with Basket**  
5th century–6th century  
Coptic  
Encaustic on wood  
1966.15.1  
The Brummer Collection |
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<tr>
<td><strong>Two putti</strong></td>
<td>5th–6th century CE</td>
<td>Coptic Encaustic on wood</td>
<td>1966.15.2</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Rosette</strong></td>
<td>5th–6th century</td>
<td>Coptic Encaustic on wood</td>
<td>1966.15.3</td>
<td>The Brummer Collection</td>
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<tr>
<td><strong>Painted Decoration</strong></td>
<td>5th–6th century</td>
<td>Coptic Encaustic on wood</td>
<td>1966.15.4</td>
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<td><strong>Wine jar</strong></td>
<td>5th Century (?)</td>
<td>Coptic Terracotta</td>
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<tr>
<td><strong>Reliquary Bust of Saint Andrew</strong></td>
<td>late 15th century</td>
<td>Northern French Oak, with traces of polychrome and gilding</td>
<td>1966.18.1</td>
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<tr>
<td><strong>Saint Rictrudis</strong></td>
<td>13th–15th century</td>
<td>French Polychrome and gilding on wood</td>
<td>1966.19.1</td>
<td>The Brummer Collection</td>
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Saint John
15th century
Italian
Polychrome on wood
1966.21.1
The Brummer Collection

Statuette of the Virgin or Female Saint
early 16th century
German
Polychrome, gilt, wood
1966.22.1
The Brummer Collection

Statuette of Saint Cyriacus
early 16th century
German
Polychrome, gilt, wood
1966.23.1
The Brummer Collection

Figure of Christ from a Crucifix
18th century (?)
French
Fruitwood
1966.24.1
The Brummer Collection

Triptych of the Virgin and Child with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn, and polychrome
1966.29.1
The Brummer Collection

Triptych of the Crucifixion with Saints
late 14th–early 15th century
Workshop of Embriachi
Bone, wood, horn and polychrome
1966.30.1
The Brummer Collection
Engraved Cross
12th century
Italian
Gilt copper
1966.31.1
The Brummer Collection

Marriage Chest
15th century
French, Spanish
Leather, wood, iron
1966.36.1
The Brummer Collection

Terracotta Tile, with abstract decorative relief
15th century
European
Terracotta
1966.37.1
The Brummer Collection

Saint Matthew
16th century
Spanish
Marble
1966.38.1
The Brummer Collection

Lecturn
15th century
European
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1966.42.1
The Brummer Collection

Relief of Virgin and Child
late 15th–early 16th century
Florentine
Terracotta with polychrome
1966.45.1
The Brummer Collection
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<tr>
<td>Fragment: Christ from a Crucifix</td>
<td>16th century</td>
<td>French</td>
<td>Wood, traces of gilding</td>
<td>1966.46.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Reliefs of an Apostle</td>
<td>mid-12th century (?)</td>
<td>French</td>
<td>Marble</td>
<td>1966.48.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a Prophet</td>
<td>13th century</td>
<td>French</td>
<td>Limestone, polychrome</td>
<td>1966.49.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Stenciled Leather Rug or Wall Covering</td>
<td>18th century</td>
<td>Spanish</td>
<td>Leather, paint</td>
<td>1966.50.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Bifrons Relief of Janus</td>
<td>c. 1240</td>
<td>Italian</td>
<td>Alabaster</td>
<td>1966.51.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Figure of a Male Saint</td>
<td>early 16th century</td>
<td>German</td>
<td>Wood</td>
<td>1966.52.1</td>
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Virgin and Child  
13th century  
Spanish  
Wood  
1966.53.1  
The Brummer Collection

Head of an Apostle  
12th century–13th century  
French  
Sandstone  
1966.54.1  
The Brummer Collection

Bust of Christ, Fragment of a Palmesel  
15th century  
German  
Wood with traces of polychrome  
1966.55.1  
The Brummer Collection

Corbel in the Form of a Bearded Man  
c. 1160  
French  
Limestone  
1966.56.1  
The Brummer Collection

Head of Bacchus  
19th century  
Cypriot  
Limestone  
1966.60.1  
The Brummer Collection

Saint Sebastian  
1500–1525  
Circle of the Master of Rabenden  
Limewood with traces of pigment  
1966.61.1  
The Brummer Collection

Head of the Virgin  
early 15th century  
French  
Limestone  
1966.62.1  
The Brummer Collection

Capital with masks and foliage  
1125–1150  
French  
Limestone  
1966.63.1  
The Brummer Collection

Head of Christ  
late 14th–early 15th century  
French  
Sandstone  
1966.64.1  
The Brummer Collection
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<tr>
<td>Head of a King</td>
<td>12th century</td>
<td>French</td>
<td>Limestone</td>
<td>1966.65.1</td>
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<tr>
<td>Incense Burner</td>
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<td>Spanish</td>
<td>Bronze</td>
<td>1966.69.1</td>
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<tr>
<td>Head of the Virgin from the Adoration of the Magi, from the choir screen of Chartres Cathedral</td>
<td>c. 1230–1240</td>
<td>French</td>
<td>Limestone</td>
<td>1966.74.1</td>
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<td>Head of an Apostle</td>
<td>13th century</td>
<td>French</td>
<td>Limestone with polychrome</td>
<td>1966.77.1</td>
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<tr>
<td>Patten or Chopine</td>
<td>16th century</td>
<td>Venetian</td>
<td>Leather</td>
<td>1966.86.1</td>
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<tr>
<td>Candlestick Figure of a &quot;Landsknechts&quot;</td>
<td>c. 1575</td>
<td>German</td>
<td>Brass</td>
<td>1966.87.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Portrait Miniature of a Banker</td>
<td>1780</td>
<td>Thomas Welles</td>
<td>Wax with pigments</td>
<td>1966.95.1</td>
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<td>Missal Case</td>
<td>16th century</td>
<td>Venetian, Spanish</td>
<td>Leather on wood</td>
<td>1966.97.1</td>
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<tr>
<td>Virgin and Child on the Crescent Moon</td>
<td>c. 1500</td>
<td>German</td>
<td>Polychrome on wood</td>
<td>1966.100.1</td>
<td>The Brummer Collection</td>
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Saint Luke
- c. 1500
- South German (Ulm School)
- Beechwood with traces of polychrome
- 1966.101.1
- The Brummer Collection

Portrait Bust of a Scholar
- 15th century
- Italian
- Terracotta
- 1966.102.1
- The Brummer Collection

Cutlery case
- 1572
- German
- Boxwood
- 1966.103.1
- The Brummer Collection

Cutlery case
- 1660
- Flemish or Netherlandish
- Boxwood
- 1966.104.1
- The Brummer Collection

Door Knocker in the form of a Mourning Virgin
- 16th century
- Spanish (?)
- Cast iron
- 1966.106.1
- The Brummer Collection

Crucifix
- 12th century
- German (?)
- Bronze
- 1966.107.1
- The Brummer Collection
Head of a Bearded Man
12th century
Italian
Limestone
1966.110.1
The Brummer Collection

Virgin and Child Enthroned
12th century
French (Auvergne)
Polychrome with gilding on wood
1966.112.1
The Brummer Collection

Saint Agnes
14th century
Italian (?)
Polychrome and gilding on marble
1966.113.1
The Brummer Collection

Corbel: Head
12th century
French
Sandstone
1966.115.1
The Brummer Collection

Figure of a Monk
15th century
French
Wood
1966.119.1
The Brummer Collection

Figure of a Saint from the north transept portal of the Cathedral of Noyon
c. 1160–1170
French
Limestone
1966.121.1
The Brummer Collection
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<tr>
<td>Head of a Woman</td>
<td>13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.124.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a King</td>
<td>c. 1175–1200</td>
<td>French</td>
<td>Limestone</td>
<td>1966.125.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Head of a Male Saint</td>
<td>13th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.126.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Fragment of a Corbel or a Capital with Female Head and Shoulders</td>
<td>12th century</td>
<td>French</td>
<td>Sandstone</td>
<td>1966.137.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Column Capital with Acanthus Leaves Motif</td>
<td>12th century–13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.144.1</td>
<td>The Brummer Collection</td>
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<tr>
<td>Column Capital and Base</td>
<td>13th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.146.1</td>
<td>The Brummer Collection</td>
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Statue of a Bishop Saint
14th century–15th century
Italian
Marble
1966.153.1
The Brummer Collection

Figure of a Franciscan Monk
17th century
Italian
Wood
1966.156.1
The Brummer Collection

Seated Figure of Saint Peter
14th century
French
Limestone
1966.163.1
The Brummer Collection

Water Spout Corbel: Head of a Man with a Beard
13th century
French
Limestone
1966.170.1
The Brummer Collection

Statue of The Wild Man
c. 1500
German
Red sandstone
1966.172.1
The Brummer Collection

Saint John
15th century
French
Limestone with polychrome
1966.173.1
The Brummer Collection
Standing Bishop Saint  
15th century  
Burgundian  
Limestone with polychrome  
1966.175.1  
The Brummer Collection

Head of a Female Saint or Angel  
13th century  
French  
Limestone  
1966.178.1  
The Brummer Collection

Head of a virtue from Notre-Dame Cathedral  
c. 1245  
French  
Limestone  
1966.179.1  
The Brummer Collection

Capital with Three Grotesque Heads  
13th century (?)  
French  
Limestone  
1966.182.1  
The Brummer Collection

Capital with Three Grotesque Heads  
13th century  
French  
Limestone  
1966.183.1  
The Brummer Collection

Female Saint  
15th century  
French  
Limestone  
1966.185.1  
The Brummer Collection
Spigot in the shape of a Dog's Head.
17th century
European
Bronze
1966.191.1
The Brummer Collection

Madonna and Child
15th century
Italian
Limestone
1966.193.1
The Brummer Collection

Column
16th century
Spanish
Wood with gilding
1966.196.1.1
The Brummer Collection
**Column**
16th century
Spanish
Wood with gilding
1966.196.1.2
The Brummer Collection

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**Column Capital. Carved with Faces at Corners, Bordered with Leaves.**
13th century–14th century
European
Limestone
1966.199.1
The Brummer Collection

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**Relief of the Virgin and Child with Saints**
1532
Italian
Walnut
1966.200.1
The Brummer Collection
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<th>Image</th>
<th>Description</th>
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<th>Institution</th>
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<tbody>
<tr>
<td><img src="image1.jpg" alt="Saint John the Baptist" /></td>
<td>Saint John the Baptist</td>
<td>15th century</td>
<td>French</td>
<td>Limestone and plaster with polychrome</td>
<td>1966.201.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image2.jpg" alt="Crucifix" /></td>
<td>Crucifix</td>
<td>18th century</td>
<td>European</td>
<td>Oak</td>
<td>1966.204.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image3.jpg" alt="Grill" /></td>
<td>Grill</td>
<td>15th century</td>
<td>French</td>
<td>Iron</td>
<td>1966.240.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image4.jpg" alt="Embroidery Fragment: Figure of a Female Saint" /></td>
<td>Embroidery Fragment: Figure of a Female Saint</td>
<td>14th century</td>
<td>Bohemian</td>
<td>Silk</td>
<td>1966.247.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image5.jpg" alt="Needlework Panel" /></td>
<td>Needlework Panel</td>
<td>16th century</td>
<td>Swiss</td>
<td>Textile</td>
<td>1966.248.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image6.jpg" alt="Tapestry Panel: Saint Margaret" /></td>
<td>Tapestry Panel: Saint Margaret</td>
<td>16th century</td>
<td>Flemish</td>
<td>Silk and wool</td>
<td>1966.249.1</td>
<td>The Brummer Collection</td>
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Purse
n.d.
European
Embroidered silk velvet
1966.250.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.251.1
The Brummer Collection

Purse Embroidered with the Coat of Arms of the House of Bourbon
French
Embroidered silk velvet
1966.252.1
The Brummer Collection

Purse
European
Embroidered silk velvet
1966.252.2
The Brummer Collection

Folding Skull Cap
17th century
European
Embroidered silver and gold threads
1966.253.1
The Brummer Collection

Chausable
16th century
European
Silk velvet and gold thread
1966.254.1
The Brummer Collection

Cope
16th century
Spanish
Silk velvet
1966.255.1
The Brummer Collection

Corbel head with Gothic finials
13th century
French
Limestone
1966.256.1
The Brummer Collection

Column Base
n.d.
Italian
Marble
1966.260.1
The Brummer Collection
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<th>Title</th>
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<th>Artist/Country</th>
<th>Medium</th>
<th>Accession No.</th>
<th>Acquisition Details</th>
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<tr>
<td><img src="image1" alt="Column Capital" /></td>
<td>Column Capital</td>
<td>13th century–14th century</td>
<td>Italian</td>
<td>Marble</td>
<td>1966.261.1</td>
<td>The Brummer Collection</td>
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<tr>
<td><img src="image2" alt="Portrait of an Unknown Gentleman" /></td>
<td>Portrait of an Unknown Gentleman</td>
<td>mid-16th century</td>
<td>Antonis Mor</td>
<td>Oil on panel</td>
<td>1967.1.1</td>
<td>Gift of Mr. and Mrs. Harry L. Dalton</td>
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<tr>
<td><img src="image3" alt="Pastoral Scene" /></td>
<td>Pastoral Scene</td>
<td>17th century</td>
<td>Nicolaes Berchem, attributed</td>
<td>Oil on canvas</td>
<td>1967.2.1</td>
<td>Purchase with funds provided by the Thomas and Virginia B. Semans Teaching Collection Fund</td>
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<tr>
<td><img src="image4" alt="Two People Sleeping on the Street" /></td>
<td>Two People Sleeping on the Street</td>
<td>1930</td>
<td>Auguste-Lucien Bognard</td>
<td>Wash, brush, and crayon on paper</td>
<td>1968.3.1</td>
<td>Museum purchase</td>
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<tr>
<td><img src="image5" alt="People Gathered under a Tree by a Restaurant" /></td>
<td>People Gathered under a Tree by a Restaurant</td>
<td>1928</td>
<td>Auguste-Lucien Bognard</td>
<td>Watercolor on paper</td>
<td>1968.4.1</td>
<td>Museum purchase</td>
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<tr>
<td><img src="image6" alt="Pastoral Scene" /></td>
<td>Pastoral Scene</td>
<td>17th century</td>
<td>Nicolaes Berchem, attributed</td>
<td>Oil on canvas</td>
<td>1967.2.1</td>
<td>Purchase with funds provided by the Thomas and Virginia B. Semans Teaching Collection Fund</td>
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<tr>
<td><img src="image7" alt="The Crucifixion" /></td>
<td>The Crucifixion</td>
<td>late 15th century–early 16th century</td>
<td>Galeazzo Mondella (called Moderno)</td>
<td>Bronze</td>
<td>1969.6.1</td>
<td>Museum purchase, Charles Rufus Clegg Art Collection Fund</td>
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<tr>
<td><img src="image8" alt="Saint Margaret" /></td>
<td>Saint Margaret</td>
<td>c. 1570–1580</td>
<td>Spanish</td>
<td>Polychrome, gold leaf and gesso on wood</td>
<td>1969.7.1</td>
<td>Purchase with funds provided by the Charles Rufus Clegg Art Collection Fund</td>
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<tr>
<td><img src="image9" alt="Four Soldiers in Procession, with Hercules Supporting a Chariot" /></td>
<td>Four Soldiers in Procession, with Hercules Supporting a Chariot</td>
<td>late 17th century</td>
<td>French</td>
<td>Terracotta</td>
<td>1969.13.1</td>
<td>Museum Purchase, Raymond Nasher Funds</td>
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<tr>
<td><img src="image10" alt="Filosofo con Giovane (Philosopher with Student)" /></td>
<td>Filosofo con Giovane (Philosopher with Student)</td>
<td>c. 1650–1660</td>
<td>Pier Francesco Mola</td>
<td>Oil on canvas</td>
<td>1971.12.1</td>
<td>Gift of Mr. and Mrs. Harry L. Dalton</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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</tbody>
</table>
| Portrait of a Young Woman | Francesco d'Ubertino Verdi (called Il Bachiacca)  
Chalk on paper  
1971.14.1  
Museum purchase, funds provided by Alfred M. Hunt in honor of Douglas M. Knight |
| The Flagellation | c. 1400  
English  
Alabaster with polychrome  
1973.30.1  
Elizabeth Von Canon Foundation Fund |
| God the Father with the Holy Spirit and Two Angels | 18th century  
European  
Oil on panel  
1974.27.3  
Gift of the Honorable and Mrs. William Leonhart |
| Ikon of Christ | 17th century (?)  
European  
Oil on panel, silver  
1974.27.4  
Gift of the Honorable and Mrs. William Leonhart |
| Over the Hill to the Village | 19th century  
Richard Redgrave, RA  
Oil on canvas  
1975.38.1  
Gift of Mr. and Mrs. Carl F. Schock |
| Aphrodite | 3rd century  
Roman  
Terracotta, pigment traces  
1976.66.2  
Gift of Dr. and Mrs. J. Philip Keeve |
| The Annunciation | c. 1640  
Francisco Rizi de Guevara  
Oil on canvas  
1977.58.1  
Gift of Harriet Dubose Gray and her son Thomas S. Kenan III in honor of James H. Semans & Mary Duke Biddle Trent Semans |
Tigre Couché (Tiger Lying Down)
19th century
Pierre Andrieu
Oil on wood
1977.59.59
Bequest of Sara Lichtenstein, in memory of her parents, Joseph and Esther Lichtenstein

The Visitation
c. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Descent from the Cross
C. 1250
French
Stained glass and lead
1978.20.10
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

The Chaste Susanna
C. 1575
Flemish
Stained glass and lead
1978.20.12
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

The Visitation
C. 1350
Austrian
Stained glass and lead
1978.20.5
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

God and the Tree of Knowledge
C. 1250
French
Stained glass and lead
1978.20.9
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Window Fragment
1550–1600
Artist Unknown
Stained glass and lead
1978.20.13
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.
Window of assorted fragments, center panel shows enthroned male figure, 4 other fragments show cherubs.
1550–1600
Artist Unknown
Stained glass and lead
1978.20.14
Gift of Mrs. Ella Brummer in memory of her husband, Ernest Brummer.

Noli me Tangere from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.1
Gift of Dr. Paul Judson Payne

Adoration of the Shepherds from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.2
Gift of Dr. Paul Judson Payne

Crucifixion from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on panel
1979.51.3
Gift of Dr. Paul Judson Payne

Justice
1520–1535
Italian
Marble
1980.2.2
Gift of Mrs. Ella Brummer

Seated Judge or King
c. 1270
French
Marble
1980.2.3
Gift of Mrs. Ella Brummer

Resurrection from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.1
Gift of Dr. Paul Judson Payne

Pentecost from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.2
Gift of Dr. Paul Judson Payne

Assumption of the Virgin from Scenes from the life of Christ and the Virgin Mary
1560–1565
Francisco de Campos, attributed
Oil on walnut panel
1980.35.3
Gift of Dr. Paul Judson Payne
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<tr>
<td>Reclining Woman</td>
<td>1941</td>
<td>Henri Matisse</td>
<td>Ink on wove paper</td>
<td>1983.10.16</td>
<td>Bequest of Nancy Hanks</td>
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<tr>
<td>Corner fragment of a sarcophagus</td>
<td>c.2000</td>
<td>Roman</td>
<td>Pentelic marble</td>
<td>1984.2.1</td>
<td>Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Portrait of a Matron</td>
<td>40–30 BCE</td>
<td>Roman</td>
<td>Marble</td>
<td>1984.2.2</td>
<td>Gift of Mrs. Ella Brummer</td>
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<td>Fragment of a tomb relief</td>
<td>c.1350–1300 BCE</td>
<td>Egyptian/Greek</td>
<td>Limestone</td>
<td>1984.2.3</td>
<td>Gift of Mrs. Ella Brummer</td>
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<tr>
<td>Saint Jerome</td>
<td>17th century</td>
<td>Claude Vignon, attributed</td>
<td>Oil on canvas</td>
<td>1984.15.1</td>
<td>Gift of Lyda Robinson</td>
</tr>
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<td>17th century</td>
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<td>Marble</td>
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<tr>
<td>The Conversion of Mary Magdalene</td>
<td>c.1563</td>
<td>Federico Zuccaro</td>
<td>Oil on canvas</td>
<td>1984.25.2</td>
<td>Museum purchase with additional funds provided by the Friends of the Duke University Museum of Art</td>
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<td>Landscape with a Bridge</td>
<td>early–mid-17th century</td>
<td>Guercino</td>
<td>Ink on paper</td>
<td>1985.27.1</td>
<td>Gift of Viola M. Fearnside</td>
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<td>early–mid-17th century</td>
<td>Guercino</td>
<td>Ink on paper</td>
<td>1985.27.1</td>
<td>Gift of Viola M. Fearnside</td>
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<td>1985.27.1</td>
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<tr>
<td>Shepherd and Shepherdess</td>
<td>18th Century</td>
<td>François Boucher, attributed</td>
<td>Chalk on paper</td>
<td>1986.16.1</td>
<td>Gift of Viola M. Fearnside</td>
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<td><strong>Apotheosis of Saint James</strong></td>
<td>early 1660s Matias de Arteaga y Alfaro</td>
<td>Ink, sepia wash and graphite on paper</td>
<td>1986.16.2</td>
<td>Viola M. Fearnside</td>
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<tr>
<td><strong>Loading and Unloading of a Vessel</strong></td>
<td>c. 1735 P. van der Kloet</td>
<td>Wash and graphite on paper</td>
<td>1986.16.3</td>
<td>Viola M. Fearnside</td>
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<tr>
<td><strong>Northern Mountain Landscape with Shepherd</strong></td>
<td>17th century Herman van Swanevelt, attributed</td>
<td>Ink and sepia wash on paper</td>
<td>1987.12.8</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td><strong>Landscape</strong></td>
<td>1759–1817 Julius Caesar Ibbetson</td>
<td>Oil on canvas</td>
<td>1988.1.1</td>
<td>Women of the Class of 1938</td>
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<tr>
<td><strong>Les Lansquenets</strong></td>
<td>n.d. Xavier Mellery, attributed</td>
<td>Pen, black wash and gouache on paper</td>
<td>1988.5.7</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td><strong>Court Scene with Entertainers</strong></td>
<td>19th century Moritz von Schwind</td>
<td>Pen with blue and grey wash on paper</td>
<td>1988.5.8</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td><strong>Amours</strong></td>
<td>18th century Jean-Baptiste Mallet, attributed</td>
<td>Brown ink and sepia wash</td>
<td>1988.5.9</td>
<td>Viola Fearnside</td>
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<tr>
<td><strong>Christ in Gethsemane</strong></td>
<td>18th century Pieter van Reyshoot, attributed</td>
<td>Ink and wash on paper</td>
<td>1988.5.13</td>
<td>Mrs. Viola Fearnside</td>
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<tr>
<td><strong>Gothic Column Capital</strong></td>
<td>13th century French</td>
<td>Limestone</td>
<td>1989.3.1</td>
<td>Mr. and Mrs. Boris Leavitt</td>
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<table>
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<tr>
<th><strong>Untitled</strong></th>
<th><strong>Birds in a Landscape</strong></th>
<th><strong>Mephistopheles</strong></th>
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<tr>
<td>18th century</td>
<td>17th century</td>
<td>19th century</td>
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<tr>
<td>Gasparo Diziani, Howard C. Broughton Law Offices</td>
<td>Melchior de Hondecoeter, Howard C. Broughton Law Offices</td>
<td>Albert-Ernest Carrier-Belleuse</td>
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<td>Ink and wash on paper</td>
<td>Graphite and wash on paper</td>
<td>Bronze</td>
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<td>1989.6.1</td>
<td>1989.6.2</td>
<td>1990.4.1</td>
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<td>Gift of Mrs. Viola Fearnside</td>
<td>Gift of Mrs. Viola Fearnside</td>
<td>Gift of Michael Hall, Esq.</td>
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<table>
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<tr>
<th><strong>Portrait Bust of a Woman</strong></th>
<th><strong>Vestal Virgin</strong></th>
<th><strong>Portrait of a Young Boy</strong></th>
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<tr>
<td>n.d.</td>
<td>c. 1799</td>
<td>n.d.</td>
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<tr>
<td>Joseph Chinard</td>
<td>Claude Michel (called Clodion)</td>
<td>Henri-Pierre Danloux</td>
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<td>Terracotta</td>
<td>Terracotta with polychrome wood base</td>
<td>Oil on canvas</td>
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<td>Title</td>
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<tr>
<td><strong>Untitled (Allegorical scene)</strong></td>
<td>1576–1629</td>
<td>David Vinckeboons, attributed</td>
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<td><strong>Paysage Animé (Animated Landscape)</strong></td>
<td>19th century</td>
<td>Michel-Martin Drolling</td>
</tr>
<tr>
<td><strong>The Shepherdess</strong></td>
<td>late 18th–early 19th century</td>
<td>Jacob van Strij, Howard C. Broughton Law Offices</td>
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<tr>
<td><strong>Landscape with Male Figure</strong></td>
<td>early 19th century</td>
<td>Artist Unknown</td>
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<td><strong>Battle Scene</strong></td>
<td>17th century</td>
<td>School of Francois Perrier</td>
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<td><strong>Seascape with Sailing Vessels</strong></td>
<td>18th century</td>
<td>Cornelius de Grient</td>
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<td><strong>Two Men in Prison</strong></td>
<td>19th century</td>
<td>Henri Leys, attributed</td>
</tr>
<tr>
<td><strong>Two drawings with Angels</strong></td>
<td>16th century</td>
<td>Circle of Baldassare Peruzzi</td>
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</table>
Architectural Exterior
1911
A. Veranneman
Oil on canvas
1992.12.16
Gift of Mrs. Viola Fearnside

Book of Hours
c. 1490
Workshop of Jean Bourdichon
Tempera, shell gold, and ink on vellum
1993.2.1
Museum purchase

Young Girl with Kid Goat
1858
Charles Christian Nahl
Oil on canvas
1993.10.1
Gift of Ms. Margaret Woodard Copeland Baker

The Bathers
19th century–20th century
Artist Unknown, French, In the style of Eugène Delacroix
Oil on panel
1993.12.1
Gift of Ms. Viola Fearnside

Scene of the Village of Schoonrewoerd
18th century
In the style of Joshua de Grave
Ink and wash on paper
1993.12.3
Gift of Ms. Viola Fearnside

Rural Scene
17th century
Flemish
Watercolor on paper
1993.12.6
Gift of Ms. Viola Fearnside

Roman Forum of Emperor Augustus (Foro di Augusto)
n.d.
After Giovanni Battista Piranesi
Ink, wash and graphite on paper
1993.12.11
Gift of Ms. Viola Fearnside

Miniature of Bearded Man
17th century
Spanish (?)
Oil on panel
1993.12.13
Gift of Ms. Viola Fearnside

Seated female nude on a plinth
20th century
Ary Jean Leon Bitter
Plaster
1994.1.1
Gift of Mr. Gaillard Ravenal
<table>
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<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
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<td>Seated female on a plinth</td>
<td>Ary Jean Leon Bitter</td>
<td>20th century</td>
<td>Plaster</td>
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<td>1994.1.2</td>
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<tr>
<td><img src="image" alt="Marriage of Jupiter and Juno" /></td>
<td>Marriage of Jupiter and Juno</td>
<td>Nicola Maria Rossi</td>
<td>c. 1720–1730</td>
<td>Oil on canvas</td>
<td>Gift of Joseph and Marilyn Sparling</td>
<td>1994.6.1</td>
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<td><img src="image" alt="Red Landscape with Figure" /></td>
<td>Red Landscape with Figure</td>
<td>Boris Anisfeld</td>
<td>1907</td>
<td>Watercolor on paper</td>
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<td>1995.6.1</td>
<td>Museum purchase</td>
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<td><img src="image" alt="Obverse: Kneeling Woman" /></td>
<td>Obverse: Kneeling Woman</td>
<td>Boris Anisfeld</td>
<td>c. 1905</td>
<td>Pastel and charcoal on paper</td>
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<td>1995.6.2</td>
<td>Museum purchase</td>
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<td><img src="image" alt="Design for Decoration of Villa Wougaft" /></td>
<td>Design for Decoration of Villa Wougaft</td>
<td>Boris Anisfeld</td>
<td>1914–1917</td>
<td>Watercolor on paper</td>
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<td><img src="image" alt="Figure in Blue Cape on Orange Background" /></td>
<td>Figure in Blue Cape on Orange Background (verso: Kneeling Figure by Water)</td>
<td>Boris Anisfeld</td>
<td>c. 1913</td>
<td>Watercolor and graphite on paper</td>
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<td><img src="image" alt="Two Visions of Skriabin the Composer" /></td>
<td>Two Visions of Skriabin the Composer</td>
<td>Alexander Iakovlevich Golovin Oil on canvas</td>
<td>c. 1900–1910</td>
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<td><img src="image" alt="Interior of a Guard House" /></td>
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<td>Nicolas-Toussaint Charlet</td>
<td>19th century</td>
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<td><img src="image" alt="Recto: Blumenvase auf Einem Tisch" /></td>
<td>Recto: Blumenvase auf Einem Tisch (Vase of Flowers on a Table), Verso: Frau und Mann sich umarmend (Woman and Man Hugging Each Other)</td>
<td>Max Pechstein</td>
<td>c. 1912–1923</td>
<td>Oil on canvas</td>
<td>Gift of Dr. Barbara Newborg</td>
<td>1996.19.1</td>
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<td>Bust of Czar Nicholas I</td>
<td>c. 1825</td>
<td>Christian Daniel Rauch</td>
<td>White marble</td>
<td>1997.2.1 Museum purchase</td>
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<td>The Keir Pyx</td>
<td>mid-13th century</td>
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<td>Champlevé enamel on copper</td>
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<td>Angel</td>
<td>17th century</td>
<td>Francesco Furini, attributed</td>
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<td>1998.1.1 Gift of Joseph F. McCrindle</td>
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<td>Christ Child as Salvator Mundi (Savior of the World)</td>
<td>17th century</td>
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<td>Latin American Polychrome and gold leaf on wood with bronze</td>
<td>1998.19.1 Museum purchase, acquired with the assistance of the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
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<td>Head of an Angel</td>
<td>13th century</td>
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<td>1998.19.2 Purchase with funds provided by the John O. and Jeanne Miles Blackburn Endowment Fund.</td>
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<td>Madonna of Humility</td>
<td>1390–1420</td>
<td>Florentine</td>
<td>Tempera and gold leaf on panel</td>
<td>1998.22.1 Gift in honor of Marilyn M. Segal by Her Family</td>
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<tr>
<td>Still Life with Blue and White Porcelain</td>
<td>c. 1690</td>
<td>Cristoforo Munari</td>
<td>Oil on canvas</td>
<td>1998.22.2 Gift in honor of Marilyn M. Segal by her children</td>
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<td>Architectural Capriccio with Figures</td>
<td>c. 1716–1718</td>
<td>Giovanni Paolo Panini</td>
<td>Oil on canvas</td>
<td>1998.22.3 Gift in honor of Marilyn M. Segal by her children</td>
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<td>Hagar and the Angel</td>
<td>c. 1725</td>
<td>Giuseppe Varotti, attributed</td>
<td>Oil on copper</td>
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<td>The Sacrifice of Isaac</td>
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<td>Creation of the Birds and Fishes</td>
<td>c. 1650</td>
<td>Jan van Kessel I, attributed</td>
<td>Oil on copper</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<td>Still Life with Meat Pie</td>
<td>c. 1650</td>
<td>Jasper Gerardi (Geeraerts), attributed</td>
<td>Oil on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<td>A Garland of Flowers</td>
<td>c. 1643</td>
<td>Daniel Seghers, and Simon de Vos</td>
<td>Oil on canvas</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<td>Feast of Herod</td>
<td>c. 1635</td>
<td>Studio of Peter Paul Rubens</td>
<td>Oil on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Allegorical Portrait of a Lady (after Caspar Netscher)</td>
<td>17th century</td>
<td>Pieter Cornelisz van Slingeland, attributed</td>
<td>Oil on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Three Standing Female Saints: Clare, the Virgin Mary, and Barbara</td>
<td>1470–1480</td>
<td>German</td>
<td>Oil, tempera, and gold leaf on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<td>Saint John the Baptist</td>
<td>c. 1520–1525</td>
<td>Francesco d'Ubertino Verdi (called Il Bachiacca), attributed</td>
<td>Oil on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
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<tr>
<td>Saints Roche and Francis</td>
<td>c. 1490</td>
<td>Italian</td>
<td>Oil on panel</td>
<td>Gift in honor of Marilyn M. Segal by her children</td>
<td></td>
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</tr>
</tbody>
</table>
Cassone Panel with Neptune Presiding over a Wedding
c. 1560
Florentine, Artist Unknown
Carved walnut with gilding
2000.2.1
Museum purchase

The Old Scholar
19th century
Russian
Oil on canvas
2000.3.1
Gift of Irene Chapellier Little

Christ in Agony
late 17th–18th century
Spanish or Latin American Colonial
Wood and encaustic
2000.6.2
Museum purchase

Portrait Head of Czar Nicholas I
c. 1829
Christian Daniel Rauch, attributed
Marble
2000.7.1
Museum purchase

The Harrowing of Hell
c. 1600
German School
Oil on panel
2000.12.1
Museum purchase

Virgin Adoring the Christ Child with Two Attendants
c. 1475
Pseudo Pier Francesco Fiorentino
Tempera, oil, and gold leaf on panel
2000.22.1
Gift of Susan E. Levy and Richard W. Levy

Sleeping Jaguar
Antoine-Louis Barye, attributed
Wax and pigment on terracotta
2000.25.2
Gift of Michael Hall, Esq. in fond memories of Doris Duke

Seated Nude
c. 1920
Ilya Mashkov
Oil on canvas
2000.28.4
Gift of Anatol and Maya Bekkerman

Infante Luis Antonio Bourbon
c. 1729–1730
Antonio González Ruiz
Oil on canvas
2001.6.1
Museum purchase
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
<th>Catalog Number</th>
<th>Acquisition Type</th>
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<tbody>
<tr>
<td>Saint George and the Dragon</td>
<td>late 19th–20th century</td>
<td>Unknown (Czech)</td>
<td>Oil on board</td>
<td>2001.12.1</td>
<td>Gift of Dr. Boris Stavrovski</td>
</tr>
<tr>
<td>The Penitent Magdalene</td>
<td>1811</td>
<td>Merry-Joseph Blondel</td>
<td>Oil on canvas</td>
<td>2001.13.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>The Madonna Interceding for Souls in Purgatory</td>
<td>c. 1762–1769</td>
<td>Francesco Fontebasso</td>
<td>Oil on canvas</td>
<td>2001.17.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>Prometheus and the Eagle</td>
<td>1807</td>
<td>Louis Delaville</td>
<td>Terracotta</td>
<td>2001.25.1</td>
<td>Museum purchase</td>
</tr>
<tr>
<td>La Hirondelle Blessée (The Wounded Swallow)</td>
<td>1898</td>
<td>Alfred Boucher</td>
<td>Marble</td>
<td>2001.27.1</td>
<td>Gift of Louis K. and Susan P. Meisel</td>
</tr>
</tbody>
</table>
Corpus Christi
c. 1550
Italian
Alabaster
2001.33.1
Museum purchase

The Infant Christ and Saint John the Baptist Playing in a Mountainous Landscape
1715
Pieter Van Der Werff
Oil on panel
2001.42.1
Museum purchase

The Abduction of Hippodamie
late 19th century
Albert-Ernest Carrier-Belleuse
Bronze
2001.43.1
Museum purchase

The Meeting of Isaac and Rebecca
c. 1660
Francesco Montelatici (called Cecco Bravo)
Oil on canvas
2002.1.1
Gift of Joseph F. McCrindle

Processional cross
16th century
Spanish
Wrought iron with remains of gilt
2002.6.1
Museum purchase

Monumental head of a god or ruler
2nd century CE
Roman
Greek marble
2002.9.1
Museum purchase

Mask Fragment from a Coffin Cover
c. 716–30 BCE
Egyptian/Greek
Polychrome on wood
2002.12.1
Gift of Dorothy Cox Awad

Hunting in the Alps
1865
Adalbert Waagen
Oil on canvas
2002.16.2
Museum purchase
Project for a Monument
n.d.
Paul Bigot
Plaster
2002.22.1
Gift of David and Constance Yates

Clytemnestra Receiving the News of Iphigenia’s Impending Sacrifice
1787
François-Pascal-Simon Gérard
Oil on canvas
2002.31.1
Museum purchase

Samson and the Philistines
late 17th–early 18th century
Antonio Balestra
Oil on canvas
2002.33.1
Museum purchase

Lintel from the Interior of a Byzantine Church
late 5th century or early 6th century
Syrian (?)
Alabaster
2003.1.1
Museum purchase

La Promenade Au Bois
n.d.
Lucien Frank
Gouache on board
2003.2.1
Bequest of Viola Mitchell Fearnside

Interior Genre Scene
18th century (?)
Flemish School
Oil on canvas
2003.2.6
Bequest of Viola Mitchell Fearnside

Tobias and the Angel
n.d.
Girolamo Troppa, attributed
Oil on canvas
2003.5.1
Gift of Joseph F. McCrindle

Icon of Pieta with Virgin of Sorrows (The Virgin and Christ, Golgotha in the Background, and Angels Above)
19th Century
Balkan
Tempera on panel
2003.9.5
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Christ Pantocrator
19th Century (?)
Russian
Tempera on panel
2003.9.6
Gift of Dr. and Mrs. Arnold Z. Pfeffer
Icon of the Virgin of Smolensk (South Russia)
19th century
Russian
Tempera on panel
2003.9.7
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon on the Baptism of Christ
18th Century (?
Balkan
Tempera on panel
2003.9.8
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon in Two Registers Depicting Christ Flanked by the Virgin and Saint John (upper); and Saint Michael and Two Saints (lower)
19th Century (?)
Balkan
Tempera on panel
2003.9.9
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Crucifixion
19th Century
School of Palekh, Russian
Tempera on panel
2003.9.10
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint Antonius
C.1800
Greek, Greek Orthodox
Tempera on panel
2003.9.11
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Emperor Constantine and Saint Helena Flanking the Cross
19th Century
Russian
Tempera on panel
2003.9.12
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Archangel Michael on Horseback
C. 1800
Russian
Tempera on panel
2003.9.13
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint James the Moor Slayer
Russian (?
Tempera on panel
2003.9.14
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Christ and Resurrection Flanked by Twelve Scenes from the Life of the Virgin
18th Century (?)
Russian
Tempera on panel
2003.9.15
Gift of Dr. and Mrs. Arnold Z. Pfeffer
Icon of Saint Mark
19th Century (?)  
Greek  
Tempera on panel  
2003.9.16  
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saints Cosmas and Damian
17th Century (?)  
Russian  
Tempera on panel  
2003.9.17  
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint Basil from an Iconostas
17th century  
Emanuel Tzanes, attributed  
Tempera on panel  
2003.9.18  
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Virgin and Child
18th century–19th century  
Greek  
Tempera on panel  
2003.9.19  
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of the Virgin with Five Male Saints in Lower Register
19th Century (?)  
Balkan  
Tempera on panel  
2003.9.20  
Gift of Dr. and Mrs. Arnold Z. Pfeffer

Icon of Saint George
Greek Orthodox  
Tempera on panel  
2003.9.21  
Gift of Dr. and Mrs. Arnold Z. Pfeffer
<table>
<thead>
<tr>
<th>Icon of Our Lady of the Burning Bush Surrounded by Sixteen Angels</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th Century Russian Tempera on panel 2003.9.22 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Three Male Saints</th>
</tr>
</thead>
<tbody>
<tr>
<td>17th century–18th century Greek School Tempera on panel 2003.9.23 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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</table>

<table>
<thead>
<tr>
<th>Icon Triptych Depicting the Virgin and the Christ and Two Saints</th>
</tr>
</thead>
<tbody>
<tr>
<td>19th Century (?) Balkan Tempera on panel 2003.9.24 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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</table>

<table>
<thead>
<tr>
<th>Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th Century Italian Polychrome and gesso on wood 2003.9.40.1 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Icon of the Nativity of the Virgin with Saint Anne, Saint Joachim and Two Attendants</th>
</tr>
</thead>
<tbody>
<tr>
<td>c.1880 Russian Tempera on panel 2003.9.25 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Icon of the Dormition of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>18th century–19th century Greek Tempera on panel 2003.9.26 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
<tr>
<td>Figure</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>18th Century Italian Polychrome and gesso on wood 2003.9.40.2 Gift of Dr. and Mrs. Arnold Z. Pfeffer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saint-Benoit-sur-Loire</th>
<th>Je Suis Nue Mon Désir</th>
<th>Scene from Roman History</th>
</tr>
</thead>
<tbody>
<tr>
<td>n.d.</td>
<td>1944 Leo Stephen Parenti Watercolor on paper 2004.1.20 Bequest of Wallace Fowlie</td>
<td>mid-16th century Taddeo Zuccaro Pen and red chalk on paper 2008.6.1 Bequest of Marjorie Pfeffer</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Origin</th>
<th>Artist/Attribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies of Adam and Eve, Portrait Head and Saint Agatha</td>
<td>17th Century</td>
<td>Giovanni Bilivert, Attributed</td>
</tr>
<tr>
<td>Seated Figure (Study for a Ceiling Painting)</td>
<td>18th Century</td>
<td>Giovanni Battista Tiepolo</td>
</tr>
<tr>
<td>The Death of Saints Faustinus and Jovita of Brescia by the Order of the Emperor Hadrian</td>
<td>16th Century</td>
<td>Antonio Campi</td>
</tr>
<tr>
<td>Salome with the head of John the Baptist</td>
<td>late 16th–early 17th century</td>
<td>Ventura di Arcangelo</td>
</tr>
<tr>
<td>Adoration of the Shepherds</td>
<td>16th century</td>
<td>Luca Cambiaso</td>
</tr>
<tr>
<td>Bathers</td>
<td>19th century</td>
<td>William Etty</td>
</tr>
<tr>
<td>Christ and the Two Thieves</td>
<td>1430–1440</td>
<td>French</td>
</tr>
<tr>
<td>Last Judgment</td>
<td>c. 1440</td>
<td>Masters of the Gold Scrolls</td>
</tr>
<tr>
<td>The Virgin Contemplating Instruments of the Passion</td>
<td>c. 1620–1630</td>
<td>Vicente Carducho (attributed)</td>
</tr>
</tbody>
</table>

Bequest of Marjorie Pfeffer
<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
<th>Artist/Creator</th>
<th>Medium</th>
<th>Acquisition Information</th>
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<tbody>
<tr>
<td><strong>Figure of Christ from a Crucifix</strong></td>
<td>late 13th century</td>
<td>French</td>
<td>Oak</td>
<td>2011.9.1 Gift of Katharine Lee Reid in memory of Ruth and Sherman E. Lee</td>
</tr>
<tr>
<td><strong>Untitled (seated, sleeping or inebriated man)</strong></td>
<td>1867</td>
<td>Jean-Louis Ernest Meissonier</td>
<td>Watercolor and gouache on paper</td>
<td>2013.5.1 Bequest of Mr. George Bennett Werk</td>
</tr>
<tr>
<td><strong>Paschal Lamb</strong></td>
<td>13th century</td>
<td>Byzantine</td>
<td>Bronze</td>
<td>1983.8.17 Bequest of Nancy Hanks</td>
</tr>
<tr>
<td><strong>Vitrutrivius</strong></td>
<td>1548</td>
<td>Artist Unknown</td>
<td>Woodcut on paper</td>
<td>1970.11.1 Purchase, Mr. and Mrs. Albert Wedemeyer Funds</td>
</tr>
<tr>
<td><strong>Portrait of an Artist</strong></td>
<td>mid–late 18th century</td>
<td>Joseph Wright of Derby, attributed, Formerly attributed to Joseph-Siffred Duplessis</td>
<td>Oil on canvas</td>
<td>2013.3.1 Bequest of Mary D.B.T. Semans in memory of her mother, Mary Duke Biddle</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>mid to late 19th century</td>
<td>Ferdinand Heilbuth</td>
<td>Oil on panel</td>
<td>2021.20.1 Gift of Joseph and Marilyn Sparling</td>
</tr>
</tbody>
</table>